

Creative Industries Policy & Evidence Centre

Led by **nesta**

Guidelines for the PEC's Discussion Papers

Our Discussion Papers (DPs) provide authentic and independent research about the creative industries and matters related to them, and an informed discussion of the policy issues that shape or support them. Discussion Papers can be evidence focused, policy focused, or both.

We encourage researchers both in the PEC and beyond to contribute papers to the series. Please get in touch with Bruce Tether, the PEC's Research Director, at bruce.tether@manchester.ac.uk if you would like to submit a Discussion Paper for consideration.

- Authors should bear in mind that the audience for our DPs are policymakers, those in industry, and academics. DPs should be written to be accessible to these audiences.
- As DPs will be published on the PEC's website, we are flexible (within limits) on the content of these papers. In particular, DPs need not be complete (academic) papers. With that in mind, we encourage researchers to submit shorter papers, of 3-5,000 words, or around 10 pages, as well as longer papers. A further benefit of DPs is that they might be updated at a later date, in light of additional evidence or arguments.
- As mentioned, the DPs will be published on the PEC website and will therefore be part of the 'public face' of the PEC. It is important therefore that they are of high quality. All papers will be reviewed by the PEC's Research Director and Editor of the PEC DP series, Bruce Tether, as well as one or more additional PEC researchers with relevant expertise.
- Responsibility for the opinions expressed and the analysis of any data will rest with the authors. Papers can, will and should be published even if the Editor of the DP series and/or Centre Director do not agree with the views expressed. Unsubstantiated opinion pieces will not be accepted for publication, especially those of a polemical nature.
- As well as a producer of research, the PEC is a platform for excellent research pertaining to the creative industries wherever it has been produced. We therefore encourage submissions to the DP series. If you have ideas for possible PEC DPs and want to ask whether they might be suitable please do get in touch with Bruce Tether.
- Authors are requested to submit their papers as MS Word files. The PEC has a publication template for its DPs. However, it is appreciated that the PEC brings together researchers from different disciplinary backgrounds and following different referencing conventions and perhaps the use of footnotes / endnotes. We will accept different approaches so long as the style is consistent within the paper.