



Curriculum Plan – Year 13 Music A Level

Please find below a detailed outline of the curriculum covered in Music through Year 13 in Sixth Form.

Year 13

	Block 1 & 2	Block 3 & 4	Block 5 & 6	Block 7
	<p>Jazz Music</p> <p>Learners will develop knowledge and understanding of: Jazz harmony, different styles of Jazz, instrumentation, musical devices, vocal techniques, structure, timbre and metre, influential Jazz musicians and their unique style/influence on the landscape of Jazz.</p> <p>Learners will analyze music from various artists and styles of Jazz.</p> <p>Learners will be set composition and performing tasks to fully embed the style of music and to also develop their own skills and techniques as musicians.</p> <p>Learners will spend time going over past paper questions including listening and easy writing.</p> <p>Learners will spend time developing their final performance and final composition.</p>	<p>Set works from Western Classical Tradition 1650 - 1910</p> <p>Learners will consolidate and embed learning from year 12, refreshing and extending knowledge learnt about the Western Classical tradition.</p> <p>Learners will analyze music from the Baroque Era, the Operas of Mozart and piano music from Chopin, Brahms and Grieg.</p> <p>Learners will extend and develop their knowledge of musical devices, instrumentation, form and structure, timbre and metre, harmony and melody used in the Western Classical Tradition.</p> <p>Learners will be set composition and performing tasks to fully embed the style of music and to also develop their own skills and techniques as musicians.</p> <p>Learners will spend time going over past paper questions including listening and easy writing.</p> <p>Learners will spend time developing their final performance and final composition.</p>	<p>Performing, Composing and Exam Preparation</p> <p>Learners will spend time finalising, recording and writing up their final performance and composition ready to be sent to the exam board by the required date.</p> <p>Learners will go through a series of exam preparation papers, identifying areas that still need more revision and learning.</p>	<p>Exam Preparation</p> <p>Learners will continue to consolidate and embed knowledge required for the listening and written examination. This will be done through a series of exam style questions and analysis of answers.</p>
Assessment	Exam style listening and written questions specific to the Jazz AOS.	Exam style listening and written questions specific to the Western Classical Tradition AOS. Assessment of composition and performance.	Past papers. Assessment of composition and performance.	Past papers.