

CHART

CHART Announces the Full Public Programme for its 11th Edition



Images L-R: Inka & Niclas, *Sunset Photography XI*, CHART in Tivoli, 2023; Sylvie Fleury, *Rocket*, CHART in Tivoli, 2023; Molly Haslund, *Flower Drop*, Performance, 2021; Giorgio Celin, *Don't Put KFC in Ur Paintings* (detail), 2023; Ragnar Kjartansson, *Dope & Corruption*, 2017, courtesy of i8; Sandra Mujinga, *Lack #890*, 2022, courtesy of the artist and Croy Nielsen, photo by Øystein Thorvaldsen; Catherine Opie, *Untitled #15*, 2017. Courtesy of Peder Lund.

Press Release 10 August 2023

CHART 2023

**Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen, Denmark &
Tivoli Gardens, Vesterbrogade 3, 1630 Copenhagen, Denmark**

CHART 2023: 24 – 27 August 2023

CHART in Tivoli: 24 August – 24 September 2023

Press Preview: 23 August CHART in Tivoli and 24 August CHART at Charlottenborg

CHART, the leading Nordic event for contemporary art, unveils the full programme for its 11th edition which will take place from 24 – 27 August 2023 at Kunsthall Charlottenborg in the heart of Copenhagen. CHART 2023 brings together 37 exhibitors from across the Nordic region, comprising leading galleries as well as galleries presenting new approaches to the Nordic art scene, showcasing work by more than 100 artists. Alongside the art fair, CHART 2023 presents an extensive public programme across the city, including the third edition of CHART Book fair; a new exhibition of artworks for first-time collectors; and an exhibition in collaboration with Tivoli Gardens; as well as talks, performances, film screenings and architectural projects. The public programme of events is now accessible on CHART's [website](#).

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Going against the grain of the global mega fairs, CHART gathers the entire ecosystem of the Nordic art scene to celebrate the local market and community in all its diversity. CHART, as a non-profit organisation, emphasises Nordic values that both shape and go beyond aesthetics, social awareness, democratic principles, forward thinking and collaborative practices.

CHART 2023 Highlights

Must-sees from this year's fair include Oslo-based **Peder Lund's** presentation of abstract landscape photographs by **Catherine Opie** (US) alongside a sculpture by **Ida Ekblad** (NO); **Galleri Bo Bjerregaard's** booth of works created by all-female group of artists, **Anna Bjerger** (SE), **A K Dolven** (NO), **Emily Gernild** (DK), **Eva Schlegel** (AT) and **Janaina Tschäpe** (DE), who will use the idea of a 'kiss' as a central motif and theme. Reykjavik-based gallery **i8 Gallery** will present a solo presentation by **Ragnar Kjartansson** (IS) that explores his relationship with seriality, as well as historical and cultural references.

As part of **palace enterprise's** (DK) group presentation at CHART 2023, **Tora Schultz** (DK) presents a series of new sculptures alongside a new neon work by artist **Ann Lislegaard** (NO), recognised for her visionary videos, animations and sound-light installations. **Croy Nielsen** presents a curated selection of new works by **Sandra Mujinga** (CD/NO), whose practice draws on Afrofuturist fiction and posthuman thought. Often moving between physical and digital spaces, the artist's works explore visibility and the avoidance of surveillance or capture.

CHART will also showcase a unique collaboration between Kunsthall Oslo and Khartoum Contemporary Art Center (KCAC), who will jointly participate in the art fair with artists from KCAC's programme. KCAC is a conceptual art initiative, imagined by the artists **Fadlabi** (SD/NO) and **Karin Erixon** (SE) which aims to foster emerging artists from Africa and the Middle East, particularly Sudan. Following the closure of KCAC's physical location, KCAC will collaborate with Kunsthall Oslo on a presentation at CHART 2023 that reaches from Luleå to Addis Ababa. Participating artists include:

