

CHART

24 – 27 Aug 2023

CHART ARCHITECTURE
COMPETITION BRIEF

New European Bauhaus

CHART

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New European Bauhaus

CHART

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CHART is the leading Nordic art event and arts editorial platform. CHART brings together dedicated individuals and inspiring professionals to impact the future of the arts community in the Nordics and beyond. Drawing on Copenhagen's vibrant art and design scene, CHART promotes and provides a platform for cross-disciplinary work in the fields of art and architecture.

Alongside an art fair, CHART presents an ambitious public programme of curated exhibitions, performances, talks, concerts and a book fair - attracting large local and international audiences.

CHART 2023 will take place from 24 – 27 August at Charlottenborg in Copenhagen.

“For this year’s CHART Architecture, we invite emerging architects to demonstrate the three New European Bauhaus principles of sustainability, aesthetics and inclusion, by creating functional constructions in the courtyards of Charlottenborg that show both a firm understanding and original approach towards universal design”

Julie Quottrup Silbermann
Director of CHART

CHART

ARCHITECTURE

CHART Architecture is an annual open call competition beginning on Saturday the 15th of April, which will, for the first time, take place over a five day period.

The competition is open to emerging architects and architectural studios as well cross-disciplinary collaborations with designers and artists. At least one team member must have graduated from an architectural school in the Nordic region within the last ten years. No team member can still be enrolled in full-time education.

An international jury will select five finalists to realise their projects in the courtyards of Charlottenborg, where they will become central to the overall experience of CHART. Following a jury presentation during CHART weekend, one *structure* will be awarded first prize, based on strength of concept and execution.

After being selected as finalists on the 5th of May, the teams will be guided through the process of refining and ultimately realizing their ideas. In this process a team of engineers will consult and conduct masterclasses. Teams will also benefit from assistance in project management and logistical support from CHART's install crew.

Selected finalists will work closely with inspiring partners; each *structure* will serve a practical function, as either bar/restaurant, a kiosk, a meeting point or a recreational area. It is therefore important that the proposals are capable of accommodating one or more of these adaptations.

PARTNERS

Copenhagen has been nominated as *World Capital of Architecture 2023* by *UNESCO-UIA*. The nomination will be celebrated throughout the year with a wide range of events which we can proudly announce includes CHART Architecture 2023.

CHART would like to express gratitude towards each of the organisations, partners and sponsors who help realise the project this year;

CHART Architecture 2023 is made possible by the generous support of the philanthropic association **Realdania** as well as **Beckett-Fonden**, **FOSS**, **Københavns Kommune**, **Polestar** and **Bevica Fonden**.

CHART is a proud partner with **World Capital of Architecture 2023** and **Dezeen**.

Furthermore CHART would like to thank **BLOX**, who has kindly agreed to provide an afterlife for several of the selected finalist structures at Bryghuspladsen in Copenhagen, after the competition.



NEW EUROPEAN BAUHAUS

This year, CHART Architecture will foreground the principles of the *New European Bauhaus*: **sustainability, aesthetics** and **inclusion**. The competition aims to find ways to give our shared urban environments a more inspiring, innovative and inclusive character, whilst also creating space for recreation and social activity.

Each of the temporary structures proposed for this year's competition must have a functional application within the courtyards at Charlottenborg and incorporate ideas of *universal design* (read more about this under Function P.12).

New European Bauhaus is a creative interdisciplinary initiative launched in October 2020 by the President of the European Commission, *Ursula von der Leyen*. The project brings together stakeholders from the spheres of architecture, design, art, technology and sustainability to work collaboratively in order to realise a more sustainable, aesthetic and inclusive future.

As part of this initiative, the *DESIRE* project was born, which works with the *New European Bauhaus* principles to create sustainable, attractive and inclusive urban spaces, as part of various four-year projects throughout Europe.

DESIRE's work prioritises respect for the planet's limited resources, the recycling of materials and the exchange of knowledge between citizens, artists, urban planners, architects, builders, educational institutions and other organisations - including CHART.

We encourage participants to propose new and inclusive ways to engage with the *structures*. We are also deliberately looking for proposals that explore the principles of *New European Bauhaus*.

