



## Curriculum Plan – Year 11 GCSE Art

Please find below a detailed outline of the curriculum covered in Art through Year 2022/23 in Year 11. Students will work through two components: Component 1: Portfolio and Component 2: Externally Set Assignment.

They will explore a range of artists, techniques, and styles to develop their practical skills in accordance with the AQA GCSE Assessment Objectives, whilst having greater independence and ownership of their work.

### Year 2022/23

|                   | Block 1, 2, 3   | Block 4, 5, 6 & 7  |
|-------------------|---|--|
|                   | <p><b>Sustained phase</b><br/><b>Component 1: Coursework (60% of overall grade)</b></p> <p>Students move increasingly from dependence to independence as they work on an extended project.</p> <p>The project could be a response to a choice of several starting points, based on an area of personal interest.</p> <p>They will work in accordance with the Assessment Objectives and produce observational studies, artist research and developmental studies before producing a final piece.</p> <p>The final piece will be started and completed within allocated time under exam conditions for the Mock. This will prepare students for the Externally Set Assignment, where they will have 10 hours to produce their final piece under supervision.</p> | <p><b>Component 2: External Set Assignment (40% of overall grade)</b></p> <p>Students will be provided with a question paper that has a selection of 7 titles. They will choose one to respond to.</p> <p>They will work in accordance with the Assessment Objectives and produce observational studies, artist research and developmental studies before producing a final piece.</p> <p>Externally set assignment (ESA) papers are available to students and teachers from 2 January. A preparatory period is followed by 10 hours of supervised, unaided work in which students are required to realise their intentions.</p> |
| <b>ASSESSMENT</b> | <p><b>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</b><br/><b>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</b><br/><b>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</b><br/><b>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</b></p> <p>Teacher assessed and moderated by AQA</p>   | <p><b>-A01, A02, A03 &amp; A04</b><br/><b>-Practical work.</b><br/><b>-Written annotations, analysis of artworks and evaluation of own work.</b></p> <p>Teacher assessed and moderated by AQA</p>  |