



Curriculum Plans – Year 12 English Literature

Please find below a detailed outline of the curriculum covered in English Literature through Year 12 in Key Stage 5.

Year 12

	Block 1-2	Block 2-3	Block 3	Block 4	Block 5	Block 6	Block 7
	All My Sons -Introduction to drama -Identifying dramatic devices including the importance of staging, stage directions, and setting -Explore context including the American Dream, Communism and the Red Scare -Identify key themes within the play	Paper 1 (Drama) Practice - Introduce AS Level essay and examination skills - Identify features of Level 6 responses to drama and poetry - Practice responding to a range of drama and poetry questions	Petals of Blood by Ngũgĩ wa Thiong'o -Explore the context of the novel including colonialism, Mau Mau uprising, and colonisation of mind. - Read and analyse the key themes, symbols, and motifs in the novel -Analyse Thiong'o's use of language, form, and structure	Skirrid Hill by Owen Shears - Explore the context of Shears's poetry. - Explore the different forms of poetry used by Shears. -Read the whole anthology and understand the conventions of anthology. - Integrated to prepare for next unit: analyse poetry as unseen.	Unseen - Practise analysing a range of unseen texts including prose, drama, poetry, and poetry comparison. - Establish strategies and routines for responding effectively to an unseen text.	Paper 2 (Prose and Unseen) Practice -Look at the requirements and marking criteria for Paper 2. -Identify features of Level 6 responses for prose and unseen texts - Practice responding to a range of prose and unseen questions	Revision/ Exams
Assessment	Assessment across KS5 Literature will be based around past paper questions. Students will complete a mixture of passage-based and full-text questions in response to the texts studied.						n/a