Amir Asgharnejad (IR/NO)	Ali Gallefoss (NO)	Robel Temesgen (ET)
Marie Cole (NO)	Melissa Gordon (US/BE)	Lesia Vasylychenko (UA)
Ermias Ekube (ET)	Hussein Salim (SD/ZA)	
Fadlabi (SD/NO)	Calle Segelberg (SE/NO)	

[Get to know more about CHART's exhibitors here](#)

CHART in Tivoli

The second edition of *CHART in Tivoli* will launch on 24 August 2023, to coincide with the opening of CHART, and will run until 24 September 2023. The exhibition will feature new site-specific works by a diverse line up of 16 international artists presented inside Copenhagen's iconic amusement park Tivoli Gardens. Exhibiting artists include:

Anna Fasshauser (DE)	Benedikte Bjerre (DK)	Ellen Hyllemose (DK)
Auður Lóa (IS)	Cecilia Fiona (DK)	FOS (DK)

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Georg Nordmark (SE)
Hanne Tyrmi (NO)
Harrison Pearce (UK)
Inka & Niclas (SE/FI)

Jonathan Meese (DE)
Klara Kristalova (SE)
Magnus Andersen (DK)
Oliver Sundqvist (DK)

Sylvie Fleury (CH)
Andreas Eriksson (S)

"CHART in Tivoli speaks to the core of our mission to bring the best of contemporary art in the Nordics out into the public space. With this new three-year collaboration, we are excited to re-shape and re-define the space for contemporary art in our society today, making it more accessible and more inclusive for everyone."

Julie Quottrup Silbermann, Director, CHART

Inviting a New Generation of Collectors

New for 2023, *Start Collecting with CHART*, an exhibition accessible to the public in the foyer of Kunsthal Charlottenborg, will invite each of the participating galleries at CHART to present a single artwork by an established artist from their roster, priced below a fixed threshold of 20,000 DKK (2700 EUR). All of the prices in the exhibition will remain transparent and the exhibition will be open to the public, providing an opportunity for wider audiences to engage in collecting and supporting cultural production in the Nordics.

In the upper foyer of Kunsthal Charlottenborg, Gernes-Fonden has partnered with Copenhagen-based multidisciplinary studio Tableau to create *Light Flower*, a light sculpture first conceptualised by artist **Poul Gernes** (DK) in the late 1980s. Each *Light Flower* is unique and hand-crafted in Copenhagen. Half of the proceeds from this installation will go to Gernes-Fonden, a non-profit charitable foundation that supports artists.

Discover CHART's Book Fair and Deep Reading Room

CHART Book Fair will return for its third edition, taking place in the historic Festsalen room at Charlottenborg. The Book Fair creates a unique meeting point between the independent Nordic publishing community and the more established arts community of galleries, collectors and museums, showcasing printed matter by leading publishers from across the region. Highlights from this year's book fair include **Kunsthall Oslo's** unveiling of *Practising Water*, the first monograph on artist **Robel Temesgen** (ET/NO) and *Writing with Nature*, which explores the interplay between artistic and scientific practices in combating climate change, published by **RSS Press**. **At Last Books** presents *Rubber Pencil Devil*, the latest edition of a flip book series cataloguing a film by conceptual artist **Alex Da Corte** (USA) and **Erlend Hammer** will launch the first in-depth biography of the neo-expressionist painter **Bjarne Melgaard** (NO). Other highlights include paper-based works by artists such as **Annee Olofsson** (SE), **Ditte Ejlerskov** (DK), **Emanuel Cederqvist** (SE), **Janemaria Mekoline** (DK) and more.

For the first time, CHART 2023 will present the *Deep Reading Room*, a haven for contemplation and exploration of art books within the art fair, brought to visitors by **Plethora Magazine** in collaboration with **Københavns Møbelsnedkeri**. Amidst the art fair, this curated space will offer

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visitors a chance to escape and engage with a curated selection of thoughtfully designed publications from various publishers participating in this year's Book Fair. In a world inundated with digital content, the *Deep Reading Room* encourages visitors to slow down, and admire a series of meticulously designed books.

