

CHART

29 Aug – 01 Sep 2024

Long Live,

Architecture!  
Architecture!  
Architecture!

Open Call  
CHART ARCHITECTURE 2024

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Open Call

CHART ARCHITECTURE 2024

# CHART

29 Aug – 01 Sep 2024

- CHART 2024 will take place from: **29 August - 01 September** at Charlottenborg in Copenhagen.
- CHART Architecture 2024 Open Call will take place from: **16 April - 26 April**.
- The winner of CHART Architecture 2024 will be announced on: **08 May**.
- The winning proposal will be built (with all team members present): **08 August - 26 August**.
- The winning proposal will be taken down (with all team members present): **02 September - 04 September**

CHART is the leading Nordic art event and an arts editorial platform. CHART brings together dedicated individuals and inspiring professionals to impact the future of the arts community in the Nordics and beyond.

Building on Copenhagen's strongholds of art, design, and architecture we bring the arts community together in all its diversity.

Each year, we present an art fair with the leading galleries in the region, an art book and print fair, a vast live programme of talks, performances, films and music, and a site-specific sculptural exhibition in the iconic amusement park *Tivoli Gardens* - attracting large local and international audiences.

- *“CHART Architecture 2024 celebrates a decade of visionary and creative architecture through a temporary pavilion for art. We look forward to challenging the boundaries between art and architecture, and to shaping the future through the transformative power of architecture!”*

**Julie Quottrup Silbermann**  
Director of CHART



# CHART ARCHITECTURE 2024

CHART Architecture is an annual open call competition beginning on **16 April**, which will, for the first time, take place over a 10 day period ending on **26 April**. This year CHART is celebrating the 10th anniversary of the competition and it will therefore take a new form.

The competition is open to emerging architects and architectural studios. At least 50% of the team members must have graduated within the last 10 years. It would be preferred if all or most team members are based in Denmark - team members must be prepared to travel frequently to Copenhagen at their own expense.

A jury of 3 members (*see p. 11-12 with more details on the jury*) will select 1 winning proposal which will be awarded first prize, based on strength of concept, execution and materials. This project will be built in the courtyard of Charlottenborg and become central to the overall experience of CHART 2024.

In order for the jury to choose a winner, there will be a day of interviews with a selected group of finalist teams on 03 May. Each team will get 5-10 min. to present their project followed by a round of questions from the jury. The projects which will not be awarded first prize after this round of interviews will be put online on the webpage of CHART as *'honourable mentions'*.

The winning proposal will serve as an exhibition space for *Start Collecting with CHART* - an exhibition concept which features contributions by established international names and emerging artists alike.

- *"I hope to see visionary ideas by the next generation of architects. Specifically, I hope to see proposals which explore how CHART Architecture can challenge the white cube and make art, in its many forms and expressions, accessible to a public audience."*

**Tyra Dokkedahl**  
Architect & journalist  
Member of jury

Imagined as an irresistible space for contemporary art, we are looking for projects that combine art and architecture to challenge the traditional white cube gallery format.

This year will be the second time CHART presents this concept and due to the success of last year it will be given a more prominent location – a structure built especially for the exhibition concept. *Start Collecting with CHART* focuses on opening up the discussion surrounding collecting art. CHART wants to make the purchasing process more transparent and encourage new collectors to participate, at all levels.

Each of the 35 exhibiting galleries at CHART 2024 have been invited to select a work by 1 artist from their programme. The works included in the exhibition will all be for sale through the galleries and will be priced under 20.000 DKK / 2700 EUR. It is therefore important that the proposal is capable of accommodating art pieces in all types of weather, and can be fully closed off during night time for security reasons.



# PARTNERS

CHART would like to express gratitude towards each of the organisations, partners and sponsors who have helped to realise the project this year;

CHART Architecture 2024 is made possible by the generous support of the philanthropic association **Realdania** as well as **Københavns Kommune, Beckett-Fonden, FOSS, Dreyers Fond & STARK Fonden.**

**Arup** will be a mentoring partner and will provide professional and technical guidance for the selected team as they work on their construction.



