idfa

# 2026 Canadian and Indigenous Delegation Showcase

Date: **Saturday, November 14**
Time: **15:00 – 16:00**
Location: **ITA New Foyer**

DOC
DOCUMENTARY ORGANIZATION OF CANADA
DOCUMENTARISTES DU CANADA

BSO
BLACK SCREEN OFFICE | BUREAU DE L'ÉCRAN DES NOIRS

INDIGENOUS SCREEN OFFICE

**Delegation lead**

DOCUMENTARY ORGANIZATION OF CANADA
DOCUMENTARISTES DU CANADA

**Delegation partners and supporters**

INDIGENOUS SCREEN OFFICE

BSO
BLACK SCREEN OFFICE | BUREAU DE L'ÉCRAN DES NOIRS

**Delegation supporters**

TELEFILM CANADA

Government of Canada
Gouvernement du Canada

# Canadian and Indigenous Filmmaker Delegation



**Brittany LeBorgne**
In the Name of Science



**Daniel Berish**
Ski the Wong Way



**Jamal Burger**
10 Questions



**Kamala Parel-Nuttall**
Blue Collar



**Laurie Townshend**
TALLAWAH



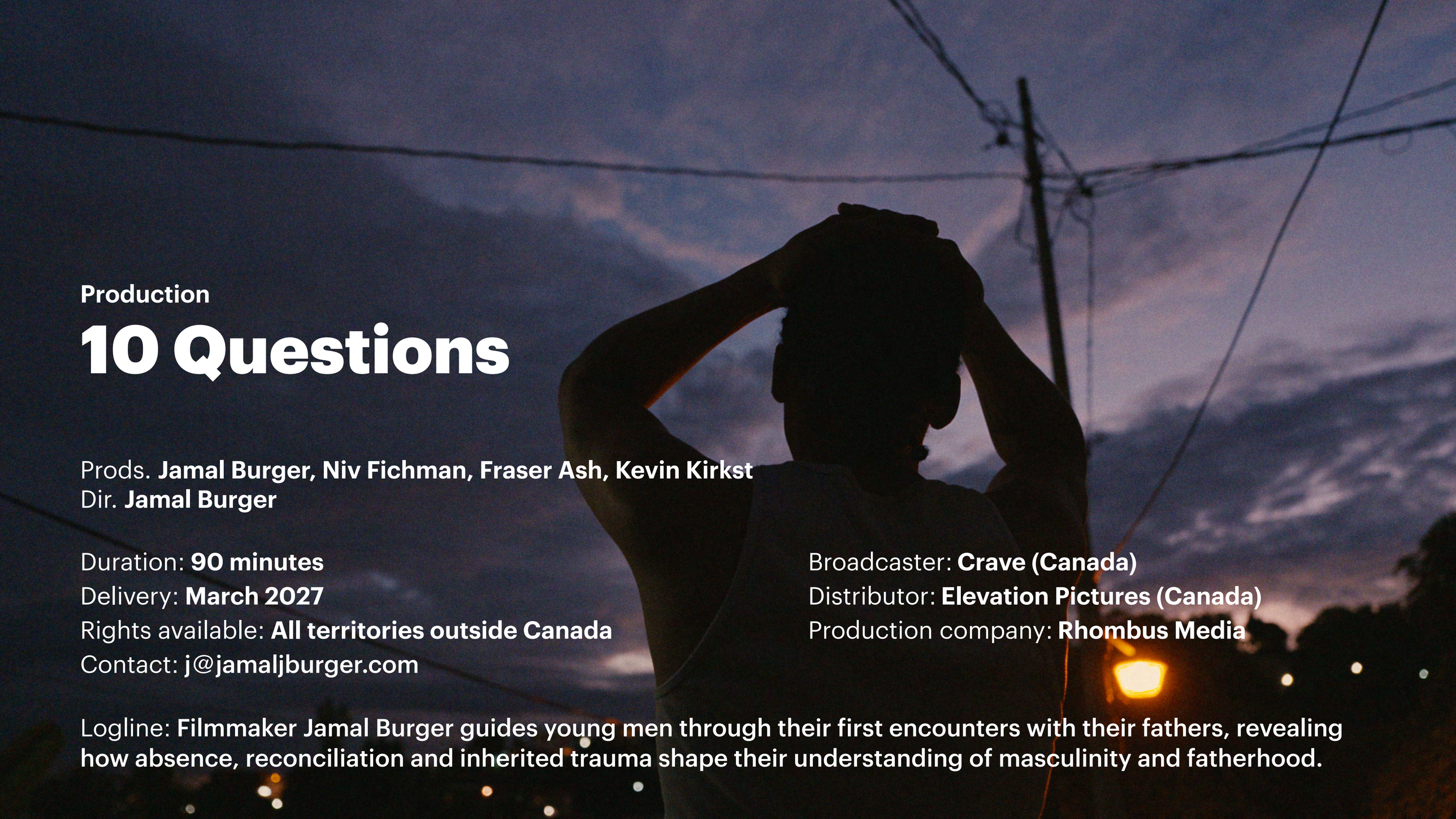
**Nic Meloney**
Any Moment



**Yasmine Majchrzak**
Invasivore



**Ziad Touma**
Murmures d'Ayiti



**Production**

# 10 Questions

Prods. **Jamal Burger, Niv Fichman, Fraser Ash, Kevin Kirkst**
Dir. **Jamal Burger**

Duration: **90 minutes**
Delivery: **March 2027**
Rights available: **All territories outside Canada**
Contact: **j@jamaljburger.com**

Broadcaster: **Crave (Canada)**
Distributor: **Elevation Pictures (Canada)**
Production company: **Rhombus Media**

Logline: **Filmmaker Jamal Burger guides young men through their first encounters with their fathers, revealing how absence, reconciliation and inherited trauma shape their understanding of masculinity and fatherhood.**