[Read more about the CHART Book Fair here.](#)



Images L-R: Portrait of Lulama Wolf. Courtesy of V1 Gallery; Portrait of Klara Kristalova. Courtesy of Galleri Magnus Karlsson; Portrait of Ragnar Kjartansson.

A Curated Series of Talks

CHART will present a series of discursive events, featuring in-depth talks and panel discussions with participants from across the art world including gallerists, curators, artists, art consultants and more.

This year's talks programme will feature a dedicated series of events focused on the idea of 'conscious collecting.' CHART Director Julie Quottrup Silbermann will moderate ***How to Collect***, a panel discussion with prominent Scandinavian art collectors on how to build and expand your own art collection. ***Collecting for...*** will discuss the considerations that come into play when artworks are being acquired for different destinations, with participants including Director of Helsinki Art Museum and Helsinki Biennial, **Arja Miller** (FI); board member of Ny Calrsbergfondet and Glyptoteket, **Christine Buhl Andersen** (DK); and Oslo-based gallerist **Peder Lund** (NO). Exploring the philanthropic potential and ethical considerations when collecting art, ***Responsible Collecting and Philanthropy***, will delve into the positive social impact of collecting art, with speakers including the President of Quantum Ethics **Piergiorgio Pepe** (IT), and curator and writer **Fatoş Üstek** (TR).

"Throughout time, collectors have played an important role in supporting artists and thus the entire artworld ecosystem. Subjective decision-making and experience of course often play a role in collecting, but I want to open up the discussion around the commercial art world, as a whole, to add insight and transparency about who is collecting, how they are doing it and why."

Julie Quottrup Silbermann, Director, CHART

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CHART will also host a series of talks with exhibiting artists involved in this year's fair, delving into their creative processes and inspirations. Highlights include, a conversation with **Ragnar Kjartansson** (IS) and **Tine Colstrup** (DK), Curator at the Louisiana Museum of Modern Art, where Kjartansson's work is currently the subject of a large-scale retrospective exhibition; a talk by **Ann Lislegaard** (NO) who will discuss her videos, animations, and sound-light installations which explore the malleability of human perception, alongside Director of Exhibitions and Collections at Henie Onstad Kunstsenter in Oslo, **Caroline Ugelstad** (NO). Additional artists participating include **Frances Goodman** (SA), **Giorgio Celin** (CO), **Klara Kristalova** (SE), **Leo Park** (SE) and **Lulama Wolf** (SA).

[Read more about CHART's talk programme here](#)

Discover performances, film screenings and live music at CHART 2023

For the first time this year, a series of free public performances will be staged on the square at Kongens Nytorv during CHART. Artist **Molly Haslund** (DK) will enchant spectators with *Flower Drop*, as she roams the city holding a bouquet of flowers that occasionally fall to the ground. Artist, writer and lecturer **Francis Patrick Brady's** (SE) *Untitled (Three angry men, an ant, a grasshopper, and a honeybee walk into Kongens Nytorv)* will offer a participatory performance, that will recall a fictional conversation between Joseph Beuys, Marcel Duchamp and Jorge Luis Borges. **Hannah Toticki's** (DK) *Longing for Common Closeness* explores the legacy of social distancing measures during the pandemic. Lastly, **Mads Lynnerup's** (DK) *Work More/More Work* performance will involve pushing a wooden wheel inscribed with the words "Work" and "More," inviting contemplation on labour and productivity in today's fast-paced world.

A curated series of film screenings will take place throughout the course of the fair including, a showing of Icelandic artist **Anna Maggý's** (IS) latest video work *Koss*, which delves into young queer female experience today, exploring love, lust, and gay utopia. *The Transient* by Finnish artists **Pink Twins** (FI) uses algorithms and AI to depict the growth rhythms of garden plants, touching on ideas of self-transformation, and **Salla Tykkä's** (FI) *Airs Above the Ground* centres on the majestic Lipizzan horse, reflecting on ideas of gaze, power, gender, and memory.