# NEO NORDIC,

10 years ago, when CHART Architecture was founded, the prevailing architectural aesthetic in the Nordic region was New Nordic Architecture - a movement that focused on principles such as: *sustainability, functionality, simplicity* and *human-centric design*. It emerged across Denmark, Finland, Iceland, Norway and Sweden in the early 2000's and was characterized by a contemporary approach that sought to combine modern design principles with a deep respect for local traditions, materials and the natural environment.

We need the help of newly educated architects and/or emerging studios to define a new era! This is why CHART Architecture encourages all teams to work under the theme of *Neo Nordic Architecture* - a refreshed and reimagined version of Nordic aesthetics anno 2024.

As part of their engagement with *Neo Nordic Architecture*, we encourage all teams to foreground the following ideas:

- **Integration with Immediate Surroundings:** *Neo Nordic Architecture* strives to integrate built structures with their surroundings by e.g. incorporating local materials and natural light, whilst maintaining a certain uniqueness and character.
- **Functionality and Complexity:** Design complexity and functionality are central to the movement (as opposed to functionality and simplicity).

# ARCHITECTURE!

- **Cultural Context:** While embracing modern design principles, *Neo Nordic Architecture* also respects local cultural and historical contexts, but draws inspiration from everything categorised as part of the current zeitgeist.
- **Material-Centric Design:** *Neo Nordic Architecture* focuses on creating spaces that enhance the building itself and the quality of the building materials, shape and system.
- **Innovation and Experimentation:** *Neo Nordic Architecture* encourages innovation and experimentation by exploring new materials, construction techniques, and technologies, pushing the boundaries of what is possible in architecture.

CHART dreams of proposals which are bold, imaginative and investigative in their approach, while at the same time contributing to a vibrant atmosphere in the courtyard of Charlottenborg. Do not forget the principles of *Neo Nordic Architecture* plus the importance of creating a great exhibition space that challenges the convention of the 'white cube,' for *Start Collecting with CHART*.

The winning proposal will be presented to the participating galleries who will then select an artwork according to the given frame of the project. Remember the importance of the idea that the winning proposal must be able to safely accommodate the exhibition of artworks in all weather conditions.



# JURY



- **Tyra Dokkedahl** is an architect and journalist. She is the director of *Seriously Fun* – a bureau for art and communication in architecture and co-initiator of *Empathic Environments* – a curatorial platform for interdisciplinary art projects in the public realm. Across projects and positions she has consistently explored art as a medium to create meaning and sense of belonging and as a tool to develop new ideas and shape future imaginaries.

Dokkedahl graduated from the *Danish School of Media & Journalism and Royal Danish Academy, School of Architecture* and is represented on the board of representatives of the *Danish Architects' Association*.

- **Søren Pihlmann** is the founder of Copenhagen-based office *pihlmann architects*. His practice blends exploration of future building materials with an appreciation for existing resources, from the overproduced to the underestimated. His approach connects these elements based on their true qualities in the search for progressive narratives based on what is at hand.



- **Jakob Brandtberg Knudsen** is Dean of Architecture at the *Royal Danish Academy – Architecture, Design, Conservation*. His research centers on the relation between the built environment and health in sub-Saharan Africa. In conjunction with his academic work, Jakob has extensive practical experience with constructions in Europe, Africa, and Asia as head of *Ingvartsen Architects*.

Jakob graduated as an architect from *the Royal Danish Academy*. He is currently on the board of representatives at the *Danish Arts Foundation*.





# FUNCTION

For CHART 2024, 1 winning proposal will be built in the courtyard of the Royal Danish Academy of Fine Arts (*see p. 23-24 with map overlooking courtyards and placement*).

The winning proposal will be an integral part of the activities of the courtyards. Together with a number of other installations, performances and live music, it will create an important setting for various interactions during the 4 day event period of CHART (29 August - 01 September).

