



EXCELLENCE · RESPECT · RESPONSIBILITY · INTEGRITY · COMPASSION

Year 5 Curriculum Overview

Term 1 (Autumn Term)

English	Maths
Vikings How To Train Your Dragon by Cressinda Cowell Genre: Narrative Fiction Objectives: Word classes Apostrophes Subordinate clauses Relative clauses Direct speech Expanded noun phrase Use of commas to clarify meanings Poetry: Riddles and poems (Pie Corbett) Genre: Instruction and Explanation writing Objectives Looking at two text types which are quite closely linked: instructions and explanations. Discuss and define the purpose of each text type.	 Establishing a robust understanding of place value and using this in the development of addition and subtraction calculation strategies. Multiplying and dividing to get decimal numbers, and use of mental strategies. Formal written subtraction and counting up as appropriate, including when finding change. Formal compact methods for multiplication and division. Fractions, equivalence, converting improper and mixed numbers plus adding and subtracting fractions. Comparing and ordering whole numbers and decimals, and on equivalence in relation to proper fractions and decimals. In-depth revision of the four operations, including calculation strategies and the inverse relation between addition and subtraction, multiplication and division.
Science	Physical Education
 Earth and Space Describe the Sun, Earth and Moon as approximately spherical bodies. Find out about the size of the Earth, Sun and Moon and how far away from each other they are. Name and describe features of the planets in our 	In athletics, students will be learning to run jump and throw, as well as developing their fundamental movement skills. In volleyball, they will learn to throw and catch the ball, play a basic set pass and serve. In rounders, they will be developing their fielding skills and the ability to strike a moving ball. In dodgeball,





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solar system.

- To order the planets in our solar system.
- Describe the movement of the Earth and other planets, relative to the sun, in the solar system., by examining the geocentric and the heliocentric theories.
- Use the idea of the Earth's rotation to explain day and night and the apparent movement of the Sun across the sky.
- Use data to draw conclusions about the Sun at different times of the year.
- Describe the movement of the Moon relative to the Earth, by explaining how the moon orbits the Earth.

they will continue to develop their throwing and catching skills and their tactics in a game.

Computing

Sharing Information

Identifying and exploring how information is shared between digital systems.

Video Editing

Planning, capturing, and editing video to produce a short film.

Computing

Using Scratch to learn how to code; encourages computational thinking, helps pupils develop problem-solving skills and promotes creative learning

Humanities

History - Vikings

Who were the Vikings? Where did they come from? Why did they invade? How they travelled, lived and fought and what legacy did they leave behind? **Skills**

- Develop a range of enquiry skills; discussing and using artefacts as evidence.
- Develop a chronological understanding (timeline) of where the Vikings occurred in history whilst developing their knowledge & understanding of events of the past and how they have impacted on life today.
- Research & present information & facts about the Vikings in a variety of ways.





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Performing Arts

The learning is focused around the songs Live a Little and Livin' On A Prayer. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other classic rock songs.

Dance

To develop flexibility, strength, technique, control and balance and perform dances using a range of movement patterns

Students prepare for a school Christmas performance.

Classroom Jazz 1

This Unit of Work is focused around two tunes and improvising:

Three Note Bossa and Five Note Swing

Art

Viking Art

To explore Viking art and identify its key characteristics and features. To look at some recreations of Viking dragon heads from longships and then to accurately sketch a Viking dragon eye, using a variety of different shading techniques. Leading on to create a 3D model of a dragon's eye in clay.

Making Monotypes

Explore how artists use the monotype process to make imagery. Combine the monotype process with painting and collage to make visual poetry zines.

PSHE - Personal, Social, and Health Education

This term our theme is relationships, which includes families and friendships, safe relationships, and respecting ourselves and others. Learning in this unit includes;

- Managing friendships and peer influence (social media)
- Feeling safe, and recognising hurtful behaviour and risks online
- Being respectful and recognising discrimination
- Stereotyping
- Celebrating diversity