



## Curriculum Plan – Year 7 Art

Please find below a detailed outline of the curriculum covered in Art through Year 2022/23 in Year 7. In art, topics will span over a number of blocks. This is to enable students to fully immerse themselves in the topic, gain a higher level of skill and have plenty of opportunities to showcase their creativity, as well as producing a personal final outcome for each project.

### Year 2022/23

	Block 1 & 2	Block 3 & 4	Block 4, 5 & 6	Block 7
	<p><b>Natural forms: Elements of Art</b></p> <p>Develop understanding of the formal elements in Art such as texture, pattern, form, line and tone.</p> <p>Develop primary observational and recording skills.</p> <p>Look at a wide range of artists to see how they have employed particular techniques.</p> <p>Explore and learn about a range of artists and practice their contrasting techniques.</p>	<p><b>Natural forms: Elements of Art</b></p> <p>Learn how to control and use a range of media and explore different shading techniques and their effects.</p> <p>Develop a greater understanding of colour theory, compositional elements and painting.</p> <p>Take inspiration from Artists to create personal responses to their style, developing and learning new practical skills.</p> <p>Produce a mixed media final outcome.</p>	<p><b>Portraiture</b></p> <p>Develop recording and observational skills.</p> <p>Learn the proportions of the face and the construction of distinctive features.</p> <p>Explore and identify key characteristics and principles of portraiture painting / painters.</p> <p>Explore the value of these factors towards identity, individualism and character.</p> <p>Develop an understanding of how artists work in different styles to explore similar themes in contrasting ways.</p>	<p><b>Portraiture</b></p> <p>Explore composition through the work of other artists, working in their style to develop practical skills.</p> <p>Gain experience of new materials and make informed choices about them.</p> <p>Develop an awareness of tone and texture and how this affects the appearance of shapes.</p> <p>Take inspiration from Artists to create personal responses to their style, developing and learning new practical skills.</p> <p>Produce a final outcome.</p>
<b>ASSESSMENT</b>	<p>Practical work.</p> <p>Written annotations, analysis of artworks and evaluation of own work.</p>	<p>Practical work.</p> <p>Written annotations, analysis of artworks and evaluation of own work.</p>	<p>Practical work.</p> <p>Written annotations, analysis of artworks and evaluation of own work.</p>	<p>Practical work.</p> <p>Written annotations, analysis of artworks and evaluation of own work.</p>