

of Ljubljana

an Orbital Education School



#### Curriculum Plans - Year 6 - Academic Year 2023/24

Please find below a detailed outline of the curriculum covered in Year 6 in Key Stage 2.

	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6	Block 7
	Brainy	Ancient Cultures	Science Fair	Digital Gamers	Exploring English	No Place	Life - Live it!
	Backpackers			& 3D		like Home	
				Designers			
		In block 2 the	In block 3 the		In block 5 the		In block 7
	In block 1 the	students will be	students will be	In block 4 the	students will be	In block 6	students will be
	students will be	learning:	learning:	students will be	learning:	students will be	learning:
	learning:	A1	A1 1	learning:		learning:	
	• Countries,	<ul> <li>About the Maya from</li> </ul>	<ul><li>About the</li></ul>	• How to use	How the	• About	• How we
	continents	the buildings	chemistr	ICT	English	different	can improve our physical
	and world	and artefacts	y of	responsibly	language has developed	regions and	fitness.
	geography.	they left	cooking.	and stay safe	over the last	environments	About the
		behind.	• What	online.	1,500 years.	around the	importance
	<ul> <li>About a</li> </ul>	How the	happens	<ul> <li>How to find</li> </ul>	• Who has	world.	of regular
	tourist	Maya	when we	reliable	invaded and	<ul> <li>How to use</li> </ul>	exercise.
	attraction in	worshipped	dissolve or	information	settled in	different	• How we can
	our local	their gods	melt things.	from a range	Britain over	types of map	record
	area.	and how	<ul> <li>About gases</li> </ul>	of sources	time.	to find out	ourselves
	About tourism and	they lived.	and what	including the	• What	information.	and our own
	its impact on	<ul> <li>How the</li> </ul>	they are.	internet.	everyday life	About the	activities.
	regions,	Maya used	<ul> <li>About</li> </ul>	How to use	has been like	forces and	<ul> <li>About diet</li> </ul>
	countries and	glyphs for	different	ICT to	for people	processes	and health.
	cultures.	writing and	materials	present things we	living in	that shape our planet.	• About
	• How we	counting.	used in the	have found	Britain, and	About the	changes to
	can create	• Why the	kitchen.	out in an	how this is	possible	our bodies
	an eco-	Maya empire	• How to	exciting and	reflected in their	causes of	that take place as we
	friendly,	declined.	separate mixtures by	engaging	language.	climate	grow.
Theme	sustainable	• What	sieving,	way.	How English	change and	• How we can
<u> </u>	holiday	Benin in	filtering and	• How to	has spread	its effects on	look after
'	resort.	West	evaporating.	write	around the	our planet.	our bodies
	• How to	Africa	• How	algorithms	world.	• How man-	and keep
	create a	might have	glass is	to make	• How the	made	them in good
	history tour of our local	looked like.	made.	things	invention of	changes can	condition.
	area/host	<ul> <li>How to use</li> </ul>	<ul> <li>How to</li> </ul>	happen in	the printing	alter/change	<ul> <li>About the</li> </ul>
	country.	different	create a	digital	press	our local	functions of
	• How to	sources to	brand new	games.  • How to	changed our	environment.	the major
	evaluate	find out	material.	debug	world.	About the movements	internal and
	materials	about the	• About the	scripts and	• How to plan,	of the	external parts
	used to	Kingdom of Benin.	importance	programs	design and create a	Earth, Sun	of the human
	market	• What	of bronze, iron and	in digital	book.	and Moon	body.  • About the
	holidays.	happened to	clay.	games.	• About	and how	effects of
	How to	the	• About	• How to	illuminated	they affect	different
	create our	Kingdom of	wax,	design, code,	manuscripts.	us.	drugs and
	own	Benin.	papyrus	create and	How English	<ul> <li>About</li> </ul>	how these
	marketing	• This topic	and	market our	is used	different	might change
	materials to	links to our	paper.	own digital	around the	types of	the way we
	sell a holiday. • What	academic	• How	games.	world.	cloud and	feel and
	• vvnat makes a	theme of	different	How we can	• About	how they are	behave.
	good	'The World	countries	connect to	endanger	formed.	<ul> <li>About the</li> </ul>
	global	Around Us'.	work	schools	ed	• How we can	different
	traveller.		together to	around the	language	set up a	views
	How to		invent new	world and share our	S	weather station and	people
	create a		materials.	digital	• This topic	record data.	have
	welcome		• This topic	learning.	links to our	About local	towards
			links to our	221 Liubliana Črn	academic	- 7 Dode local	drugs.



of Ljubljana

an Orbital Education School



pack for our	academic	• This topic	theme of	and global	About drug	
school/local	theme of	links to our	'Planning for	environmen	laws and	
area.	'The Working	academic	Tomorrow'.	tal issues.	controls	
This topic	World'.	theme of		<ul> <li>This topic</li> </ul>	around the	
links to our		'Better		links to our	world.	
academic		Together'.		academic	<ul> <li>This topic</li> </ul>	
theme of				theme of	links to our	
'Opportunitie				'The World	academic	
s for				Around Us',	theme of	
Everyone'.				<ul> <li>This topic</li> </ul>	'Healthy	
				links to our	Body,	
				academic	Healthy	
				theme of	Mind'.	
				'Keep it		
				Green,		
				Keep it		
				Clean'.		



