

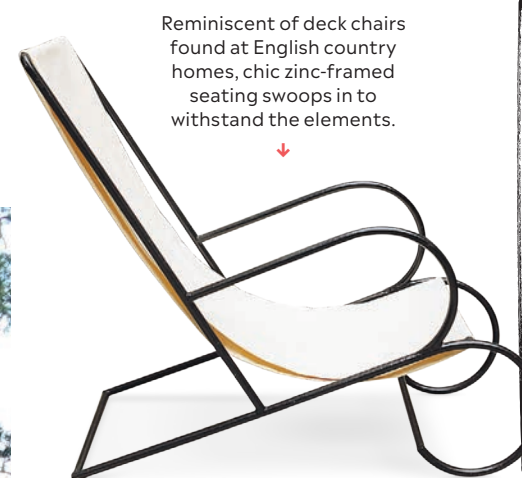
ESTATES *of* GRACE



FILOLI (THIS PAGE AND OPPOSITE PAGE) COURTESY OF FILOLI. OPPOSITE PAGE: SHRUB, GETTY IMAGES; STOCK PHOTO; PINKING BECK; LUGANI STAINES

America's historic homes hold the keys to creating **outdoor idylls** that **stand the test of time**. The latest crop of alfresco furnishings, fabrics, and accessories delivers garden-party swagger in spades—which style are you?

PRODUCED AND WRITTEN BY RACHAEL BURROW RUMMEL



Reminiscent of deck chairs found at English country homes, chic zinc-framed seating swoops in to withstand the elements.



Designer Polly Eddis reimagines the old-school parasol with a hand-blocked floral lining and treated cedar.



GEORGIAN ELEGANCE

Think gently bowing metalwork, aged stone, and a riot of florals: The quiet grandeur of the 18th-century British aesthetic conjures afternoons amid the boxwoods (mischievous permitted).



Filoli in Woodside, California, is a sublime example of Georgian Revival architecture, with its redbrick facade (left) and ivy-cloaked garden house (opposite).



A petite sofa inspired by the work of French architect Pierre Chareau is pure garden romance.



From the outfitter of 1930s transatlantic ocean liners, a metal-and-stone table by Maison Leleu for midday tea.

CLOCKWISE FROM TOP LEFT: Deck chair, The Heveningham Collection. • Roma planter, Summer Classics. • Chateau settee, Munder Skiles. • Equinox round dining table, Maison Leleu. • Garden trellage, Bridge Lane Home & Garden. • Thalia fabric, Cowtan & Tout. • Horkesley hand-blocked printed parasol, Parasol-UK. • Rialto wall lantern, Hector Finch. • Border: Solana Stripe fabric, Osborne & Little.



Ernest Hemingway's 1851 Spanish Colonial home in Key West features arched, double-hung sash windows and louvered, lime-green shutters.



A Bevolo hand-riveted lantern delivers atmospheric glow.



Quite the outdoor flex: a triple-layer brush fringe on pillows and cushions.



A sinuous silhouette in braided wicker exudes easy sophistication over candlelit dinners.

ISLAND HOSPITALITY

The sun-washed welcome of hideaways from Florida to archipelagos south calls for generational wicker and aged teak, ideal for poolside card games (how Hemingway) and rum-filled evenings on the veranda.



CLOCKWISE FROM TOP LEFT: Wade poolside wicker chaise, Century. • French Quarter with Yoke Drop lantern, Bevolo. • Westport brush fringe, Samuel & Sons. • Paros fabric, Rubelli. • Tatihou fabric, Pierre Frey. • Philippe Hurel Hurel Ralph dining table, Sutherland. • Cove ottoman, Lee Industries. • Amelie dining armchair, RH. • Eastover planter, Eastover Collection. • Border: Transformation Garden fabric, Sunbrella.

→
Sunbathing starts here: a double chaise longue inspired by European palazzi in hand-forged bronze.

Newport's Rosecliff Mansion was home to silver heiress Theresa "Tessie" Fair Oelrichs and boasts the largest ballroom of all the Bellevue Avenue estates.



