



EE RADZIWILL used to host intimate dinner parties for two or four people at a card table she popped up beside her fireplace in New York. Her living room felt a bit like a good little black dress, capable of easily adapting from day to night. And it's increasingly the case with our living rooms too. "I like the idea

of journeying around the house and using a room like this in multiple ways. It brings energy to spaces, not having things so static," says Toronto designer Colette van den Thillart. "It's a more fluid approach to what spaces are meant to be and can be." In the living room of clients who recently scrapped their dining room, van den Thillart installed a

28-foot U-shaped sectional upholstered in turmeric-colored velvet. "It's super deep and sexy. On the other end of the room, I did a skirted octagonal table that [the client] works at during the day but can be set with hors d'oeuvres and flowers for a cocktail party at night, or to seat eight for a formal social dinner." RSVP "yes" to that.

Good Vibes Only

ATMOSPHERE IS THE NEW EVERY-THING. FOUR KEY **ELEMENTS FOR ROOMS THAT PUT INHABITANTS AND** THEIR GUESTS RIGHT AT EASE



A symphony of romantic sconces, table lamps set with dimmers, and ambient art lights play all the right notes

room like a harsh glare).

FROM LEFT: Barbara Barry Marino dining chair, to the trade; bakerfurniture.com. • Carrier and Company Cadence Tiered sconce, \$679; circalighting.com. · Kimball table lamp, \$500; hudsonvalleylighting.com. · Chloe picture light, to the

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