



Curriculum Plan – Year 8 Art

Please find below a detailed outline of the curriculum covered in Art through Year 2021/22 in Year 8. In art, topics will span over a number of blocks. This is to enable students to fully immerse themselves in the topic, gain a higher level of skill and have plenty of opportunities to showcase their creativity, as well as producing a personal final outcome for each project.

Year 2021/22

	Block 1 & 2 & 3	Block 4 & 5	Block 6 & 7
	<p>Street art-Graffiti</p> <p>Learn about street art from around the world, through graffiti, tagging, pavement art and 3d conceptual art.</p> <p>Learn about the history and origins of graffiti.</p> <p>Explore techniques of typography to develop a style.</p> <p>Gain knowledge of colour theory, blending techniques and composition.</p> <p>Produce a TAG final outcome.</p>	<p>Expressive landscapes</p> <p>Develop skills in drawing and painting landscapes.</p> <p>Explore perspective through structure and atmosphere.</p> <p>Produce a variety of pieces in response to artists and techniques.</p> <p>Explore digital media and collage techniques.</p> <p>Study the art movement Fauvism and use critical thinking skills to produce artist research.</p> <p>Produce final response from own digitally enhanced image that is inspired by Fauvism.</p>	<p>Still life</p> <p>Develop observational and recording skills.</p> <p>Learn about how different artists represent still life.</p> <p>Gain knowledge of art movements related to theme.</p> <p>Explore a range of artists to understand and develop technical skills.</p> <p>Produce practical work in response to photography and artists.</p> <p>Complete the project with a personal response.</p>
assessment	<p>Practical work.</p> <p>Written annotations, analysis of artworks and evaluation of own work.</p>	<p>Practical work.</p> <p>Written annotations, analysis of artworks and evaluation of own work.</p>	<p>Practical work.</p> <p>Written annotations, analysis of artworks and evaluation of own work.</p>