



**Curriculum Plans – Year 2 – Performing Arts – Academic Year 2023/24**

Please find below a detailed outline of the curriculum covered in Performing Arts in Year 2 in Key stage 1.

	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6	Block 7	
<b>Topic</b>	<p><b>Anything. Be in the Band. Bring the noise.</b></p> <p>Students will learn about pulse, focussing on playing together as an ensemble and singing together in time/tune.</p> <p>Students will experiment with their voice.</p> <p>Students will learn about lyric writing.</p> <p>Students will start to learn the basics about composing, performing and reading music.</p> <p>Students will learn a song that links to the block theme of <b>The world around us</b>, using their voices to symbolise things from around the world.</p>		<p><b>Let's Celebrate!</b></p> <p>This unit provides pupils with the stimulus of inclusion and diversity under the banner of celebrations.</p> <p>Pupils will take part in a whole school initiative (Christmas video) and will sing together as a class or solo/duet.</p> <p>Pupils will think about how their class can showcase their talents through different art forms and mediums, using the theme/stimulus inclusion and diversity and the <b>Block theme – Better together.</b></p> <p>Learn how to perform together so that everybody has a chance to shine. <b>(Better together)</b></p> <p>Learn to perform solo.</p> <p>Learn how to perform with confidence.</p> <p>Learn how to combine song and dance to create a performance.</p>	<p><b>Dream on. Far. Golden. Gravity.</b></p> <p>Students will learn to identify instruments.</p> <p>Learn how to play a variety of percussion instruments (pitched and unpitched)</p> <p>Continue to develop pulse and rhythm.</p> <p>Learn about body percussion.</p> <p>Explore and experiment with different sounds - body/instruments/voice.</p> <p>Think about how different sounds can represent the working world – machines, industry, cities etc. <b>(Block theme – The working world)</b></p> <p>Continue to develop skills in music reading basics.</p> <p>Continue to develop the ability to sing in time and tune.</p>			<p><b>Hands in the air. I am a robot. Summer time.</b></p> <p>Students will continue to develop skills in lyric writing, playing as an ensemble, developing awareness of pulse and rhythm, singing in time and in tune.</p> <p>Students will learn about dynamics and the basics of composing music.</p> <p>Students will experiment with sounds and play different instruments.</p> <p>Students will write their own songs linked to the <b>block theme Healthy body healthy mind</b>, and how singing and dancing can help with keeping us healthy.</p>	
<b>Assessments</b>	<p>Working together as a team. Feeling the pulse - clapping and playing rhythms in time. Using the voice effectively. Timing and awareness.</p>		<p>Sing or perform a whole school song. Sing or perform a whole class piece based on the theme of inclusion and diversity (song, dance, drama, poetry, sign language).</p>	<p>Performing in time. Awareness of rhythm and pulse. Working together as a team. Perform body percussions in time.</p>		<p>Lyric writing and timing. Performing in time. Awareness of rhythm and pulse. Working together as a team. Ability to compose music.</p>		



Academic Theme	Planning for Tomorrow	The World around us	Better Together	The Working World	Opportunities for Everyone	Keep it Green, Keep it Clean	Healthy Body, Healthy Mind
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