CHART dreams of proposals which are bold, imaginative and investigative in their approach, while at the same time contributing, in an inclusive way, to a vibrant atmosphere in the courtyard of Charlottenborg - and don't forget *Universal Design*.

“This year's theme provides an excellent foundation for innovative and unexpected solutions that center around the very core of architecture – creating spaces for humans to thrive across cultural and social differences. I am looking forward to exploring projects that offer new perspectives on what a responsible and inclusive aesthetic might look like.”

Lise Gandrup Jørgensen
Partner & Project Director, Dorte Mandrup



In 1977 the Swedish architect **Gert Wingårdh** founded *Wingårdhs*, of which he is still the owner and creative leader. Since its founding, the quality of the office's large production has generated many prizes and awards both in Sweden and internationally. Some of Wingårdh's more esteemed projects include: the extension of the *Liljevalchs Konsthall* in Stockholm and the renovation of the *Swedish National Museum*. Gert Wingårdh is a professor at *Chalmers University of Technology* and a member of the *Royal Academy of Sciences* and the *Royal Academy of Fine Arts*.



Ebbe Stub Wittrup is an artist based in Copenhagen. He graduated from *the Academy of Fine Arts* in Prague in 1999, and in 2010 received the *Danish Arts Foundation's* three-year working grant. Between 2013-19, Ebbe Stub Wittrup was associate professor in media art at *the Jutland Art Academy*. His work is represented in numerous public collections including: *Albright-Knox Gallery* in New York, *SMK – The National Gallery of Denmark*, *ARoS Aarhus Art Museum*, *the Danish Arts Foundation*, *Carlsberg Foundation*, *Thyssen-Bornemisza Contemporary*, and *Faulconer Gallery*.



Camilla Ryhl is an architect, specialising in the sensory qualities of architecture as well as the interpretation and implementation of universal design as a multidisciplinary value-based ethos. Ryhl has over twenty years of experience as a researcher and educator in such roles as Senior Researcher and *Head of the Universal Design Research Group* at *BUILD Aalborg University*, Fulbright Scholar at *UC Berkeley*, and as Professor in *Universal Design* at *Bergen School of Architecture*. She is currently *Research Director* at the *Bevica Fonden* and *Head of the Universal Design Hub*.



Lise Gandrup Jørgensen is partner and project director of Danish architecture studio *Dorte Mandrup*. Before completing her masters in architecture at the *Royal Danish Academy of Fine Arts* in 2000, she worked as a construction engineer. With more than 20 years of experience from renowned studios like *Lundgaard & Tranberg*, *Henning Larsen* and *Dorte Mandrup*. Lise has overseen several international projects from sketching to completion and handover. Her portfolio includes award-winning projects such as *SEB's Headquarters* in Copenhagen and the *SDU Campus* in Kolding.



Anders Lendager is an architect, CEO and founder of *Lendager* - an influential architecture studio and strategic consultancy working with of sustainability and circular economy. Across various projects, his work has consistently been guided by a focus on change-making in the built environment, and a deep understanding of the potential for using architecture as a process to initiate climate action. Lendager graduated from the *Aarhus School of Architecture* and is represented on the board of the *Danish Association of Architectural Firms*, as well as committees such as *UNDP SDG Accelerator*.



Rong Guan is an accomplished interior designer and in-house architect at *Polestar*, whose work to-date includes the design of 50 *Polestar Spaces* across the globe. Having previously worked as Senior Lead Architect for *Hirsch Bedner Associates Studio* in Shanghai, Rong joined *Polestar* in 2017 and set out to creating a retail concept built from the ground. A keen interest in all types of design, led Rong to study *Architecture* at *Chalmers University of Technology* in Gothenburg, with additional study at the *Chinese University of Hong Kong*.

FUNCTION

“Challenging conventional ways of understanding human ability, and designing for inclusion, is key to fully integrating human diversity in our designs and processes.”

Camilla Ryhl
Head of the Universal Design Hub

For CHART 2023 there will be five architectural *structures* distributed between Charlottenborg’s two courtyards. The constructions will be an integral part of the activities in the courtyards. Together with a number of other installations, performances, symposia and live music, they will create an important setting for various interactions during the four day event period 24th - 27th of August.

