



Curriculum Plan – Year 13 A Level Art

Please find below a detailed outline of the curriculum covered in Art through Year 2021/22 in Year 13. Students will work through an extended project based on their personal area of interest. They will explore a range of artists, techniques and styles to develop their practical skills in accordance with the Cambridge A Level Assessment Objectives, whilst having greater independence and ownership of their work. This final part of the course also involves an essay component that will demonstrate the student's ability to carry out independent research from a starting point of their choice through to a fully realised and coherent conclusion.

Year 2021/22

Block 1, 2, 3, 4, 5 & 6	
	<p>Component 3: Personal Investigation (50% of A Level)</p> <p>Students investigate a theme, idea, concept or process that is personal to them. There are two parts to the investigation: practical work and written analysis (1000–1500 words). The practical work and written analysis must form an integrated submission.</p> <p>Students identify a theme informed by an aspect of Art and, in consultation with their teacher, set themselves a specific brief which clarifies the content, direction and research material to be explored.</p> <p>During their investigation, students produce practical work supported by written analysis containing detailed research. First-hand studies from primary sources such as visits to local galleries, studios or buildings, or contact with local artists, designers or crafts people must form at least part of the research.</p>
assessment	<p>Practical work: Preparatory studies and Final Piece(s)</p> <p>Written Analysis (1000-1500 words)</p> <p>Externally assessed by CAIE.</p>