Development

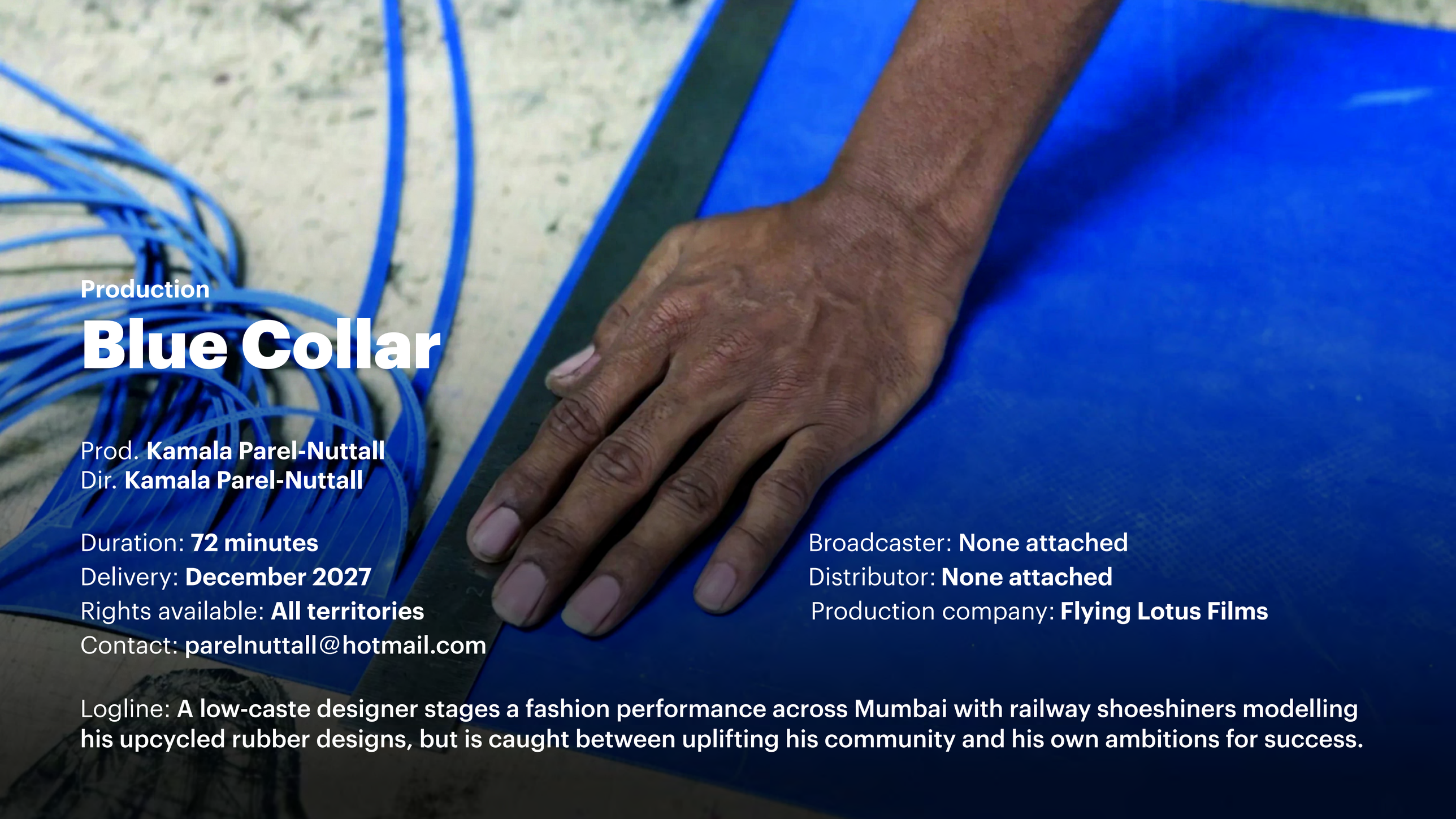
# Any Moment

Prods. **Nic Meloney, Jordan Huffman**
Dirs. **Nic Meloney, Elle-Máijá Tailfeathers**

Duration: **90 minutes**
Delivery: **June 2027**
Rights available: **All territories**
Contact: **nicmeloney@gmail.com**

Broadcaster: **None attached**
Distributor: **None attached**
Prod. company: **Any Moment Productions Inc.**

Logline: **Wolastoqi filmmaker Nic Meloney hatches a harebrained scheme to transcend time and space through his mother's idiosyncratic archive of 10,000 photographs and home videos, uncovering a deeply personal story of memory, love and Indigenous self-determination.**