In previous years we have referred to the constructions at CHART Architecture as pavillions. From this year onwards, we will refer to them as *structures* to encourage teams to literally think outside the box. This year, proposals do not need to be four walls and a roof.

The structures will serve one or more of following purposes:

1. *Bar/restaurant*
2. *Kiosk*
3. *Meeting point*
4. *Recreational area*

For all purposes we encourage participants to consider how the *structure* might shape a vibrant setting while also taking **sustainability, aesthetics, inclusion** and **universal design** into consideration.

When submitting proposals, participants must indicate which category they believe their proposal is best suited for.

Universal design

Universal Design is the design and composition of an environment so that it can be accessed, understood and used to the greatest extent possible by all people regardless of their age, size, ability or disability. An environment or any building, product, or service in that environment should be designed to meet the needs of all people who wish to use it.

Dimensions

Proposed *structures* can take many different forms; for example, either as one large volume or several smaller units that combined to form a full shape. It is important to note that the total *structure* cannot exceed a footprint of 16m².

Footprint

The allocated surface area of 16m² may be organized according to the following maximum configurations: quadrilateral footprint of either 4x4 m / 3x5 m, circular footprint with diameter 4,5 m or triangular footprint where the two short sides cannot exceed 5 m. The height of the structure must not exceed 6 m.

Selected finalists must be willing to adapt their design to accommodate their *structure*’s allocated function and/or any other practical conditions that may be required by CHART.

REQUIREMENTS

General requirements

The *structures* should ideally be designed to withstand inclement weather conditions. All areas dedicated to preparing and serving food and drinks must be covered and provide the user protection from the elements.

Due to fire regulations, no *structures* can be more than 6 metres high. For safety reasons, it is not permitted to build an accessible second story.

The *structures* must not damage or alter the courtyards and listed buildings of Charlottenborg. The *structures* must be free-standing and cannot be fastened to the ground or the surrounding buildings.

Since the *structures* will have an afterlife (post CHART 2023) it is important that all teams incorporate this into the construction of their *structures* - a 'flat pack' design would be preferred. Please note that build-up is two weeks whereas deinstallation is only five days. This means that take-down should be taken into consideration when the *structures* are designed.

Find more information under FAQ.

Build-up and budget

The five teams selected by the jury are responsible for ensuring that their design is of the highest quality in terms of construction, and will be on site and responsible themselves for the build-up process in weeks 32 + 33 (August).

CHART will supply engineers, carpenters and builders to consult with the finalists during installation, however, the responsibility for construction ultimately lies with the chosen teams. Teams are also responsible for ensuring their projects are structurally sound and finished within budget and the given on-site time frame.

Each finalist will be given a production budget of up to 100.000 DKK (incl. VAT).

Teams are encouraged to seek sponsorships for additional funding and/or building materials where required. Each team must nominate a member responsible for the budget as part of the submission.

Who can apply? The competition is open to:

- Teams of emerging architects and architectural studios
- Cross-disciplinary collaborations with artists and designers are encouraged
- At least one team member must have graduated from an architectural school in the Nordic region within the last ten years
- No team member can still be enrolled in full-time education

Find more information under FAQ.

SUBMISSION

Deadline: Wednesday 19 April at 23:59 (CET).

Email submissions to: architecture@chartartfair.com

When submitting your proposal you must indicate which of the purposes you believe your proposal best fits:

1. *Bar/restaurant*
2. *Kiosk*
3. *Meeting point*
4. *Recreational area*

Please note that **Document 1** should be anonymous and not contain names or contact information of the team members. Submissions must contain the following three files in order to be considered:

Document 1

A3 sheets (max. five), named: 'title of project'_A.pdf

- Title of project (team name)
- Chosen category:
bar/restaurant, kiosk, meeting point, recreational area
- Plan, section and facade elevation
- Perspective views
- Drawings, images and diagrams supporting your idea
- Concept text for press (max. 150 words)
- Please describe how the principles of *New European Bauhaus & Universal Design* are incorporated into your design

Document 2

A4 sheets (max. five), named: 'title of project'_B.pdf

- Title of project (team name)
- Full name, nationality and education details of all team members
- Email and phone number for all team members
- Name of team member responsible for budget

Document 3

One jpg for press use, named: 'title of project'_C.jpg

- Choose the image that is most characteristic of your design to use for press

Upload

Email files A, B and C with the subject line: **'title of project' - CHART Architecture 2023**

Deadline: Wednesday 19 April at 23:59 (CET)

Please note, proposals submitted later than this will not be considered!

