

Galerie

LiveArtfully

Inside the Homes of Major Collectors from Palm Beach to Belgium

Next Big Things: Our Annual List of Rising Art-World Stars

THE EMERGING ARTISTS ISSUE

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SHOOTS FROM TOP LEFT: DAVID BISHOP; COURTESY OF HECTOR FINCH; NATALIA KNEZEVIC; COURTESY OF RALPH PUCCI; COURTESY OF CIRCA LIGHTING; MANDY O'LEARY; CLOONWISSE FROM TOP: PAUL COS TELLO; COURTESY OF MARC PHILLIPS; COURTESY OF DE LE CUONA; COURTESY OF HERNES; COURTESY OF THE SHADE STORE



Anjou table lamp by Jonathan Browning Studios; jonathanbrowninginc.com



Paola wall light in Blu Avio by Hector Finch; hectorfinch.com



Japonesque Bonsai lamp by Magni Home Collection; magnihomecollection.com



Table lamp by John Wigmore from Ralph Pucci; ralphpucci.com



Mandeville sconce by Julie Nell for Circa Lighting; circalighting.com

CURATED

LIGHTING

“There’s nothing better than natural light in a home. I personally love to wake up to sunlight”

JULIE HILLMAN

A bedroom functions differently depending on the time of day, and a carefully orchestrated lighting design enhances the space’s many uses. Window treatments create another moment for texture and pattern, but there’s a significant functionality that needs to be considered. Some clients can’t sleep without blackout curtains; sheers offer privacy while letting sunlight stream into a space. “There’s nothing better than natural light in a home,” says Hillman. “I personally love to wake up to sunlight.”

Overhead lighting, such as a sculptural chandelier, can add a dynamic element, but designer Mark Cunningham relies on multiple sources. In a New York duplex apartment, for example, he balanced the daylight from floor-to-ceiling windows with floor and table lamps for nighttime illumination. “There’s a number of low lamps so it continues the warmth as opposed to a big, bright overhead,” he says. Williams carefully measures bed height to be sure bedside lighting is higher than the mattress, while Brockschmidt and Coleman are seeing more clients asking for a luxury commonly found in hotel suites and first-class airline seating—the LED reading light on an extendible arm. And with that perfect mix of function and design comes the sweetest dreams. —JILL SIERACKI



A Christopher Wool painting and a vintage bronze and alabaster chandelier by Albert Cheuret illuminate a serene Julie Hillman-designed bedroom suite.