→
A blackened-brass beauty with chimney detail feels as if it's been lighting terraces for a century.



A tonal indigo floral in shades of midnight pops against white furniture.



GILDED AGE GLAMOUR

The opulence of late 19th-century summer "cottages" awakens under striped awnings and in winsome shades of white, aged bronze, and brass. Society secrets welcome—see you on the great lawn.



↑
The new star of Sunday brunch: Serena & Lily's powder-coated aluminum table with stepped pedestal bases.



CLOCKWISE FROM TOP LEFT: Palazzo Édition Double chaise longue, Atelier Artizan. • Montello bar table, Summer Classics. • Endsley narrow wall mount lantern, Hinkley. • Scala dining chair, Woodard. • Utopia Goods Wattle fabric, Studio Four NYC. • Swirl planters, Inner Gardens. • Hampstead rectangular dining table, Serena & Lily. • Border: Isobel Grecian Grid fabric, Studio Four NYC.



The Glass House in New Canaan, Connecticut, was designed by Phillip Johnson in the late 1940s to seamlessly integrate with the landscape.

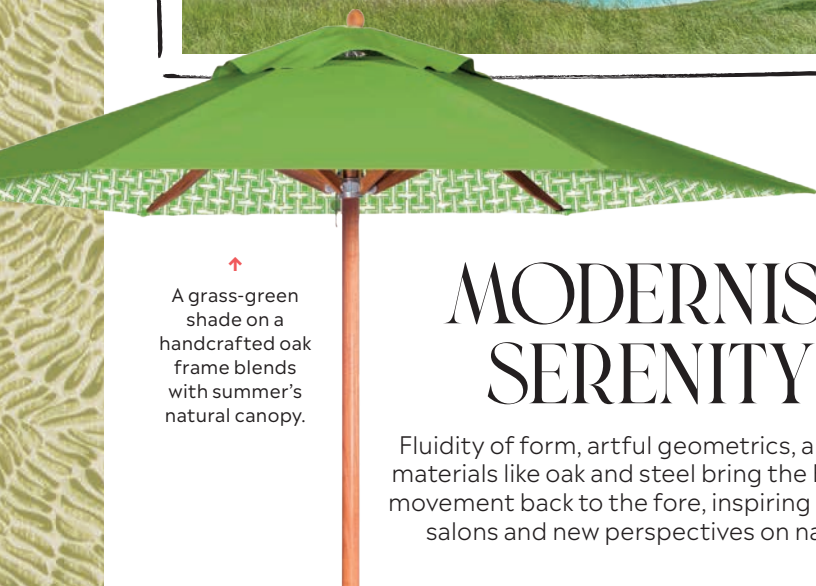


A stacked-shape, cinched-waist table for holding mai tais? We'll take two.

MODERNIST SERENITY

Fluidity of form, artful geometrics, and pure materials like oak and steel bring the Bauhaus movement back to the fore, inspiring open-air salons and new perspectives on nature.

A grass-green shade on a handcrafted oak frame blends with summer's natural canopy.



Ah, the 1950s verve: Vladimir Kagan's revolutionary wire basket chaise is back, turning up the heat on poolside soirees.



Sean Lavin's scaled-up wall lanterns illuminate the scene without detracting from the surroundings.



CLOCKWISE FROM TOP RIGHT: Threads and Winch **Oceania** and **Azure** fabrics, Lee Jofa. • Ludovica Serafini + Roberto Palomba **Orchid** sofa, Janus et Cie. • Made Goods **Mindy** drink table, Layla Grayce. • Vladimir Kagan **Capricorn** chaise longue, Holly Hunt. • Sean Lavin **Enferme 22** wall light, Visual Comfort & Co. • **Ballantyne** cocktail table, Bernhardt. • Thibaut and Santa Barbara Designs **Panama Matelassé** **Riviera** umbrella, Santa Barbara Designs. • Border: Threads and Winch **Wave** fabric, Lee Jofa.