- Files should be max. 10 MB in total
- All text must be submitted in english

EVALUATION

The jury will assess the submissions according to the following criteria:

- *Informed and Inspired by Thematic Context*

Proposals should illustrate a critical and imaginative response to the overarching theme of *New European Bauhaus* and *Universal Design*.

Proposals should illustrate innovative techniques and artistic expression as part of their engagement with the overarching theme.

- *Socially Engaged and Context Driven*

Proposals should demonstrate an imaginative solution that encourages **inclusive** social interaction and engagement within the context of CHART and its physical surroundings.

- *Quality and Originality of Concept*

Proposals which present an innovative, inspiring and coherent idea or concept will be evaluated more positively.

- *Cross-disciplinary*

Proposals should reference CHART's cross-disciplinary focus on art, design and architecture as interrelated and overlapping mediums.

- *Architectural Integrity and Artistic Quality*

Proposals should present a strong and coherent artistic vision which pushes the boundaries and potentials for architecture as an artistic discipline.

Proposals should also engage with the architectural context of Charlottenborg.

- *Sustainability and Circular Design*

Proposals should show material awareness and innovation with particular attention being paid to sustainability.

- *Thoughts on 'Afterlife'*

The potential for further installation this year necessitates a robust construction methodology, capable of easy disassembly and reassembly. This narrative should be integral to the design proposal.

"I'm excited to dive into this year's applications and to be part of a platform that embraces inclusion, sustainability and aesthetics."

