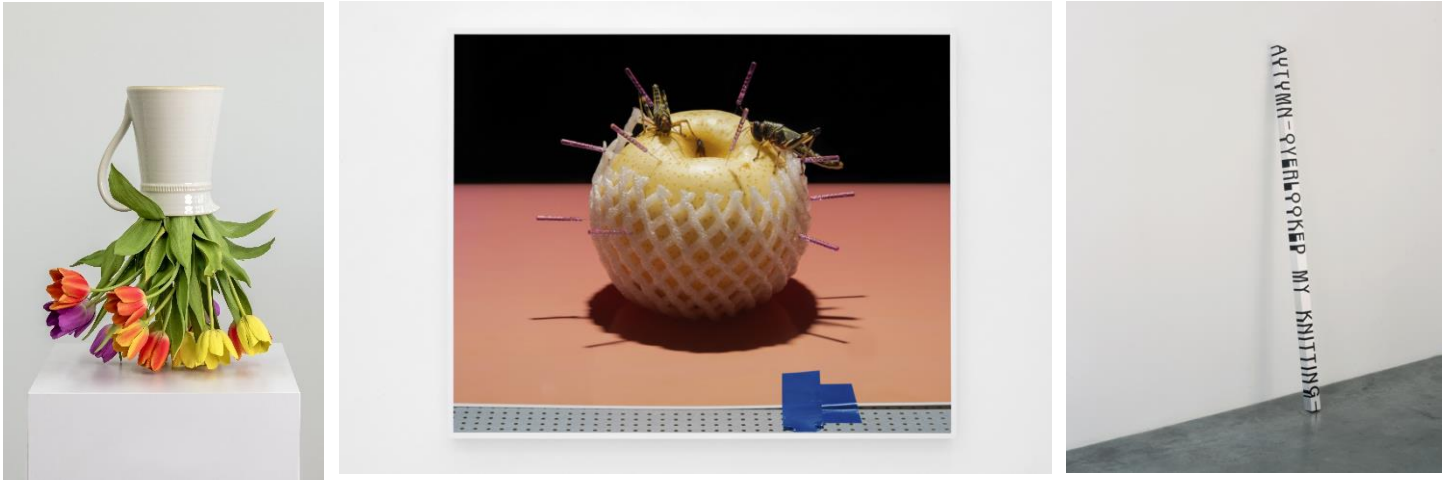


# CHART

## CHART Announces the Full Public Programme for its 2024 Edition



L-R: Tony Matelli, *Arrangement*, 2023. Courtesy of the artist and Andréhn-Schiptjenko, Stockholm, Paris; Minh Ngọc Nguyễn, *Strategic Points*, 2024. Documentation by David Eng. Courtesy of Minh Ngọc Nguyễn and NEVVEN; Roni Horn, *Key and Cue*, No. 748 (*AUTUMN OVERLOOKED MY KNITTING*), 1994/2003. Courtesy of the artist, and i8 Gallery, Reykjavik.

### Press Release

#### CHART 2024

**Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen, Denmark &  
Tivoli Gardens, Vesterbrogade 3, 1630 Copenhagen, Denmark**

**CHART 2024: 29 August – 1 September 2024**

**Press Preview: 29 August 2024**

**CHART in Tivoli: 29 August – 22 September 2024**

CHART, the leading Nordic event for contemporary art announces further details of its public programme for the twelfth edition of the fair. Focusing on high-quality, curated presentations, CHART 2024 brings together 36 exhibitors from across the Nordic region, showcasing work by more than 150 artists. Alongside the art fair, this year's edition features its inaugural Book & Print fair; a large-scale architectural pavilion to celebrate 10 years of *CHART Architecture*; a free exhibition of works priced below 20.000 DKK aimed to encourage first-time buyers and build transparency around the collecting process; a brand-new exhibition of site-specific works in Tivoli Gardens; and a fresh programme of talks, performances, screenings, and live music. The full public programme of events is now accessible on CHART's [website](#).

CHART brings together exhibitors from across the Nordic region, creating a single-entry point into the best of the region's gallery scene. As a non-profit foundation, CHART is committed to connecting and expanding the Nordic arts community through curated initiatives, promoting sustainability, and Nordic aesthetics in all their diversity.