We encourage participants to consider how the proposal might shape a vibrant setting while also taking the principles of *Neo Nordic Architecture* into consideration. The proposal needs to create a thrilling exterior visual experience while shaping the best conditions for *Start Collecting with CHART* on the inside.

Since it is not yet decided which art pieces will be part of the exhibition, the proposal must be versatile to different ways of exhibiting. This means being able to accommodate every type and/or media of art (sculptures, paintings etc.) while creating an interesting environment for the audience to interact with the exhibited pieces.

## Afterlife

Please be mindful of the proposal having an afterlife post CHART 2024. Flat packing and a somewhat modular system will therefore be of high value in the evaluation process. Furthermore, teams are encouraged to work with sustainability, bio- and/or reused materials in some shape or form.

- **Consider:** daylight vs. electric lights and/or day- vs. night time.
- **Consider:** an always open/always closed concept vs. a space in which you can walk into.
- **Consider:** different levels and/or partitions to exhibit the art pieces.

## Dimensions

The allocated area for the proposal is 12 x 12 metres, 144 m<sup>2</sup> (*see p. 23-24 with map overlooking courtyards and placement*)  
The structure(s) of the proposal are allowed to occupy up to 50% of this area, meaning a maximum total of 72 m<sup>2</sup> (*see p. 15-16 with examples of how the 12 x 12 metres can be inhabited*).  
The height of the structure(s) must, however, not exceed 5 m or have an accessible second story.