Production

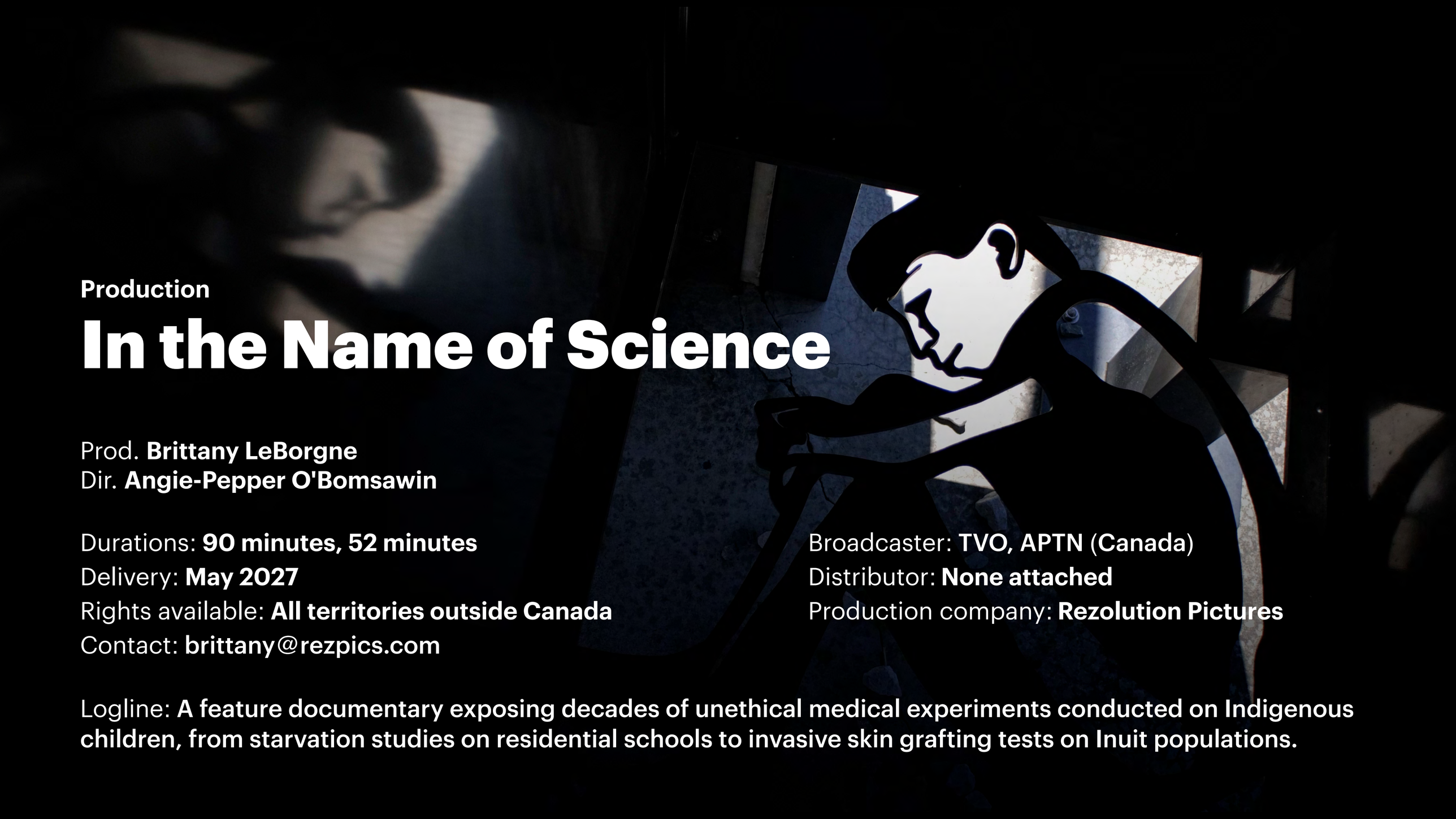
# Blue Collar

Prod. **Kamala Parel-Nuttall**
Dir. **Kamala Parel-Nuttall**

Duration: **72 minutes**
Delivery: **December 2027**
Rights available: **All territories**
Contact: **parelnuttall@hotmail.com**

Broadcaster: **None attached**
Distributor: **None attached**
Production company: **Flying Lotus Films**

Logline: **A low-caste designer stages a fashion performance across Mumbai with railway shoeshiners modelling his upcycled rubber designs, but is caught between uplifting his community and his own ambitions for success.**



**Production**

# In the Name of Science

Prod. **Brittany LeBorgne**
Dir. **Angie-Pepper O'Bomsawin**

Durations: **90 minutes, 52 minutes**
Delivery: **May 2027**
Rights available: **All territories outside Canada**
Contact: **brittany@rezpics.com**

Broadcaster: **TVO, APTN (Canada)**
Distributor: **None attached**
Production company: **Rezolution Pictures**

Logline: **A feature documentary exposing decades of unethical medical experiments conducted on Indigenous children, from starvation studies on residential schools to invasive skin grafting tests on Inuit populations.**

Production

# Invasivore



Prod. **Yasmine Majchrzak**
Dirs. **Amanda Bulman & Michael Peers**

Duration: **90 minutes**
Delivery: **May 2027**
