

CHART

CHART reflects on a successful ninth edition with strong sales and a diverse programme which celebrated the Nordic art scene



Installation image, CHART 2021, Persons Projects. Photo by Marlene on the Wall.

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From 26 to 29 August, the ninth edition of CHART brought together artists, designers, galleries, curators, collectors and art enthusiasts in Copenhagen once more, for a celebration of the Nordic art scene. As the first fair in nearly 1 and a half years for most of the participating galleries, CHART marked a special moment in the art industry. With high sales, a strong audience turnout and a close partnership with Buffalo AKG Art Museum (US), CHART 2021 facilitated both a reunion of the arts community and the beginning of new collaborations and alliances. A diverse programme of talks by leading figures from the international art world and key artists complimented the fair, whilst the inauguration of CHART's new Book Fair sought to reach out to all parts of the arts community. Despite current restrictions, CHART was happy to welcome a strong cohort of international visitors, especially from Nordic and European countries. CHART thanks all participants and visitors who took part in this year's event.

Nanna Hjortenbergh, Director of CHART said: *"This year was a special year. The galleries put on exceptionally strong presentations, and we've never before felt this much dedication from exhibitors, collectors, institutions and visitors. The fair was buzzing with sheer joy seeing new artworks and connecting with old and new friends. Following Covid-19 we chose to focus on sharpening our Nordic profile and find new ways to build and expand relations to strengthen the regional scene. In this light, we are extremely proud to partner with our ambitious friends from Buffalo AKG Art Museum for the launch of their ground-breaking Nordic Initiative, which will impact the arts community and forge new alliances in the years to come".*

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This year's art fair showcased diverse presentations by 26 Nordic galleries at the historic Kunsthall Charlottenborg, including artwork by more than 100 established and emerging artists, from **Olafur Eliasson**, **Isa Genzken** and **Roni Horn** to **Bella Rune**, **Sandra Mujinga** and **Lap-See Lam**. In addition to this, for the first time 11 artist-run and young gallery spaces presented work as part of this year's new *Experimental* section. CHART also launched a Book Fair, showcasing the work of 26 leading independent specialist art publishers in the Nordics.

"CHART has been a great opportunity to meet clients, collectors, professionals and our colleagues that we missed. As a gallery we are in a hiatus with art fairs, but we decided to only do CHART, and we're so happy that we did," says **Thorlákur Einarsson**, Director of i8 Gallery in Reykjavik, who reported strong, competitive sales at CHART 2021.

"This is post-Covid. What CHART did through their social media was fantastic. We sold pieces simply through their social network which shows that CHART stretches beyond the Nordics. As an art fair CHART is better than good. It's the defining fair in Scandinavia," says **Timothy Persons** of Persons Projects.

CHART continued their tradition of fostering strong relations with international institutions through this year's partnership with the Buffalo AKG Art Museum. The AKG Nordic Art and Culture Initiative was announced during the fair, an ongoing ambitious curatorial programme of cultural and artistic exchange, which will continue to build and strengthen relations between the Nordics and North America. The initiative will provide the first dedicated North American platform for artists and cultural producers working in or affiliated with the Nordic region.

Janne Sirén, Peggy Pierce Elfvín Director of the Buffalo AKG Art Museum said: *"It was a true pleasure to work with CHART as we launched the AKG Nordic Art and Culture Initiative, a unique platform that will catalyze collaborations over the next sixty years between artists, art institutions, and collectors active in North America and in the Nordic landmass that stretches from Finland's eastern border to the western border of Greenland. CHART punches above its weight with an awesome combination of sophistication, integrity, and visual panache – it lures you with the casual flare of a home-cooked meal that actually tastes like a once-in-a-blue-moon fine dining sensory blast. Everyone at the Buffalo AKG looks forward to returning to Copenhagen in the years ahead."*

Following the disruption of the last year, CHART 2021 set the stage for a series of talks in which leading art world figures discussed the future of a reconnected art world post-pandemic. Speakers included **Tessa Praun** (Magasin III), **Mikkel Bogh** (National Gallery of Denmark, SMK), **Christian Utz** (MUCA), curator **Fatoş Üstek** and architect **Bjarke Ingels** (BIG) to name a few. Alongside debates, CHART presented a series of artist talks and the fair concluded with a conversation between artists **Mamma Andersson** and **Tal R**, launching a new artistic collaboration between the artists.

