

CHART

CHART Announces Artist and Exhibitor List for its 10th Anniversary Edition Including Collaboration with Iconic Amusement Park Tivoli Gardens



From left to right: Anna Bjerger, *Flashlight*, 2022. Dimensions: 70 x 60 cm. Image courtesy Galleri Bo Bjerregaard // Camilla Engström, *Blödande Sol (Bleeding Sun)*, 2021. Oil on canvas. Dimensions: 172.72 x 121.92 cm. Photo by Viktor Fordell. Image courtesy Carl Kostyál, London | Stockholm // Sigurður Guðjónsson, *Still from Perpetual Motion*, 2022. Courtesy of the artist and BERG Contemporary

Press Release

CHART 2022

Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen, Denmark

26 – 28 August 2022

Press Preview: Thursday 25 August, 12am – 7pm

CHART, the leading Nordic event for contemporary art, is excited to announce the gallery and contributing artist list for its 2022 edition, which will take place at Charlottenborg from 25 – 28 August 2022. To celebrate its 10th anniversary, CHART will present a special programme of events including a unique collaboration with iconic Copenhagen amusement park Tivoli Gardens. CHART brings together the best contemporary art galleries from the Nordics, creating a single-entry point into the region's gallery scene. Going against the grain of the global mega fairs, CHART gathers the entire ecosystem of the Nordic art scene to celebrate and nurture the local market in all its diversity.

This year's event will include an art fair featuring presentations by 38 galleries from across the Nordic region, showing new work by artists such as Camilla Engström (SE), Sofia Hultén (SE), Ida Ekblad (NO), Sigurður Guðjónsson (IS), Tacita Dean (UK), Peter Schuyff (NL), Anna Bjerger (SE), and Kaarina Kaikkonen (FI), as well as an art book fair and a diverse public programme of talks, performances and architectural projects, bringing together the best of Nordic art, design, architecture, and culture.

“There are plenty of art fairs in the world - we never intended to be just another art fair. We always try to challenge ourselves and the arts community we are part of, which is why we presented 100% women artists in 2020 to highlight the issue of gender imbalance in the art world. This year, we are proud to announce that CHART has achieved gender balance in gallery presentations at the fair. It tells us that when we all come together from across the arts community, including gallerists, collectors, art professionals, and artists, new perspectives emerge and establish new norms that change the status quo” says Nanna Hjortenbergh, Director of CHART.

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Expanding the art fair format and bringing art to new audiences

For its 10th celebratory edition, CHART will build on its legacy of celebrating and developing the local arts scene by collaborating with the iconic amusement park Tivoli Gardens. Opened in 1843, Tivoli Gardens is one of the oldest amusement parks in the world and a historic cultural landmark in the centre of Copenhagen. The project will invite visitors to explore a series of new art installations by 12 artists situated throughout the park, including site-specific sculptures and video projections, thereby expanding the traditional art fair format and encouraging new audiences to engage with contemporary art. Artists presenting work include Austin Lee (US), John Kørner (DK), Nanna Abell (DK), Dominik Lejman (PO) and Pernille With Madsen (DK).

The exhibition in Tivoli Gardens will launch on 25 August to coincide with CHART and is set to run until 25 September. The project continues CHART's tradition of disrupting established art fair formats, after presenting a decentred art fair format in 2020 as well as highlighting the issue of gender imbalance in the art world by showcasing 100% women artists.

“To mark our 10th edition, we wanted to celebrate art as being fun, joyful, and inclusive, while simultaneously experimenting with the traditional art fair format. Through our collaboration with the iconic Tivoli Gardens, we hope to both challenge artists to create something special for this unique location as well as encourage new audiences to engage with their works, creating an unexpected and unforgettable experience for visitors to the park. Artists will consider their work in a new context, collectors and art professionals can see art in a new venue, and visitors to Tivoli get to experience a whole different kind of rollercoaster ride” says Nanna Hjortenber, Director of CHART.

Dedicated to bringing together the arts community across practices

Placing the emphasis on forging new alliances across the arts community and creating an inclusive event, CHART for the second time presents a section of younger, emerging galleries, in order to support the new generation of art spaces forming across the region. Alongside this, CHART presents an art book fair creating a meeting point for the independent, underground Nordic print community and the more established arts community of galleries, collectors and museums.

Showing its dedication to sustainability and innovation, CHART presents an architecture competition for up-and-coming architects, designers and artists, led by an international jury spearheaded by BIG founder Bjarke Ingels (DK), who is joined by founder and partner at Snøhetta Kjetil Trædal Thorsen (NO); artist Johanne Hestvold (NO); curator of Future Materials Bank Pleun van Dijk (NL); founder of The Circular Way Ditte Lysgaard Vind (DK) and design gallerist Maria Foerlev (DK). This year's theme *Bio-Architecture* focuses on emerging bio-based building materials and sets out to explore the relation between biology and building. The five architecture pavilions will be realized in the historic courtyards of Charlottenborg, where they will serve as bars and restaurants for some of Copenhagen's leading culinary trailblazers.

Alongside the physical structures and exhibitions at Charlottenborg, CHART will present a video programme, an extensive series of talks, musical performances, as well as additional outdoor art installations across the city. This includes cross-sectorial talks on sustainability, in-depth artist conversations, and site-specific works to question our relationship with consumption. During CHART, a number of special events will take place across the city of Copenhagen and neighboring Malmö in close collaboration with the two cities' leading museums and art spaces.