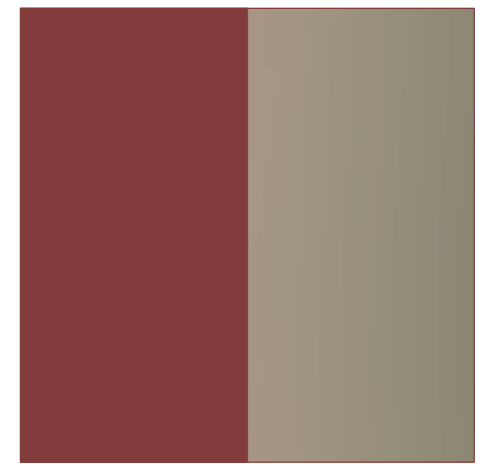
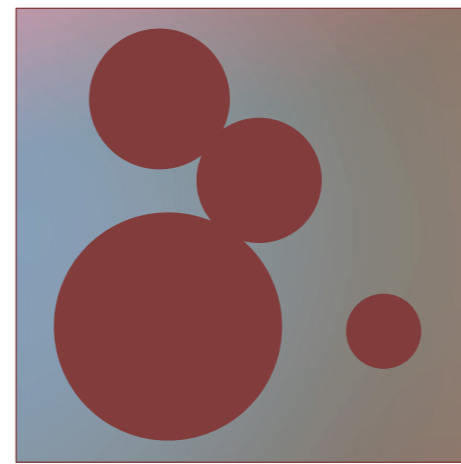
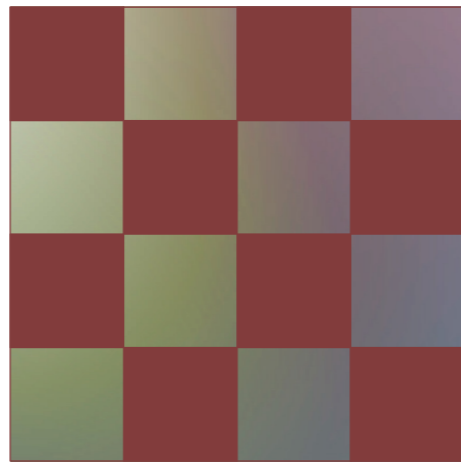
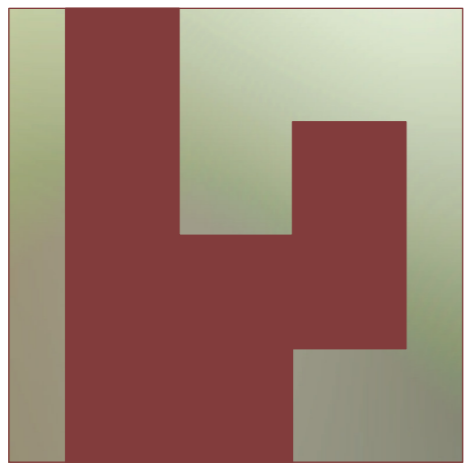
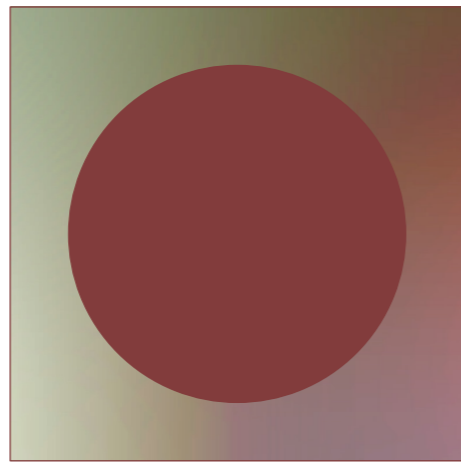
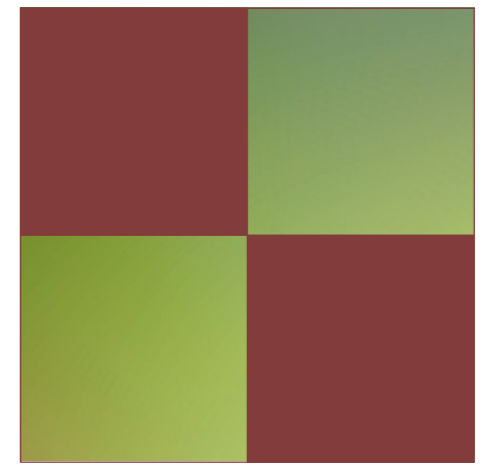
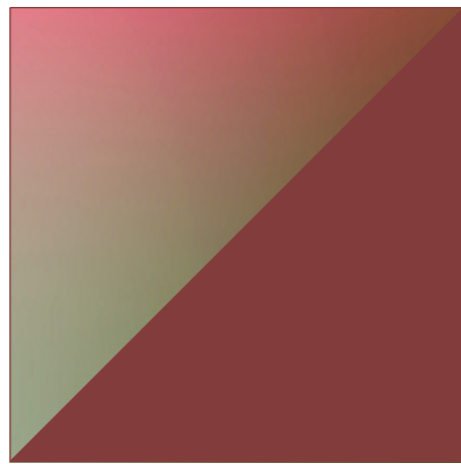
## Footprint

The allocated surface area of 72 m<sup>2</sup> may be organized in any shape(s) or form(s) (*see p. 23-24 with map overlooking courtyards and placement*). However, selected finalists must be willing to adapt their design to accommodate their structure's allocated function and/or any other practical conditions that may be required by CHART.

## Building application

CHART will be responsible for the the overall building application, but drawings and explanations to support this, will be required from the winning team.

# FOOTPRINT



# REQUIREMENTS

## General requirements

The proposal should be designed to withstand inclement weather conditions. All areas dedicated to exhibited art pieces must be covered and provide protection from the elements.

Due to fire regulations, no proposal can be more than 5 metres high. For safety reasons, it is not permitted to build an accessible second story.

The proposal must not damage or alter the courtyards and listed buildings of Charlottenborg. The proposal must be free-standing and cannot be fastened to the ground or the surrounding buildings.

Since the proposal will have an afterlife (post CHART 2024) it is important to incorporate this into the construction - a 'flat pack' design would be preferred.

Please note that build-up is 2 weeks whereas deinstallation is only 3 days. This means that take-down should be taken into consideration when the proposal is designed.