Ebbe Stub Wittrup
Contemporary Artist

KEY DATES

Competition timeline

April / May 2023

15.04.23 Saturday 12:00 (CET)
Commencement of 5 day competition

19.04.23 Wednesday 23:59 (CET)
Submission deadline

03.05.23 Interviews with selected finalists

05.05.23 Finalists announced

Design development with selected finalists

May / June 2023

10.05.23 Kick-off meeting between finalists and CHART -
Finalist proposal presentation

17.05.23 First round of municipal building permit applications

14.06.23 Midway evaluation with CHART -
Engineer Masterclass no. 1

07.06.23 Second round of municipal building permit applications

28.06.23 Design development & meetings with partners -
Engineer Masterclass no. 2

Construction phase and CHART opening

August 2023

07.08.23 Commencement of construction phase

20.08.23 Completion of construction phase

24.08.23 CHART 2023 opens to the public

25.08.23 The winner of CHART Architecture 2023 will be announced

27.08.23 CHART 2023 closes

Disassembly phase

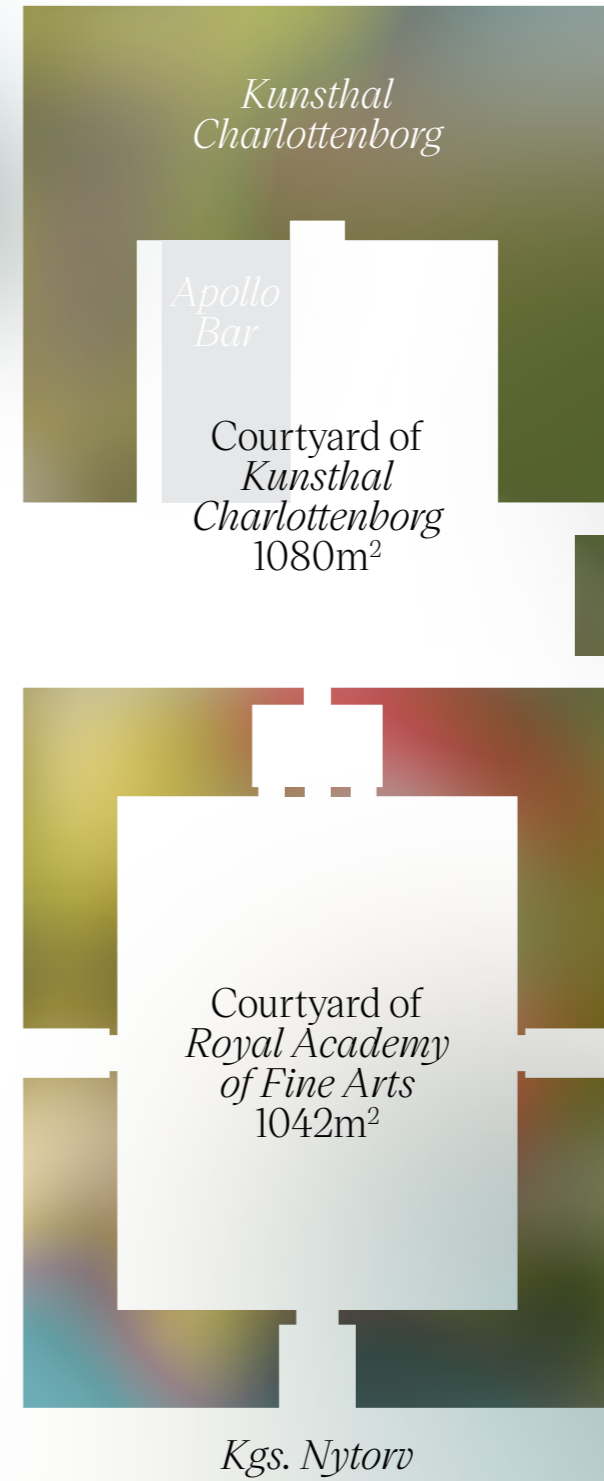
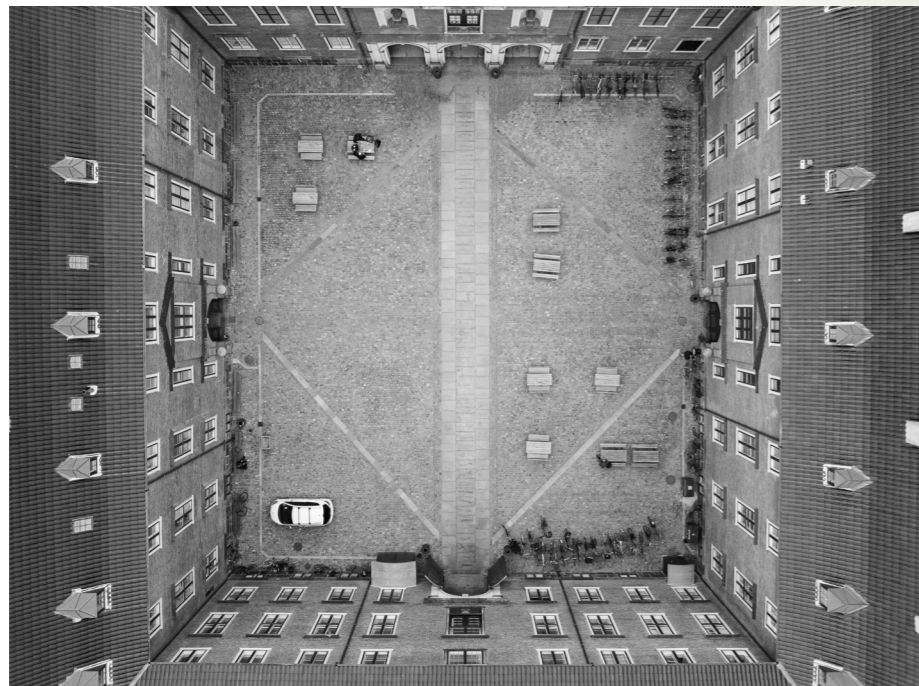
August / September 2023

28.08.23 Commencement of disassembly phase at Charlottenborg

01.09.23 Completion of disassembly phase at Charlottenborg

Please note that teams are requested to be on site during all of the construction- and disassembly phase!

CONTEXT



CHART

24 – 27 Aug 2023

In case you have further questions,
please do not hesitate to reach out to:

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New European Bauhaus