



## Curriculum Plans – Year 9 English

Please find below a detailed outline of the curriculum covered in Subject through Year 9 in Key Stage 3.

### Year 9

**Class 9b will do Animal farm in block 3, and Advertising and media in block 2.**

**Class 9b will do Macbeth in block 4, and War poetry in block 5.**

	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6	Block 7
	<p><b>Introduction and Baseline Assessment</b></p> <p><b>Unit 1</b></p> <p>“Skills in Fiction 3” “Skills in NonFiction 3”</p> <p>Contemporary screenplay.</p> <p>Contemporary prose fiction.</p> <p>Modern prose fiction.</p> <p>Dialogue / formality / active and passive voice.</p> <p>Contemporary film review.</p> <p>Autobiography.</p> <p>Writing to inform and recount.</p>	<p><b>Class Reading “Animal Farm”</b></p> <p>Exploring the context of the novella and understanding its historical importance.</p> <p>To begin reading the novel.</p> <p>Develop an understanding of the themes in the novella.</p> <p>Analyse literary techniques, forms and devices.</p>	<p><b>Class Reading “Animal Farm”</b></p> <p>Exploring the context of the novella and understanding its historical importance.</p> <p>To begin reading the novel.</p> <p>Develop an understanding of the themes in the novella.</p> <p>Analyse literary techniques, forms and devices.</p>	<p><b>Advertising and Media</b></p> <p><b>Unit 4</b></p> <p>Writing to inform and entertain (newspaper and magazine articles, reviews)</p> <p>Class based activities on the role of advertising</p> <p>Effective advertising</p> <p>Creating an advertisement using technology and drama</p>	<p><b>Poetry</b></p> <p>Analysing poetic techniques, forms and devices</p> <p>Showing a critical understanding of the poems</p> <p>Exploring themes and sharing personal responses both written and oral to the poems</p> <p>Developing communication and presentation skills</p> <p>Understanding the historical context of the poems</p>	<p><b>Class Reading “Of Mice and Men”</b></p> <p>Exploring the context of the novella and understanding its historical importance..</p> <p>Develop an understanding of the themes in the novella.</p> <p>Analyse literary techniques, forms and devices.</p> <p>Drawing links between historical and contemporary social issues.</p>	<p><b>Essay and exam skills</b></p> <p><b>Unit 6</b></p> <p>“Skills in NonFiction 3”</p> <p>Presentation devices</p> <p>Punctuation</p> <p>Presenting a balanced argument</p> <p>Presenting a persuasive argument</p> <p>IGCSE overview and introduction to IGCSE texts and skills</p> <p>General advice and guidelines.</p>
<b>Assessment</b>	Comprehension skills	na	Character/ theme question on the novella	Presentation/ advertisements	Question on selected poems	Written assessment	