## Who can apply? The competition is open to:

- Teams of emerging architects and architectural studios.
- All team members must have graduated with a masters degree from an architectural school.
- At least 50% of the team members must have graduated within the last 10 years.

- It would be preferred that all or most team members are based in Denmark.
- Team members must be prepared to travel frequently to Copenhagen at their own expense.

## Build-up and budget

The 1 team selected by the jury is responsible for ensuring that their design is of the highest quality in terms of construction, and will be on site and responsible themselves for the build-up process.

After being selected as the winner on 08 May, the winning team will be guided through the process of refining and ultimately realizing their idea.

In this process, CHART and Arup will supply engineers, carpenters and builders to consult with the winning team during installation, however, the responsibility for construction ultimately sits with the chosen team. This means responsibility for ensuring their proposal is structurally sound and finished within budget and the given on-site time frame.

With a team of engineers, Arup will support the winning team with mentoring sessions. The team will also benefit from assistance in project management and logistical support from CHART's install crew.

The winning team will be given a production budget of up to 150.000 DKK ex. VAT. This amount has to cover all parts of the production process including transportation and build-up, deconstruction and removal.

The winning team is encouraged to seek sponsorships for additional funding and/or building materials where required. 1 team-member must be nominated as the person responsible for the budget as part of the submission.



# SUBMISSION

**Deadline:** Friday 26 April at 23:59 (CET)

**Email submissions to:** [architecture@chartartfair.com](mailto:architecture@chartartfair.com)

Please note that “Document 1” **should be anonymous** and not contain names or contact information of the team members.

All documents should be max. 10MB in total and all written text should be written in English.

Submissions must contain the following 3 files in order to be considered:

## Document 1

A3 sheets (max. 5), named: *'title of project'\_A.pdf*

- Title of project (*team name*)
- Plan, section and facade elevation
- Perspective views
- Drawings, images and diagrams supporting your idea
- Concept text for press (max. 150 words)
- Please describe how *Neo Nordic Architecture* is incorporated in your design.

## Document 2

A4 sheets (max. 5), named: *'title of project'\_B.pdf*

- Title of project (*team name*)
- Full name and education details, including year of graduation, of all team members
- Email and phone number for all team members
- Name of team member responsible for budget

## Document 3

1 jpg for press use, named: *'title of project'\_C.jpg*

- Choose the image that is most characteristic of your design to use for press

## Upload

Email files A, B and C with the subject line:

- *'title of project'* - CHART Architecture 2024

# KEY DATES

## Competition timeline

April / May 2024

- 16.04.24 Tuesday 12:00 (CET)  
Commencement of 10 day competition
- 26.04.24 Friday 23:59 (CET)  
Submission deadline
- 03.05.24 Interviews with selected finalists -  
Jury and CHART staff will be present
- 08.05.24 Wednesday 12:00 (CET)  
Winner announced

## Design development with selected finalists

May / June 2024

- 15.05.24 Kick-off meeting between winning team and CHART -  
Finalist proposal presentation -  
Arup Mentoring Session
- 22.05.24 First round of municipal building permit application
- 29.05.24 Midway evaluation with CHART staff and builders
- 19.06.24 Second round of municipal building permit applications
- 26.06.24 Arup Mentoring Session

## Construction phase and CHART opening

August 2024

- 12.08.24 Monday 09:00 (CET)  
Commencement of construction phase
- 25.08.24 Sunday 20:00 (CET)  
Completion of construction phase
- 29.08.24 CHART 2024 preview
- 30.08.24 CHART 2024 opens to the public
- 01.09.24 CHART 2024 closes

