

November 2025















## 14. BEST AFFORDABLE DESIGN

Campanilla pendant light, Birdie Fortescue

Combining handcrafted quality with timeless design, this pendant delivers elegance at an accessible price point, offering exceptional value for those seeking a versatile piece with character.

### 17. BEST TABLE LIGHT Bloomsbury, Max Rollitt

Both the design and the name honour Charleston, the East Sussex farmhouse where Bloomsbury Group members Vanessa Bell and Duncan Grant treated every surface as a canvas. There are four seasonal colourways, with each light hand-turned then painted by a local artist.

### 15. BEST FIXED CEILING LIGHT

Insulator AB pendant, Novocastrian

Inspired by brand founder Richy
Almond's train journeys up and
down Britain's east coast, and by the
saucer-like pin insulators on the
overhead power lines, this is made
from solid, unlacquered machined
brass and pressed glass.

# 18. BEST PORTABLE LIGHT Copper Coast rechargeable accent light, Visual Comfort & Co x Waterford

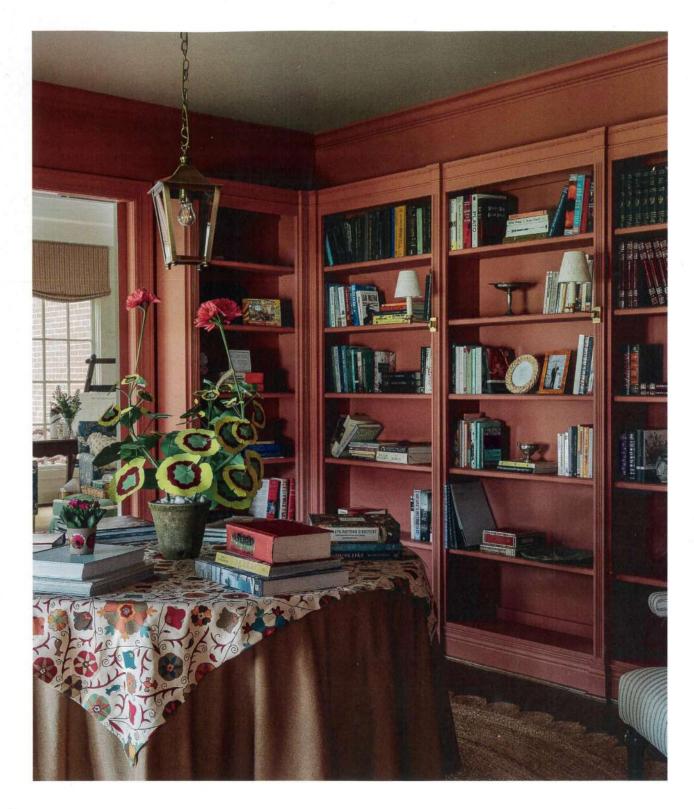
Combining Waterford's incredible crystal craftsmanship with Visual Comfort & Co's lighting expertise, this portable light has a touchsensitive dimmer and rechargeable battery with USB-C charging.

### 16. BEST PENDANT LIGHT Thelma lantern, Jamb

Marrying historical craftsmanship with contemporary elegance, this eye-catching lantern features a brass band with lamb's tongue detailing and horse-bit hanging chains. The fabric skirt – available in linen or silk – adds softness and movement to the design.

### 19. BEST WALL LIGHT Simone, Hector Finch

This takes its design cues from the Vienna secession movement, which was closely related to art nouveau. It features a pressed brass shade, a spun brass wall plate and a lost wax cast knuckle joint, which together exemplify the brand's commitment to traditional craftsmanship →



### TERRACOTTA ORANGE WITH BROWN

Warm and grounded, terracotta is such a versatile shade that it can be paired with any neutral. The colour curator of Farrow & Ball, Joa Studholme, finds it especially effective in compact schemes. 'Earthy reds are very good in small spaces like cloakrooms,' she says. 'And they go particularly well with browns as long as they have a red base, which I'd perhaps use on the trim.' This library features Red Earth by Farrow & Ball on the joinery and walls, teamed with brown-based Jitney on the ceiling. 'It's one of our favourite colours to use in smaller spaces like libraries and TV rooms where you want to create a warm and cosy atmosphere.'