



# Switch Hits

Lights on! The shorter days of autumn have one advantage. Fabulous light fixtures get their time to shine.

**W**hen function and aesthetics intersect, design harmony reigns. Lighting is a case in point. Once solely a necessity when daylight took its rest, light sources now draw the eyes to style brilliance.

Light fixtures can be ultra-refined—clean-lined, flush-mount disks and elegant globes edited to simplicity—allowing the light

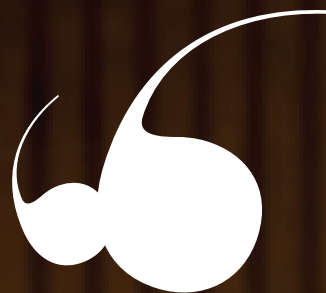
WRITTEN AND PRODUCED BY KRISSA ROSSBUND

itself to glow without competition. Other fixtures shine as stunning sculptures, illuminating environments with shapely forms and sparkling adornments. Crystals dangle from chandeliers, carvings detail table lamps, and textured glass makes basic pendants something special.

With autumn approaching, darkness falls earlier each day—but lighting continues to get brighter. Flip the switch and enjoy.



**Aidan Gray** The “Organic Globe” chandelier playfully combines mini orbs and arched metal ornamentation. **Currey & Co.** Created to sparkle in a two-story foyer, the “Elspeth” chandelier wraps arched metal framework around a crystal bead cylinder. The “Genevieve” iron bench and ottoman glow in an antique-gold finish. **Gabby Home** Offset on a marble cylinder base, the “Olsen” floor lamp extends a brass rod to a metal shade resting in a circular frame.



I LIKE A COLLECTED,  
LAYERED INTERIOR  
WITH A SLIGHT EDGE,  
AND SOMETIMES  
THAT EDGE IS  
DELIVERED  
THROUGH LIGHTING.”

—designer Dana Wolter



WHITE GLOVE



**Arteriors** Minimalistic in form with maximum impact, the “Fields” pendant elegantly pairs two marble disks with an antiqued brass pipe. **Hector Finch** Suspended from an iron rod, the “Hector” globe pendant adheres to simplicity with a basic globe stylishly split into clear glass on the bottom and black casing on the top. **Chelsea House** A nod to urban chic, the “Manhattan” chandelier sports a contemporary form with 27 opaque glass globes accented by an iron foundation finished in brushed gold. **Circa Lighting** Proving that diminutive can dazzle, the “Shaw” disk-shape flush-mounts are available in gilded or matte black finishes.



LIGHT  
FIXTURES  
SHOULD BE A  
SOURCE OF  
INSPIRATION,  
AS IF THEY  
WERE  
SUSPENDED  
PIECES OF  
ARTWORK  
AND YOUR  
HOME IS THE  
MUSEUM.”

—designer Mikel Welch

**John Pomp** Handblown into 10 organically shaped crystal buds, glass globes extend from crescent-shape satin-silver arms on the “Budding” chandelier. **Palecek** The heft of the “Aria Hex” floor lamp’s hand-forged iron base tapers as it stretches on six legs to its 66-inch height. The gunmetal finish of the base contrasts with the refined simplicity of a cream silk drum shade. **Arteriors** A trio of pendants—the “Monica,” “Albert,” and “Daphne”—features silk rods, antiqued brass, and textured glass. **Urban Electric** The “Yves” semi-flush-mount fixture shows off a faceted glass body that hangs from a triangular polished-brass canopy. **Louise Gaskill** Reconstructed using pieces of vintage Murano glass from the 1950s, the “White Latticino” glass sconce exposes a gilded rod and is anchored on a diamond-shape plate. 