Fostering talent lies at the heart of CHART's philosophy as young architects, designers and artists were selected by an international jury to design and build temporary pavilions in Charlottenborg's courtyards. The jury consisted of **Bjarke Ingels**, founder and partner at BIG; **Shohei Shigematsu**, partner at OMA; artist, **Nina Beier**; designer, **Sabine Marcelis**; **Simon Lamunière**, Director of OPEN HOUSE in Geneva; and **David Zahle**, partner at BIG. On Friday, the jury selected Leverage designed by young architect studio Rumgehoer as winner of this year's competition.

Stay up to date with news about CHART 2022 and its editorial platform via CHART's website and social media channels: www.chartartfair.com / [@chartartfair](https://twitter.com/chartartfair)

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CHART 2021 Exhibitors

Andersen's (DK), Galleri Andersson/Sandström (SE), Galerie Anhava (FI), BERG Contemporary (IS), Galleri Bo Bjerggaard (DK), BORCH Editions (DK/DE), Cecilia Hillström Gallery (SE), Croy Nielsen (AT), Etage Projects (DK), Galerie Forsblom (FI), Gether Contemporary (DK), Golsa (NO), Galleria Heino (FI), Helsinki Contemporary (FI), Hverfisgallerí (IS), i8 Gallery (IS), Galleri Magnus Karlsson (SE), Martin Asbæk Gallery (DK), Galerie Nordenhake (SE), OSL contemporary (NO), Peder Lund (NO), Persons Projects (DE/FI), Gallery Steinsland Berliner (SE), SPECTA (DK), Galleri Susanne Ottesen (DK), V1 Gallery (DK).

Experimental

Bonamatic (DK), C.C.C. (DK), Galleri Cora Hillebrand (SE), henProjects (SE), JIR SANDEL (DK), Kunstplass Contemporary Art [Oslo] (NO), Lagune Ouest (DK), MELK galleri (NO), Monitoimitila O. (FI), NEVVEN (SE), Pula (IS).

CHART Book Fair Publishers

Arvinus + Orfeus (SE), At Last Books (DK), B-B-B Books (SE), Bladr (DK), Charlottenborg Art Books (DK), CHART Exhibitors, Codex Polaris (NO), Ekely (DK), Emancipa(t/ss)ionsfrugten (DK), CULT PUMP (DK), Disko Bay (DK), Heavy Books (NO), Hour Projects (DK), hurricane Publishing (DK), Kunsthall Oslo (NO), Lodret Vandret (DK), Multinational Enterprises (NO/DE), Museum Jorn (DK), Northing/Kinakaal (NO/CH), Plethora Magazine (DK), Really Simple Syndication Press (DK), Rooftop Press (FI), Space Poetry (DK), Strandberg Publishing (DK), Thoughts Of Me Press (DK), Timglaset (SE).

Notes to Editors

About CHART

CHART is the leading Nordic art event and a new editorial platform. We bring together dedicated individuals and inspiring professionals to impact the future of the arts community in the Nordics and beyond.

We present an art fair with the leading galleries in the region, young talent programmes, an art book fair and a vast live programme of talks, performances, films, music, as well as ongoing editorial content. Building on Copenhagen's strongholds of art, design, and architecture, we explore artistic crossovers and bring the arts community together in all its diversity.

CHART is located at Charlottenborg, home of The Royal Danish Academy of Fine Arts and Kunsthall Charlottenborg, in the heart of Copenhagen, and was founded in 2013 by five Copenhagen-based galleries: Galleri Susanne Ottesen, Galleri Bo Bjerggaard, V1 Gallery, Andersen's, and David Risley Gallery. In August 2021 six business and cultural profiles joined the board: business leader, Annette Sadoli; Director of Trackman, Klaus Eldrup-Jørgensen; CEO of Henning Larsen Architects, Mette Kynne; entrepreneur and former Minister, Tommy Ahlers; Museum Director, Kirse Junge-Stevnsborg; and lawyer, Knud Foldschack. Going forward CHART transforms into a business-driven, social-economic foundation.

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