

WHOLE LOG
ESTD 1984
RECLAIMED

RUSTIC OR REFINED
SOLID BEAMS



RUSTIC OR REFINED SOLID BEAMS feature striking antique surfaces along with a natural aged patina and distress mark. Our experienced craftspeople take reclaimed antique timbers and rework the surfaces to accentuate the grain for a unique look.

Order up!

828-697-0357

WHOLELOGRECLAIMED.COM

DIMENSIONS: Cut to size 6"x6", up to 12"x12"

PRODUCT SPECS

SPECIES	Various hardwoods (Oak, Elm, Beech, Chestnut, Maple, Poplar, and others) Various softwoods (Heart Pine and Fir)
COLOR & TONE	The surface coloration of these antique reclaimed timbers can vary from a pale gray to various browns with some dark grays and blacks. These colors come from the natural aging process without the use of chemicals, dyes, or paints. Colors and tones will vary from timber to timber. Color can be altered with colored oils and various proprietary treatments.
TEXTURE	ORIGINAL ANTIQUE RUSTIC SAWN: Original saw marks • Distressed patina • Knots and checking • Nail holes SMOOTH PLANED: Knots and checking • Freshly exposed grain • Nail holes RUSTIC BAND SAWN / CIRCLE SAWN: Uniform newly milled saw marks • Less variation in color • Knots and checking • Nail holes
PRODUCT FEATURES	Denailed as needed • Kiln-dried
OPTIONS	Power washed • Wire brushed • Patched mortise pockets • S1S - S3S • Skip planed • Oil finish <i>Note: Material is sold unfinished unless otherwise specified.</i>
JANKA HARDNESS	Varies, dependent on species
DIMENSIONS	WIDTHS & HEIGHTS: Cut to size 4"x4", up to 10"x10". Original Rustic up to 12"x12". (Inquire about odd and larger sizes. Dependent on availability.) LENGTHS: Up to 27' (solid timbers, kiln-dried.) Longer lengths can be spliced together.
ORIGIN	All of our lumber is reclaimed from old barns, factories, and homes in the Eastern U.S. Wood is typically 100+ years old.
DISCLAIMER	Each reclaimed board is one-of-a-kind and can possess some or all of the aged characteristics. Variation is to be expected.
LIMITATIONS	Though reclaimed wood generally has a denser grain structure than new wood products, it does contain checks, marks, knotholes, nail holes, and color variations, as well as slight variations in thickness, typical of antique lumber. Please allow for these natural variations when designing the application.