This year's edition centres on 'New Voices in the Nordics', shining a spotlight on the individuals and ideas whose impact is growing within the Nordic art scene today. The programme highlights artists who are exploring groundbreaking ideas and materials, new galleries that offer a platform for these

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approaches, institutions that are reflecting on their roles, and collectors who are rethinking what it means to collect contemporary art in our current social climate.

## ***Curated presentations by a fresh group of emerging and established galleries***

The art fair brings together 36 exhibitors from across the Nordic region, including a new lineup of galleries including CFHILL, Coulisse Gallery and Wilson Saplana Gallery, who are exhibiting at CHART for the first time, as well as Andréhn-Schiptjenko, STANDARD (OSLO), and OSL contemporary. Highlights include a large-scale new sculpture by Danish artist Nina Beier co-presented by Croy Nielsen and STANDARD (OSLO) and a presentation of works by Greenlandic artist Inuuteq Storch, who is representing Denmark at the 2024 Biennale di Venezia, alongside works by French artist Sophie Calle at Wilson Saplana Gallery. Andréhn-Schiptjenko presents a solo booth of works by American sculptor Tony Matelli.

## ***Celebrating 10 Years of CHART Architecture***



*Breeze* by Emil Dupuis Bernild, Mikkel Harboe Wolff, Jonas Sarantaris & Shwan Soran Ali, selected as winner for CHART Architecture 2024.

To commemorate the 10<sup>th</sup> anniversary of *CHART Architecture*, CHART will unveil a monumental purpose-built architectural pavilion that will be installed in the courtyards at Charlottenborg for the duration of the fair. It is conceptualised specifically to propose an alternative to the 'white cube' gallery format and responding to the theme of 'Neo Nordic Architecture'.

The pavilion will host 'Start Collecting with CHART', a new curated selling exhibition, featuring contributions by each of the galleries participating at the fair, showcasing established international names alongside an emerging generation of 'New Voices in the Nordics'. Free and open to the public, the exhibition displays works priced below a fixed threshold of 20.000 DKK / 2700 EUR with the aim of building transparency around the process of collecting art and encouraging first-time buyers to start their collecting journey.

The pavilion's design, entitled *Breeze*, presents an assemblage of natural local materials and features an open structure with a flexible wall system providing exhibition space inside. Engaging with Danish cultural history, the pavilion's roof is formed from a canopy of sails that lets daylight through to illuminate exhibited artworks, whilst sheltering its occupants from any rain. The design was selected by an expert jury following an open-call inviting teams of emerging architects to submit proposals for the structure.

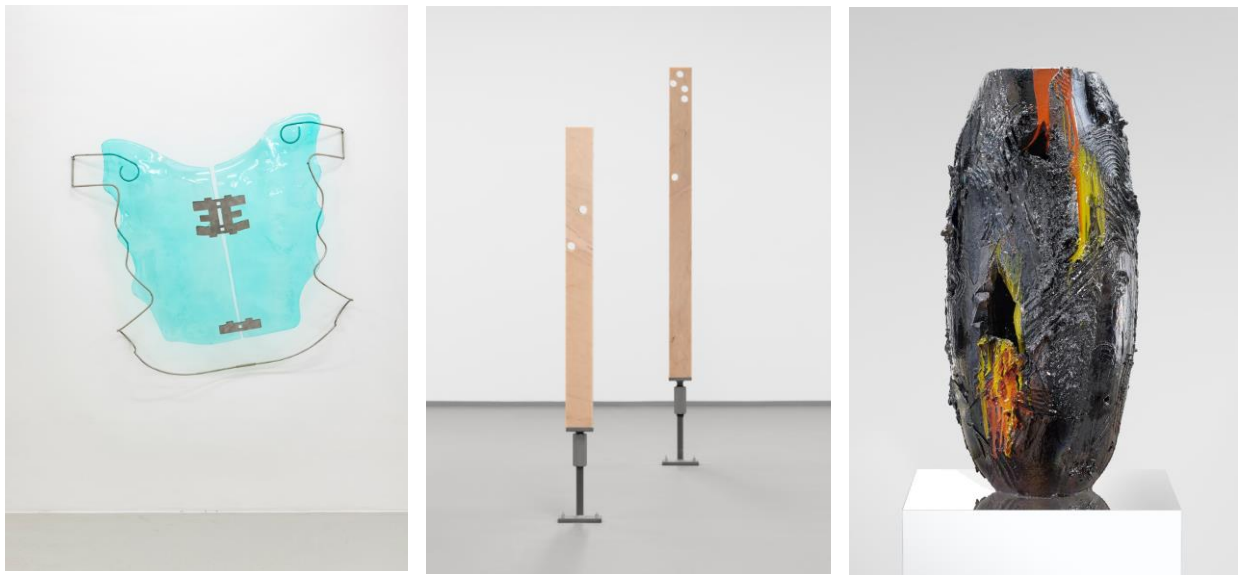
The exhibition will survey the latest developments in the region's art and architectural scenes, whilst also exploring how architectural space impacts the way we encounter contemporary art. The project symbolises CHART's commitment towards uniting the worlds of contemporary art and architecture. In tandem with the pavilion, the talks programme will feature 'Review/Revive Neo Nordic', a discussion