Alongside films and performances, CHART 2023 will present a music programme with a diverse lineup of DJ sets and live performances, continuing the tradition of CHART's free public programme in the courtyards of Charlottenborg. Local heroes **Christian d'Or** (DK) and **Kasper Børke** (DK) will team up for a B2B set. Emo rap sensation **USSEL** (DK) will present a powerful and engrossing performance, while **First Hate** (DK) will present a synthpop DJ set. **Julie Pavon** (HN/DK) will perform a powerful live set and **DJ Jonas Visti & Emma Sehested Høeg** (DK) promise to bring a high-energy set, incorporating a wide range of influences, from house to brazil, jazz, afrobeat, psychedelic rock.

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CHART 2023 Architecture

To coincide with Copenhagen's nomination this year as UNESCO's World Capital of Architecture, CHART returns with the ninth edition of its annual architecture competition for teams of emerging architects. This year's theme is *New European Bauhaus* and foregrounds the New European Bauhaus's core principles of aesthetics, inclusion and sustainability. Five proposals, shortlisted by the jury, will be realised in the historic courtyards of Charlottenborg during CHART, where they will provide social space or host bars and restaurants from some of Copenhagen's leading culinary establishments. The winner of the CHART Architecture competition will be announced at 17:00 on Friday 25 August 2023.

CHART 2023 exhibitors

Get to know more about their presentations [here](#).

Andersen's (DK)	Galerie Anhava (FI)
BERG Contemporary (IS)	Galleri Bo Bjerggaard (DK)
BORCH Editions (DK)	Carl Kostyál (UK/SE/IT)
C.C.C. (DK)	Cecilia Hillström Gallery (SE)
Croy Nielsen (AT)	Dorothee Nilsson Gallery (DE)
Etage Projects (DK)	Galerie Anhava (FI)
Galleria Heino (FI)	Galerie Forsblom (FI)
Gether Contemporary (DK)	Galleri Cora Hillebrand (SE)
Helsinki Contemporary (FI)	GSA Gallery (SE)
Isca Gallery (NO)	i8 Gallery (IS)
Lagune Ouest (DK)	Kunsthall Oslo with KCAC (NO/SD)
Galleri Magnus Karlsson (SE)	LOYAL (SE)
MELK (NO)	Martin Asbæk Gallery (DK)
palace enterprise (DK)	NEVVEN (SE)
Persons Projects (DE)	Peder Lund (NO)
Sharp Projects (DK)	Saskia Neuman Gallery (SE)
Gallery Steinsland Berliner (SE)	SPECTA (DK)
VAN ETTEN (NO)	Galleri Susanne Ottesen (DK)
pula (IS)	V1 Gallery (DK)

CHART 2023 Contributing artists

Aaron Heino (FI); A K Dolven (NO); Addoley Dzegede (GH/US); Aki Turunen (FI); Ali Sha Gallefoss (NO); Amir Asgharnejad (IR/NO); Andreas Eriksson (SE); Anette Harboe Flensburg (DK); Anja Salonen (US); Ann Lislegaard (DK); Anna Bjerger (SE); Anna Fasshauer (DE); Anna Maggý (IS); Anna Retulainen (FI); Arvida Byström (SE); Asta Lynge (DK); Astrid Kruse Jensen (DK); Auður Lóa (IS); Benedikte Bjerre (DK); Birke Gorm (DK); Calle Segelberg (SE/NO); Carl Hammoud (SE); Carlos Aires (ES); Catherine Opie (US); Cecilia Fiona (DK); Clara Gesang-Gottowt (SE); Cristina de Miguel (ES); David Svensson (SE); Danny Fox (UK); Eeva Karhu (FI); Ellen Hyllemose (DK); Emma Rosenzweig (DK); Emily Gernild (DK); Emmanuel Louisnord Desir (US); Erik Gustafsson (SE); Ermias Ekube (ET); Esben Weile Kjær (DK); Essi Kuokkanen (FI); Eva Schlegel (AT); Fadlabi (SD/NO); Farshad Farzankia (IR); Fiona Tan (ID); FOS (DK); Frances Goodman (SA); Georg Nordmark (SE); Gioele Amaro (IT); Giorgio Celin (CO); Guðmundur Thoroddsen (IS); Hanne

