



ESTD
1984

RECLAIMED
WOOD
OR REFINED

CAROLINA CRAFTSMAN MANTELS are created by our experienced craftspeople who take reclaimed antique timbers and newly work the surfaces to accentuate the grain or give a unique look.

All the faces of your mantel can be newly worked or feature a combination of original antique texture and newly milled and shaped surfaces.

With a wide selection of sizes and species to choose from, we'll help you select the best Craftsman effect you're looking for.

DIMENSIONS

Cut to size 4"x4",
up to 12"x12"

Order up!

828-697-0357
WHOLELOGRECLAIMED.CO

PRODUCT SPECS

SPECIES	Various hardwoods (Oak, Elm, Beech, Chestnut, Maple, Poplar, and others) Various softwoods (Heart Pine and Fir)
COLOR & TONE	Natural surface colors vary from ranges of gray and brown tones to black. Colors develop over the natural wood aging process, without the use of chemicals, dyes, or paint. Colors and tones vary from timber to timber. Color can be altered with colored oil or charring.
TEXTURE	Wide variety from smooth to rough depending on your preference.
PRODUCT FEATURES	Kiln-dried • Denailed as needed • Back cut flat • Solid timbers or hollow boxes available
OPTIONS	Smooth planed • Charring • Finger-jointed • Rippled sanding • Mortise pockets patched • Oil Finish <i>Note: Material is sold unfinished unless otherwise specified.</i>
JANKA HARDNESS	Varies, dependent on species
DIMENSIONS	WIDTHS & HEIGHTS: Cut to size 4"x4", up to 12"x12" (inquire about odd/large sizes, dependent on availability). LENGTHS: Up to 27' (solid, kiln-dried). Longer lengths can be spliced together.
ORIGIN	All of our lumber is reclaimed from old barns, factories, and homes in the Eastern U.S. Wood is typically 100+ years old.
DISCLAIMER	Each reclaimed board is one-of-a-kind and can possess some or all of the aged characteristics. Variation is to be expected.
LIMITATIONS	Though reclaimed wood generally has a denser grain structure than new wood products, it does contain checks, marks, knotholes, nail holes, and color variations, as well as slight variations in thickness, typical of antique lumber. Please allow for these natural variations when designing the application.