## Disassembly phase

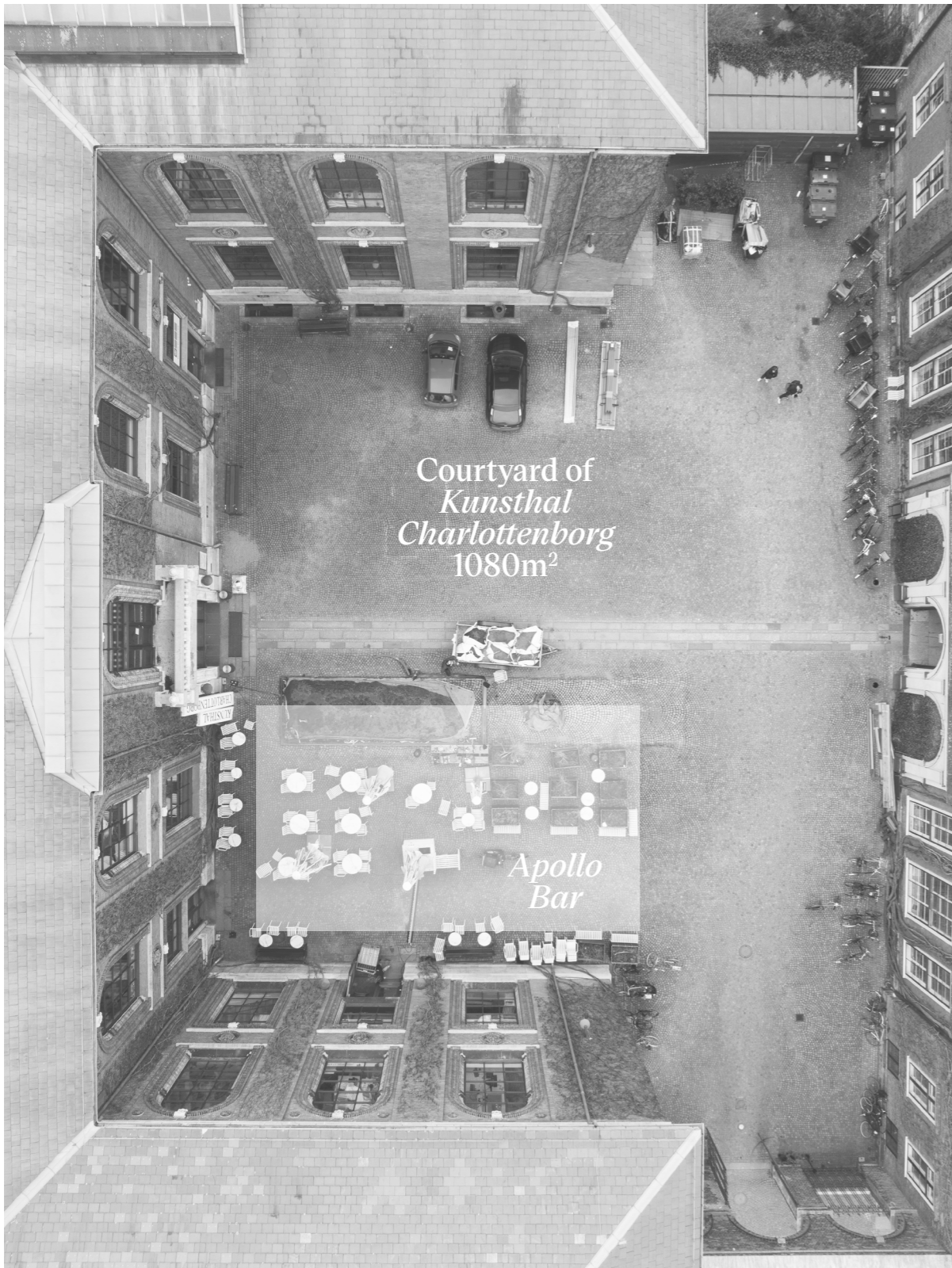
September 2024

- 02.09.24 Monday 09:00 (CET)  
Commencement of disassembly phase at  
Charlottenborg
- 05.09.24 Thursday 20:00 (CET)  
Completion of disassembly phase at Charlottenborg