of Ljubljana

an Orbital Education School



	In Fiction:	In Fiction:	In Fiction:	In Fiction:	In Fiction:	In Fiction:	The students
	The children	The children	Children will	Children will	Children will	The students	will be
	will explore	will study a	use stories to	experiment	study the plot,	will be	reviewing
	Legends and the	range of	explore key	with evocative	characters and	exploring the	English areas
	motivations	different types	features of a	language and	dramatic	work of	of study from
	behind	of poetry. By	variety of	flashbacks in	conventions	Michael	the year
	characters'	the end of the	fiction genres.	their own	and elements	Morpurgo	including
	actions, use	unit the	They will focus	writing to	of a playscript.	using Believe	writing,
	drama to	children will be	on Historical	explore the	They will build	in Unicorns as	spelling,
	explore parody	able to create	Fiction to	theme of	a character and	the central	reading
	and complete	their own	understand the	friendship,	explore the	text. The	comprehensio
	a number of	poems using	features of this	loss and guilt.	stages of	children will	n and grammar.
	short pieces of	extended	genre, write		development	study	
	writing	metaphors and	their own historical	In Non-fiction:	of a script,	Morpurgo's	
	culminating in a retelling of	have a firm grasp of how a	fiction, work in	Biographical and	then go on to write an extra	themes and style of writing	
	the Robin	poet creates	role to explore	autobiographical	scene for a	as well as	
	Hood	layered images.	stock	reading and writing will be	play.	analysing how	
	narrative from	layered illiages.	characters and	explored.	piay.	he creates	
acj	Sir Guy of	In Non-fiction:	settings and	Children will	In Non-fiction:	atmosphere,	
ter	Gisborne's	Children study	focus on	use a variety of	Children will	character and	
<u> </u>	point of view.	how to create	different	resources to	study	imagery.	
English Language & Literacy	25 51 11611.	balanced	methods of	research a	persuasive	Children will	
nag	In Non-fiction:	arguments as	planning.	biographical	texts, looking	work in role as	
ang	Children will	well as		subject.	at biased	the central	
ΡĽ	study different	exploring how	In Non-fiction:	Subject.	articles,	character and	
glis	types of	to organise a	Children will		advertorials	compose a	
됴	journalistic	persuasive	study		and adverts.	multi- layered	
	texts to	paragraph.	examples of		Children will	text, which	
	examine bias		impersonal /		write a scripted	supports their	
	and balance,		formal writing,		presentation	narrative	
	formal and		including work		and use it to	writing.	
	informal		on the passive		persuade the	In Non-fiction:	
	writing,		/ active voice		class to vote	Children will	
	building up to		in sentences,		either for or	study writing formal and	
	the children		present tense		against the use	informal	
	writing a		and complex		of a brain	letters. They	
	newspaper		sentences.		boosting	will study the	
	report and				memory aid in	features of instruction	
	presenting their own TV				schools. They will learn	texts and write	
	news report.				debating	their own clear	
	news report.				techniques and	instructions.	
					carry out		
					formal		
					debates.		
	The students	The students	The students	The students will	The students will	The students	The students
	will learn	will learn	will learn	learn about:	learn about:	will learn	will be
	about:	about:	about:	_		about:	reviewing
	]		_	Percentages	<ul> <li>Understand</li> </ul>		mathematical
	• Numbers	• Like and	Base and	<ul> <li>Converti</li> </ul>	ing mean	• The	areas of study
l vs	to 10	unlike	height of a	ng	(average)	properties of	from the year.
ţi	million • Place and value	fractions	triangle	fractions	• Understand	shapes	
Mathematics	Comparing	• / taaii ig aria	• Finding the	to	ing pie	<ul> <li>Position and</li> </ul>	
the	numbers	Subtracting	area of a	percenta	charts • Word	and direction	
Z Z	within 10	unlike fractions	triangle	ges • Finding ratio	problems	How to take	
~	million	fractions • Fractions	• Converti	Compari	•	• How to take measuremen	
	Rounding to		ng decimals	ng		ts and	
	the nearest	and division	decimais to	quantiti		record data.	
	thousand and	Converti	fractions	es		Drawing	
	estimating		Multiplying	• Using		triangles	
	• Using a	ng	- Munipiying	letters as		<ul><li>Drawing 4-</li></ul>	
			- 24 *:** 02 4	221 Liubliana Čun	uža Clauania		



#### of Ljubljana

an Orbital Education School



	calculator Multiplying and dividing by tens, hundreds or thousands Order of operatio ns	fractions to decimals Calculating with fractions.	and dividing decimals by tens, hundreds and thousands  • Using a calculator	numbers  • Simplifyi ng algebraic expressi ons • Word problems		sided shapes	
--	---	---	---	--	--	--------------	--