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between one of the winners of CHART Architecture 2024 and this year's competition jury, focusing on the topic of New Nordic Architecture.

**Julie Quottrup Silbermann, Director of CHART**, says: "We are thrilled to commemorate the 10th anniversary of CHART Architecture this year with our most ambitious brief yet, creating the biggest pavilion to date, that will act as an extended exhibition space at the fair for our 'Start Collecting with CHART' show. We wanted to spotlight the important role of architecture in exhibiting contemporary art and how these two practices work together. It's an exciting milestone that speaks to our ongoing commitment to innovation at the intersection of art and architecture."

## **A brand-new series of site-specific works at CHART in Tivoli**



L-R Laura Guiseppi, *Retainer bodies (blue)*, 2022. Photo by Malle Madsen; Julie Falk, *Antiform*, Installation view, O—Overgaden, 2024. Photo by David Stjernholm; Anselm Reyle, *Dawn of Flames II*, 2023.

For the third consecutive year, CHART presents a new exhibition of site-specific artworks in the iconic amusement park, Tivoli Gardens from 29 August to 22 September 2024. CHART in Tivoli continues to challenge the traditional art fair format, bringing contemporary art to new audiences in unexpected settings.

The exhibition features a monumental bronze sculpture, which is a tribute to Danish novelist and poet J.P. Jacobsen, by the revered Danish artist, Per Kirkeby. Additional highlights include a group of sculptures by Danish artist Rose Eken standing as talismans to our deteriorating relationship with the earth; an interactive installation by Jacob Dahlgren consisting of multiple dartboards and darts; and a new series of body-sized marble sculptures by Julie Falk that reflect on themes of medicalisation and interconnectedness. Additionally, the exhibition will feature works by Anselm Reyle, David Nilson, Jens Settergren, Laura Guiseppi, Maria Rubinke, Matti Sumari, Michael Johansson, Morten Buch and Peter Frie.

## **Expanding the Programme: Book & Print Fair, Talks, Screenings, Music and Performances**

CHART Book Fair returns to Festsalen at Charlottenborg but with a new identity as the CHART Book & Print Fair, featuring an expanded focus on limited edition prints and multiples. The Fair showcases a diverse range of printed materials from leading publishers across the region, from photo books, zines

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and lithographs to screen prints and monographs, providing a platform for the Nordic region's vibrant independent publishing community.

This year's talks programme features spotlight sessions with artists participating in this year's art fair including Nina Beier, Greenlandic artist Inuuteq Storch and photographer Trine Sondergaard, as well as American artist Marcus Leslie Singleton, known for his distinctive figurative portraits offering meditations on race and representation. There is also a programme of panel discussions covering topics such as 'Ambiguous AI', exploring the rise of AI technologies and its impact on the art world with participants including Curators Fatoş Üstek and Emilie Boe Bierlich, artist Arvida Byström, and Co-Executive Director of Rhizome Michael Connor. Other highlights include 'Advice to an Aspiring Collector', discussing tips on starting and nurturing an art collection with participants including renowned handball player Mikkel Hansen and CHART's Director Julie Quottrup Silbermann, and 'Transcending the Human-Centric', in which artists and researchers consider how art and technology can help us investigate speculative future beyond the Anthropocene.