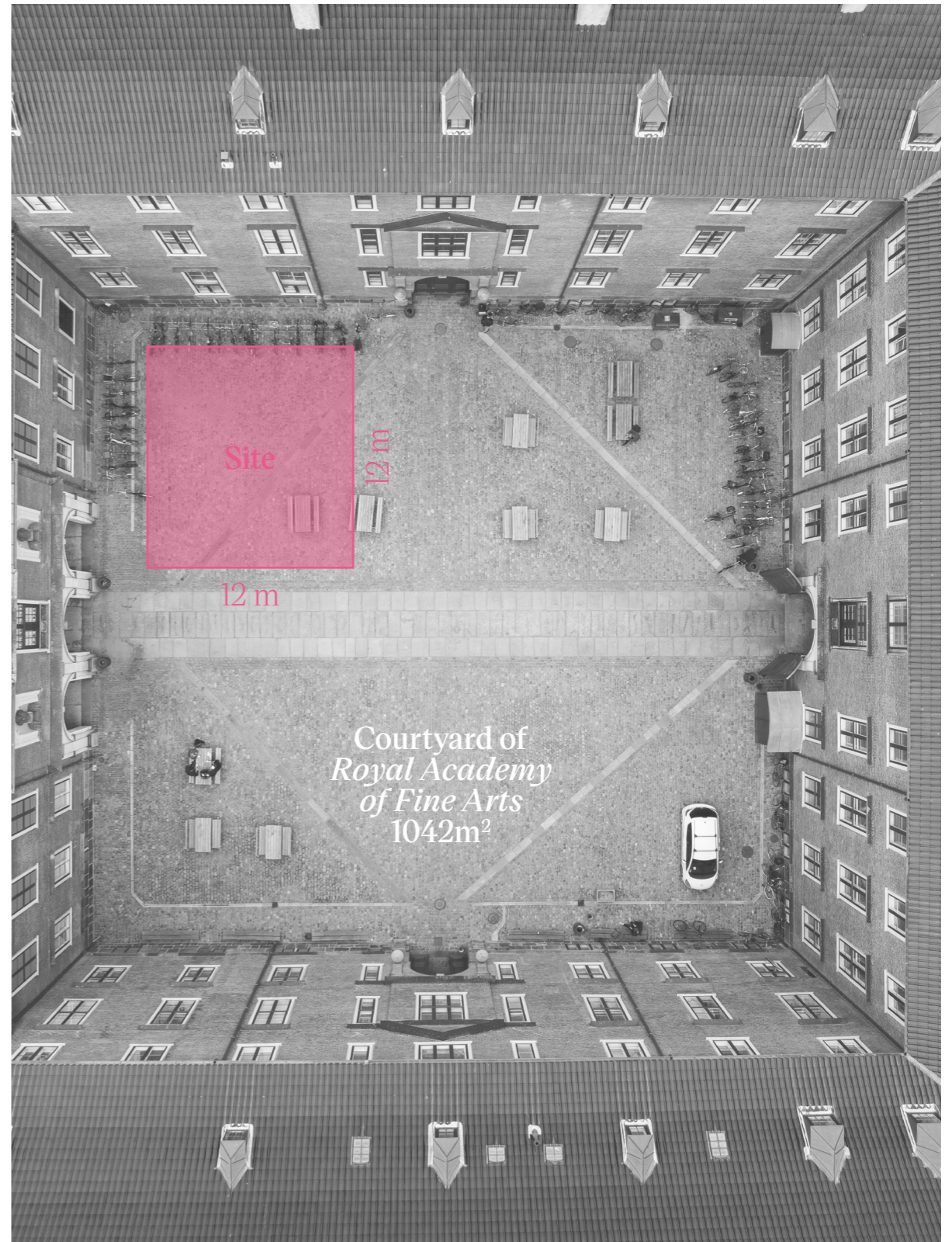
Note that the winning team is requested to be on site working during all of the construction- and disassembly phase.



# CONTEXT



*Nyhavn*



*Nyhavn*

*Kgs. Nytorv*



# CHART

29 Aug – 01 Sep 2024

In case you have further questions,  
please do not hesitate to reach out to:

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