



**Curriculum Plans – Year 11 – Art & Design – Academic Year 2023/24**

Please find below a detailed outline of the curriculum covered in Art and Design through Year 11 in key stage 4. Students will work through two components: Component 1: Portfolio and Component 2: Externally Set Assignment.

They will explore a range of artists, techniques, and styles to develop their practical skills in accordance with the AQA GCSE Assessment Objectives, whilst having greater independence and ownership of their work.

BLOCK	1, 2 & 3			4, 5, 6 & 7			
Dates	28th August – 15th December (15 weeks)			3rd January - 21st June (22 weeks)			
Topics	<p><b>Sustained phase</b> <b>Component 1: Coursework (60% of overall grade)</b></p> <p>Students move increasingly from dependence to independence as they work on an extended project.</p> <p>The project could be a response to a choice of several starting points, based on an area of personal interest.</p> <p>They will work in accordance with the Assessment Objectives and produce observational studies, artist research and developmental studies before producing a final piece.</p> <p>The final piece will be started and completed within allocated time under exam conditions for the Mock. This will prepare students for the Externally Set Assignment, where they will have 10 hours to produce their final piece under supervision.</p>			<p><b>Component 2: External Set Assignment (40% of overall grade)</b></p> <p>In January AQA will provide an externally set assignment for each title, each with seven different starting points. Students must select and respond to one starting point from their chosen title.</p> <p>The externally set assignment provides students with the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding in response to their selected starting point.</p> <p>They will work in accordance with the Assessment Objectives and produce observational studies, artist research and developmental studies before producing a final piece.</p> <p>Externally set assignment (ESA) papers are available to students and teachers from 2 January. A preparatory period is followed by 10 hours of supervised, unaided work in which students are required to realise their intentions.</p>			
Assessments	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Teacher assessed and moderated by AQA</p>			<p>-A01, A02, A03 &amp; A04 -Practical work. -Written annotations, analysis of artworks and evaluation of own work.</p> <p>Teacher assessed and moderated by AQA</p>			
Academic Theme	Planning for Tomorrow	The World around us	Better Together	The Working World	Opportunities for Everyone	Keep it Green, Keep it Clean	Healthy Body, Healthy Mind



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