

CLP Podcast #517 8-23-22 Table Selection, Player Tagging and Poker Memory

Bart's trip to the Hustler then NYC
CLP survivor Pool

1. Nicholas Question

I know you've answered questions about optimal session length, but do you have any recommendations for how operate when you have limited time? Say you have a known period of 3 or 4 hours - there's no extending winning sessions, chasing losses etc etc... possible. Would you still table hop if you only had an hour left in your session, for instance? Do you do anything in particular when you're on a stream with unknowns, for example?

- Bart discusses what types of tables you should choose with limited time and in general
- Can you win more at a shorter stack or deeper stack table (answer might surprise some)
- Is moving to where one HUGE whale is always the correct choice?

2. Nate G question

So I was wondering about optimizing table image, and the pros/cons of having a tight/winning image versus a loose/losing image. Bart has mentioned on many of the call-ins or hand analysis that he suggests having a solid/winning image. It seems like he advocates for this so that you can take down more pots that you get involved with. However, I was wondering what he would consider the pros/cons of having a looser or losing table image? Or perhaps, are there certain games/tables that one would be more advantageous than the other?

- Bart lists the pros/cons of both a winning and losing image
- How does "looseness or tightness" fit into image?
- Bart discusses the amount of physical chips in front of someone

3. Understanding Relevant Parts of a Hand

- What is a poker blank?
- Kc Qc 8h 7h what is a blank? -- offsuit 2 and 3

2/3 \$300 max live, 650 effective, 9-handed

PREFLOP: UTG (villain is a winning player) to \$12, UTG+1 calls, MP calls, MP1 calls, Hero calls on BTN 5h 5s (pot \$55)

FLOP: [Ah Jh 4d] Checked around

TURN: [5c] V 35, folds around, hero raises to 100
Villain calls (pot \$255)

RIVER: Xx

Hero bets 100

Villain x-r shoves 430

Bart's response:

"I have a few questions about this hand that are important that will allow me to give you a better answer. Is the V that bet the turn the same as the preflop raiser who checked the flop? This is very important.

You have the River as Xxs.. do you remember what it was? Because its going to make a big difference if it was say a T, an 8, a 9 even one of the low cards in terms of the possibility of you somehow making a straight.."

Email Response 1:

- 1) yes, turn-betting villain was the pre-flop raiser.
- 2) River was non-heart Q.

Email Response 2:

I made another mistake which your question helped me remember. The villain was 2 to my left and I got x-r by him....so, he was BB and NOT the opening preflop UTG raiser. So, the fixed hand description is: