





Public Art in the Metro, Metroselskabet - M4 South Harbour

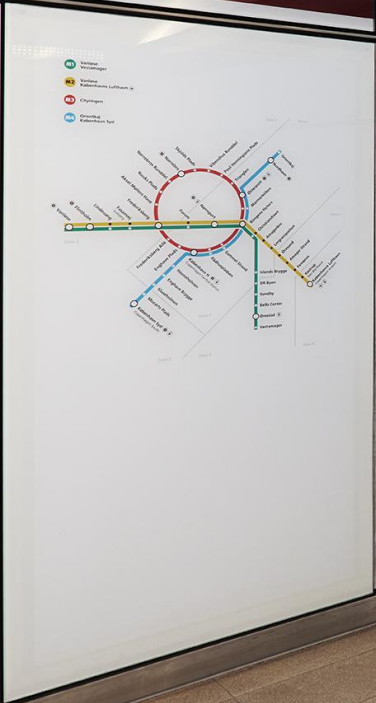








Enghave Brygge **Exit** ➔

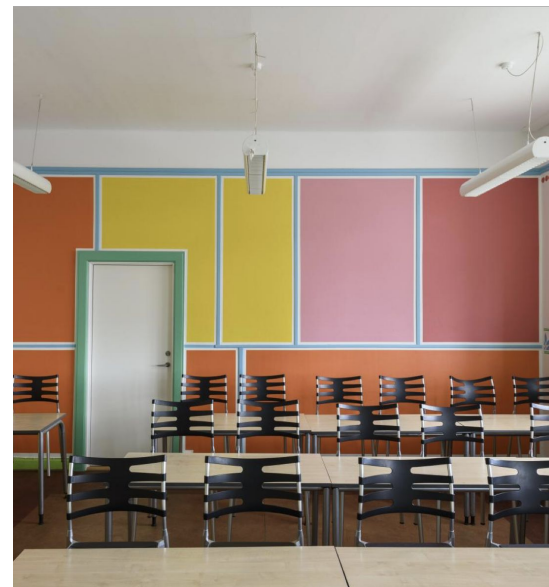




"Levende jord" (Living Soil), Amalie Smith, a permanent installation at Viborg Gymnasium in Denmark



Alberto Giacometti, Woman on Cart, 1966



Poul Gernes, Ordrup Gymnasium 1989-90, Photo: Rønnow Arkitekter