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CHART 2022 exhibitors

Andersen's (DK)
Galerie Anhava (FI)
BERG Contemporary (IS)
Galleri Bo Bjerggaard (DK)
BORCH Editions (DK/DE)
Carl Kostyál (SE)
C.C.C. (DK)
Cecilia Hillström Gallery (SE)
Croy Nielsen (AT)
Dorothee Nilsson Gallery (DE)
Etage Projects (DK)
Galerie Forsblom (FI)
Galleri Brandstrup (NO)
Galleri Cora Hillebrand (SE)
Gether Contemporary (DK)
Golsa (NO)
GSA GALLERY (SE)
Galleria Heino (FI)
Helsinki Contemporary (FI)
Hverfisgallerí (IS)
i8 Gallery (IS)
ISCA Gallery (NO)
Lagune Ouest (DK)
LOYAL (SE)
Galleri Magnus Karlsson (SE)
Martin Asbæk Gallery (DK)
MELK galleri (NO)
NEVVEN (SE)
Galerie Nordenhake (SE)
OSL contemporary (NO)
palace enterprise (DK)
Peder Lund (NO)
Persons Projects (DE)
SPECTA (DK)
Gallery Steinsland Berliner (SE)
Galleri Susanne Ottesen (DK)
V1 Gallery (DK)
Pula (IS)

CHART 2022 contributing artists

Nanna Abell (DK), Lilý Erla Adamsdóttir (IS), Emma Ainala (FI), Diana Al-Hadid (SY/US), Andreas Albrechtsen (DK), Gioele Amaro (IT), Magnus Andersen (DK), Ivan Andersen (DK), Idun Baltzersen (NO), Hildigunnur Birgisdóttir (IS), Anna Bjerger (SE), Marianne Bjørnmyr (NO), Michelle Blade (US), Elina Brotherus (FI), Peter Linde Busk (DK), Jean Marc Bustamante (FR), Troels Carlsen (DK), Ethan Cook (US), Grey Crawford (US), Tacita Dean (UK), Stevie Dix (BE), Ida Ekblad (NO), Camilla Engström (SE), Liv Ertzeid (NO), FOS (DK), Kåre Frang (DK), Emily Gernild (DK), Sigurður Guðjónsson (IS), Laura Guiseppi (DK), Christine Overvad Hansen (DK), Ilari Hautamäki (FI), Emma Helle (FI), Gwen Hollingsworth (US), Hilde Honerud (NO), Sofia Hultén (SE), Guðný Rósa Ingimarsdóttir (IS), Per Bak Jensen (DK), Olav Christopher Jenssen (NO), Kaarina Kaikkonen (FI), Eeva Karhu (FI), Minjae Kim (KR), Pierre Knop (DE), Espen Kvålsvoll (NO), John Kørner (DK), Milja Laurila (FI), Dominik Lejman (PL), Mads Lindberg (DK), Ann Lislegaard (NO/DK), Marie Søndergaard Lolk (DK), Sabine Marcelis (NL), Olof Marsja (SE), Kristina Matousch (SE), Soshiro Matsubara (JP), Alicia McCarthy (US), Tron Meyer (NO), Karl Monies (DK), Jussi Nahkuri (FI), Malin Gabriella Nordin (SE), Maria Nordin (SE), Marco Pariani (IT), Eeva Peura (FI), Eggert Pétursson (IS), Tal R (IL/DK), Lulu Refn (DK), David Risley (UK), Charlie Roberts (US), Viktor Rosdahl (SE), Chloé Royer (FR), Maria Rubinke (DK), Jani Ruscica (FI), Rasmus Røhling (DK), Anja Salonen (US), Guillermo Santomá (ES), Tomás Saraceno (AR), Peter Schuyff (NL), Julia Selin (SE), Johannes Sivertsen (FR/DK), Soft Baroque (SI/AU), Erik Steffensen (DK), Superpoly (FR), Thorbjørn Sørensen (NO), Alexander Tovborg (DK), Anna Tuori (FI), Santeri Tuori (FI), Kristiina Uusitalo (FI), Steina & Woody Vasulka (IS/CZ), Niina Vatanen (FI), Þór Vigfússon (IS), Trude Viken (NO), Sascha Weidner (DE), Sif Itona Westerberg (DK), Martin Wickström (SE), Clare Woods (UK), Jakub Julian Ziótkowski (PL), Phordis Erla Zoega (IS), Johan Österholm (SE), Thomas Øvlisen (DK)

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Notes to Editors

About CHART

CHART is the leading Nordic art event and editorial platform. We bring together dedicated individuals and inspiring professionals to impact the future of the arts community in the Nordics and beyond.

We present an art fair with the leading galleries in the region, young talent programmes, an art book fair and a vast live programme of talks, performances, films, music, as well as ongoing editorial content. Building on Copenhagen's strongholds of art, design, and architecture, we explore artistic crossovers and bring the arts community together in all its diversity.

CHART is located at Charlottenborg, home of The Royal Danish Academy of Fine Arts and Kunsthal Charlottenborg, in the heart of Copenhagen and was founded in 2013 by five leading Copenhagen-based galleries; Galleri Susanne Ottesen, Andersen's, Galleri Bo Bjerggaard, David Risley Gallery and V1 Gallery. CHART is a non-profit organisation.

CHART is made possible with the kind and generous support of Copenhagen Municipality, Realdania, Augustinus Fonden, Nordic Culture Fund, Dreyers Fond, New Carlsberg Foundation, Beckett-Fonden, William Demant Fonden and Danish Arts Foundation. For its 10th edition, CHART's key partner is UBS Group AG. Other partners include Copenhagen Distillery, FOSS, HAY, Polestar, Brookfield Fine Art Insurance and Hizkia.

Stay up to date with news about CHART via CHART's website and social media channels:

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Contact

Denmark & the Nordics:

Arash Shahali, CHART

arash@chartartfair.com

+45 53 56 35 81

International Media:

Elise Hammond, Sutton

elise@suttoncomms.com

+44 (0) 78 8973 3757