



Curriculum Plans – Year 11 – GCSE Music – Academic Year 2023/24

Please find below a detailed outline of the curriculum covered in Music through Year 2023/24 in Year 11. Some topics covered may last longer or take less than one block to complete. This is to enable students to fully immerse themselves in the style of the music, gain a deeper understanding of the genre and to fully embed skills.

BLOCK	1 & 2	3	4	5	6 & 7
Dates	28th August - 27th October (9 weeks)	6th November - 15th December (6 weeks)	3rd January - 2nd February (5 weeks)	12th February - 22nd March (6 weeks)	2nd April - 21st June (11 weeks)
Topics	<p>Area of Study 4 - Western Classical Tradition since 1910</p> <p>Learners will develop knowledge and understanding of: The Orchestral music of Aaron Copland, British Music of Malcolm Arnold, Benjamin Britten, Peter Maxwell Davies and John Tavener, The Orchestral music of Zoltan Kodaly, and Bela Bartok, Minimalist music of John Adams, Steve Reich and Terry Riley.</p> <p>Students will gain knowledge of the characteristics, stylistic features, musical devices, timbre, instrumentation, harmony and structure of all the styles and composers mentioned above.</p> <p>Students will be set composition tasks in the varying styles of music in order to gain a better understanding of the style and to</p>	<p>Composing and performing.</p> <p>In this block students will work on completing their final composition and performance tasks. These need to be written up and recorded and sent off by the designated time set by the exam board.</p> <p>Students will also spend time going over any areas they feel weak in.</p>	<p>Area of study 1 (Review) - Western classical tradition 1650 - 1910</p> <p>Students will review their knowledge and understanding of: rondo form, characteristics of a concert, stylistic features of classical music, different styles of concertos, understanding of characteristics of a minuet and trio, different styles of string quartets, characteristics of a sonata and different styles of sonatas, musical devices such as Alberti bass and sequence and simple harmony.</p> <p>Students will spend in depth time analysing and learning about the study piece by Haydn.</p> <p>Students will spend time practicing on their chosen instrument, developing their skills and technique.</p> <p>Students will also learn about</p>	<p>Area of study 2 (Review) - Popular music.</p> <p>Students will have time to reflect on previous learning and will spend time working on areas of weaknesses identified in Year 10.</p> <p>Students will review their knowledge and understanding of: Music of Broadway from the 1950s to 1900s, Rock music of the 1960s and 1970s, Film and computer game music from the 1900s to the present and Popular music from 1900s to the present.</p> <p>If chosen as a study piece, students will spend in depth time learning about The Beatles and three tracks chosen by the exam board.</p> <p>Students will also spend time practicing on their chosen instrument, developing their skills and technique.</p>	<p>Revision and exam preparation.</p> <p>In this block Students will spend time revising and practicing past papers in preparation for the written exam.</p>



	<p>give them opportunities to develop their compositional techniques.</p> <p>Students will also have the opportunity to play pieces from the varying styles mentioned above as well as practicing and rehearsing their final performance piece.</p>		<p>different compositional techniques and will spend time developing this through various compositional tasks centred around Classic music.</p>	<p>Students will also learn about different compositional techniques and will spend time developing this through various compositional tasks centred around Popular music.</p>	
Assessments					