CHART's tradition of a generous public programme continues with a fresh series of performances and live music in the courtyards of Charlottenborg, free and open for everyone. Highlights include a musical performance installation with Jenny Källman & Les Big Byrd, exploring spatiality and group dynamics; a performance by Teo Ala-Ruona exploring identity construction drawing inspiration from men's magazines; and a performance by Lilibeth Cuenca Rasmussen, who will appear as a middle-aged arts professional displaying handwritten signs with direct messages. This year will also see CHART offer a series of public performances taking place in the areas surrounding Nyhavn and Kongens Nytorv in the centre of the city during CHART.

## CHART 2024 exhibiting galleries

- Andersen's (DK)
- Andréhn-Schiptjenko (SE/FR)
- BERG Contemporary (IS)
- BORCH Editions (DK)
- C.C.C. (DK)
- Coulisserie Gallery (SE)
- CFHILL (SE)
- Croy Nielsen (AT)
- Dorothée Nilsson Gallery (DE)
- Etage Projects (DK)
- Galerie Anhava (FI)
- Galleri Arnstedt (SE)
- Galleri Bo Bjerggaard (DK)
- Galleri Cora Hillebrand (SE)
- Galleri Magnus Karlsson (SE)
- Galleri Susanne Ottesen (DK)
- Gallery Steinsland Berliner (SE)
- Gether Contemporary (DK)
- Helsinki Contemporary (FI)
- i8 Gallery (IS)
- Lagune Ouest (DK)
- Martin Asbæk Gallery (DK)
- Matteo Cantarella (DK)
- MELK (NO)
- NEVVEN (SE/IT)
- OSL contemporary (NO)
- palace enterprise (DK)
- Persons Projects (DE)
- Public Service Gallery (SE)
- Saskia Neuman Gallery (SE)
- Sharp Projects (DK)
- SPECTA (DK)
- STANDARD (OSLO) (NO)
- V1 Gallery (DK)
- Wilson Saplana Gallery (DK)
- Pula (IS)

## CHART 2024 contributing artists

CHART 2024 will showcase presentations by over 100 artists across the art fair and all aspects of the public programme, including:

- Mamma Andersson (SE)
- Vanessa Baird (NO)
- Nina Beier (DK)
- Amy Bennet (US)
- Sophie Calle (FR)
- Richard Deacon (UK)
- Dev Dhunsi (NO)

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- Olafur Eliasson (IS/DK)
- Julie Falk (DK)
- Hreinn Friðfinnsson (IS)
- Áslaug Íris Katrín Friðjónsdóttir (IS)
- Jens Fänge (SE)
- Laura Guiseppi (DK/TT)
- Davíð Örn Halldórsson (IS)
- Roni Horn (US)
- Charlotte Johannesson (SE)
- Per Kirkeby (DK)
- Ragnar Kjartansson (IS)
- Sigve Knutson (NO)
- John Kørner (DK)
- Tony Matelli (US)
- Wardell Milan (US)
- Frida Orupabo (NO)
- Mikael Lo Presti (SE)
- Tal R (DK)
- Lilibeth Cuenca Rasmussen (PH/DK)
- Karin Sander (DE)
- Jens Settergren (DK)
- Marcus Leslie Singleton (US)
- Linnéa Sjöberg (SE)
- Inuuteq Storch (GL)
- Rhoda Ting & Mikkel Bojesen (DK/AU)
- Lawrence Weiner (US)
- Þórdís Erla Zoëga (IS)

## **Notes to Editors**

CHART is the leading event for contemporary art in the Nordic region. CHART brings together dedicated individuals and inspiring professionals to impact the future of the arts community in the Nordics and beyond.

CHART's activities include: an art fair, a Book & Print fair, a broad public programme of talks and performances, an architectural competition, an off-site sculptural exhibition in the amusement park Tivoli Gardens and an online editorial platform highlighting new contributions to art writing in the region. Building on Copenhagen's strongholds of art, design, and architecture, CHART explores artistic crossovers and brings the arts community together in all its diversity. CHART is located at Charlottenborg, home of The Royal Danish Academy of Fine Arts and Kunsthall Charlottenborg, in the heart of Copenhagen, and was founded in 2013 by five leading Copenhagen-based galleries; Galleri Susanne Ottesen, Andersen's, Galleri Bo Bjerggaard, David Risley Gallery and V1 Gallery. CHART is a non-profit organisation with a professional board.

**Stay up to date with news about CHART via CHART's website and social media channels:**  
**[www.chartartfair.com](http://www.chartartfair.com) / [@chart\\_artfair](https://www.instagram.com/chart_artfair)**

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