



## Curriculum Plan - Performing Arts Year 4

Please find below a detailed outline of the curriculum covered in Performing Arts through Year 2022/23 in Year 4. Some topics covered my last longer than one block. This is to enable students to fully immerse themselves in the style of the music, gain a deeper understanding of the genre and to fully embed skills.

	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6	Block 7
	<p><b>Keyboard Skills.</b></p> <p>Developing five finger technique and correct hand posture through a keyboard duet and arrangement task.</p> <p>Beginning to learn about notation, duration and how to play in time whilst following a score.</p> <p>Learn how to play in time with another person and how to arrange music to create a performance.</p>	<p><b>Recorder.</b></p> <p>Learn how to play the recorder, including tonguing techniques, fingering positions, scales and reading music.</p> <p>Gain a greater understanding of musical notation, melody and how to read music properly at a basic level.</p> <p>Learn how to play together in a small ensemble in time and whilst reading notated music.</p>	<p><b>Ukulele.</b></p> <p>Learn how to play the ukulele, including strumming, picking and melody</p> <p>Develop a sense of timing and awareness through playing and performing with others.</p> <p>Learn how to play some popular songs on the Ukulele as a class and in groups.</p> <p>Learn about harmony and melody.</p> <p>Arrange your music to include harmony and melody.</p>	<p><b>Dance</b></p> <p>Learn some dance moves for hip hop style dancing.</p> <p>Learn to perform the dance moves correctly and in time.</p> <p>Learn a choreographed dance piece and perform it in time with each other and the music.</p> <p>Show awareness of style and body movements.</p>	<p><b>Music theory/Listening.</b></p> <p>Revise music theory previously learnt.</p> <p>Begin learning music theory for grade 1 ABRSM.</p> <p>Learn how to listen to music with a critical ear.</p> <p>Listen to different instruments of the orchestra and be able to pick them out in a piece of music.</p> <p>Start to use musical language to describe music.</p>	<p><b>Drama</b></p> <p>Develop skills and techniques for acting in character.</p> <p>Explore different types of characters and how to portray them.</p> <p>Be able to show expressions and emotions in the face and body.</p> <p>Learn drama techniques such as freeze frames and be able to incorporate them into your performance.</p> <p>Learn and memorise some short lines for a dramatic performance</p> <p>Work together as a class to perform a short drama.</p>	<p><b>Drumming</b></p> <p>Learn about rhythm and pulse and how this impacts a piece of music.</p> <p>Learn new music notation, timing and time signatures.</p> <p>learn how to play in time as a class and a small ensemble.</p> <p>Understand the importance of a leader in a musical performance.</p> <p>Learn how to change rhythms and how to arrange music using sections, texture and silence.</p> <p>Learn about the importance of drumming in various cultures.</p>
Assessment	Assessment for learning and next steps. Assess skills gained.	Assessment for learning and next steps. Assess skills gained.	Assessment for learning and next steps. Assess skills gained. Performance at the end of the unit.	Assessment for learning and next steps. Assess skills gained. Performance at the end of the unit.	Assessment for learning and next steps. Assess skills gained. Performance at the end of the unit.	Assessment for learning and next steps. Assess skills gained. Performance at the end of the unit.	Assessment for learning and next steps. Assess skills gained. Performance at the end of the unit.