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Tyrmi (NO); Harrison Pearce (UK); Hiejin Yoo (DE); Hussein Salim (SD/ZA); Ida Ekblad (NO); Ida Madsen Følling (NO); Idun Baltzersen (NO); Inka & Niclas (FI/SE); Jacob Hashimoto (US); Jakob Ohrt (DK); Jakub Julian Ziólkowski (PL); Janaina Tschäpe (DE); Jason Martin (UK); Jeannette Ehlers (DK); Jens Hüls Funder (DK); Jiri Georg Dokoupil (CZ); Jockum Nordström (SE); Johan Österholm (SE); Jonathan Meese (DE); Josef Jägnefält (SE); Julie Falk (DK); Kari Vehosalo (FI); Karl Monies (DK); Kasper Eistrup (DK); Katrín Elvarsdóttir (IS); Klara Kristalova (SE); Klara Lilja (DK); Kristín Morthens (IS); Kyvèli Zoi (GR); Laura Klünthe (DE); Leena Nio (FI); Leo Park (SE); Lesia Vasylychenko (UA); Liv Ertzeid (NO); Lyndon Barrois Jr. (US); Mads Lindberg (DK); Magnus Andersen (DK); Marcus Li Stensrud (NO); Marie Cole (NO); Marie Lund (DK); Mark Dion (US); Marko Vuokola (FI); Martin Brandt Hansen (GL); Mathias Toubro (DK); Melissa Gordon (US/BE); Mia Isabel Edelgart (DK); Mille Kalsmose (DK); Minjae Kim (KR); Morten Buch (DK); Nicolai Howalt (DK); Niina Vatanen (FI); Nina Nowak (PL/DE); Oliver Sundqvist (DK); Olle Norås (SE); Pablo Jansana (CL); Paweł Książek (PL); Peter Köhler (SE); Pierre Knop (FR); Pink Twins (FI); Poul Gernes (DK); Ragnar Kjartansson (IS); Rasmus Røhling (DK); Richard Woods (UK); Robel Temesgen (ET); Ron Gorchov (US); Ross Caliendo (US); Salla Tykkä (FI); Sami Parkkinen (FI); Sandra Kantanen (FI); Sandra Mujinga (CD/NO); Santeri Tuori (FI); Secundino Hernández (ES); Sif Itona Westerberg (DK); Sigrid Sandström (SE); Sindre Hustveit (NO); Siri Elfhag (SE); Soft Baroque (UK); Stephan Balkenhol (DE); Sylvie Fleury (FR); Thora Dolven Balke (NO); Tomas Lundgren (SE); Toni R. Toivonen (FI); Topi Ruotsalainen (FI); Tora Schultz (DK); Tori Wrånes (NO); Trine Søndergaard (DK); Uwe Henneken (DE).

Notes to Editors

CHART is the leading event for contemporary art in the Nordic region. CHART brings together dedicated individuals and inspiring professionals to impact the future of the arts community in the Nordics and beyond.

CHART's activities include: an art fair, an art book fair, a broad public programme of talks and performances, an architectural competition, an off-site sculptural exhibition in the amusement park Tivoli Gardens and an online editorial platform highlighting new contributions to art writing in the region. Building on Copenhagen's strongholds of art, design, and architecture, CHART explores artistic crossovers and brings the arts community together in all its diversity. CHART is located at Charlottenborg, home of The Royal Danish Academy of Fine Arts and Kunsthall Charlottenborg, in the heart of Copenhagen, and was founded in 2013 by five leading Copenhagen-based galleries; Galleri Susanne Ottesen, Andersen's, Galleri Bo Bjerggaard, David Risley Gallery and V1 Gallery. CHART is a non-profit organisation with a professional board.

Stay up to date with news about CHART via CHART's website and social media channels:
www.chartartfair.com / [@chart_artfair](https://twitter.com/chart_artfair)

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