

2023 Chicken & Egg Award Recipients

Ilinca Calugareanu (ROMANIA / UNITED KINGDOM)

Ilinca Calugareanu (she/her) is a UK-based Romanian filmmaker. Her directing titles include feature documentaries *Chuck Norris vs Communism* (Sundance, 2015), *A Cops and Robbers Story* (Doc NYC, 2020); and short documentaries *VHS vs. Communism* (Op-Docs- The New York Times), *Erica: Man Made* (Guardian Documentaries) and *The Joys and Sorrows of Young Yuguo* (Netflix, 2022). She is a Berlinale Talents Alumna, Chicken & Egg Pictures (Egg)celerator Lab Grantee, Sundance Institute's National Geographic Fellow, and an SFFILM Rainin Screenwriting Grantee.

Jeanie Finlay (UNITED KINGDOM)

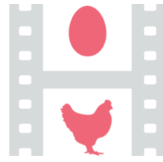
Jeanie Finlay (she/her) is one of Britain's most distinctive documentary makers whose award-winning work for cinema and television—made with steel and heart—tells intimate stories for international audiences. Her credits include films for HBO and IFC, and four commissions for BBC Storyville, with works including the (extra)ordinary pregnancy of a British trans man, and British Independent Film Awards (BIFA)-nominated, *Seahorse*; Emmy®-nominated documentary about the world's biggest show, *Game Of Thrones: The Last Watch*; the story of the last record shop in Teesside—*SOUND IT OUT*; the BIFA-nominated *The Great Hip Hop Hoax; Panto!*; and the BIFA-winning *Orion: The Man Who Would Be King*. Jeanie is currently underway on her tenth feature documentary.

Sabaah Folayan (UNITED STATES)

Through screenwriting, filmmaking, and public speaking, Sabaah Folayan (she/they) levels an optimistic yet unflinching gaze on the urgent questions of our time. Sabaah made her directorial debut at the 2017 Sundance Film Festival, with the feature-length documentary *Whose Streets?* Nominated for a Peabody Award, Critics Choice Award, Gotham Award, and NAACP Award, the film chronicles the experiences of activists living in Ferguson, Missouri when Michael Brown Jr. was killed. *Whose Streets?* was distributed theatrically by Magnolia Pictures, broadcast for television by POV, and is now streaming on Netflix. In 2021, Sabaah wrote the series finale of HBO's *Betty*, a critically acclaimed comedy series about a crew of young female skateboarders in New York City. Her second documentary feature *LOOK AT ME: XXXTENTACION* premiered at SXSW 2022 and is now streaming on Hulu.

Lisa Jackson (CANADA)

Lisa Jackson (she/her) is an Anishinaabe filmmaker whose work has garnered two Canadian Screen Awards, a Webby Award nomination, and has screened at top festivals including Sundance, Tribeca, SXSW, Berlinale, and Hot Docs. Known for cross-genre work that expands narrative boundaries and covers topics as diverse as catfishing, Indigenous languages, and lichen, she's committed to Indigenous screen sovereignty. In 2021, Lisa was recognized by the Documentary Organization of Canada with their prestigious Vanguard Award.

**Sonia Kennebeck (MALAYSIA / DENMARK / UNITED STATES)**

Sonia Kennebeck (she/her) is an award-winning director, producer, and investigative journalist. Her directing credits include critically-acclaimed feature films *United States vs. Reality Winner* (SXSW 2021), *Enemies of the State* (TIFF 2020), and *National Bird* (Berlinale 2016). Kennebeck received the Adrienne Shelly Excellence in Filmmaking Award, a Ridenhour Documentary Film Prize, and an Emmy® nomination. She was recognized as one of Foreign Policy Magazine's 100 Leading Global Thinkers and Filmmaker Magazine's 25 New Faces of Independent Film.

Nico Oppen (UNITED STATES)

Nico Oppen (they/them) is an Emmy®-nominated filmmaker based in Oakland, California. They directed *The F Word* (2018), which was nominated for a Gotham Award and an IDA Award; *Visitor's Day* (2016); and *Off and Running* (2010). They also produced *Try Harder!* (2021), which premiered at Sundance Film Festival and was nominated for an Independent Spirit Award. Nico has been featured in Filmmaker Magazine's annual "25 New Faces of Independent Film" and DOC NYC's "40 Under 40."

Rea Tajiri (UNITED STATES)

Rea Tajiri (she/her) is an award-winning interdisciplinary artist and educator who creates installations, documentaries, and experimental films. Her work situates itself in poetic, non-traditional storytelling forms to encourage dialog and reflection around buried histories. Tajiri's work has received support from JustFilms/Ford Foundation, the Pew Fellowship in the Arts, and the Leeway Transformation Award. Additionally, she received a Rockefeller Media Fellowship and two New York Foundation for the Arts Fellowships. Her latest documentary *Wisdom Gone Wild*, screened in the International Competition at IDFA, and in the American Lives section at DOC NYC. It won the Audience Award for Best Feature Documentary and Jury Award Honorable Mention for Best Feature Documentary at the 2022 Blackstar Film Festival, the Grand Jury Prize from the San Diego Asian Film Festival as the Centerpiece Film, the Audience Award and Best Documentary Award at the Philadelphia Asian American Film Festival. Tajiri is an Associate Professor in the Film Media Arts Department at Temple University where she teaches Documentary Film production.

Angela Tucker (UNITED STATES)

Angela Tucker (she/her) is an Emmy® and Webby Award-winning filmmaker working in scripted and unscripted film and television, highlighting underrepresented communities in unconventional ways. Her recent work includes NYT Critic's Pick *Belly of the Beast* (dir. Erika Cohn) and *A New Orleans Noel*, a Lifetime holiday film starring Patti LaBelle. Her documentaries in production are *The Inquisitor*, about political icon Barbara Jordan, and *Steam (working title)*, about ancient and alternative health treatments spanning the globe.