Rights available: **All territories**
Contact: **ymajchrzak@gmail.com**

Broadcaster: **None attached**
Distributor: **None attached**
Production company: **BetterLate Films**

Logline: **Invasivore ventures into the kitchens of daring chefs, hunters, and biologists as they tackle the invasive species crisis through food.**



Production

# Murmures d'Ayiti: Les héritiers du cinéma haïtien

Prod. **Ziad Touma**
Dirs. **Stefan Verna**

Duration: **90 minutes**
Delivery: **March 2028**
Rights available: **All territories outside Canada**
Contact: **ziad@couzinfilms.com**

Broadcaster: **Natyf TV**
Distributor: **Maison 4:3**
Production company: **Couzin Films**

Logline: **Haitian-Canadian actress Cindy Charles fights to preserve the community-made feature films of her childhood, revealing the untold history of Montreal's Haitian cinema movement of the 1990s.**



**Production**

# Ski the Wong Way

Prods. **Ryan Mah, Leah Mallen**
Dirs. **Daniel Berish**

Duration: **75 minutes**
Delivery: **February 2028**
Rights available: **All territories outside Canada**
Contact: **daniel@blackrhinocreative.com**

Broadcaster: **CBC (Canada)**
Distributor: **Game Theory (Canada)**
Production company: **Black Rhino Creative**

Logline: **As he embarks on his 65th ski season, Wayne Wong, the larger-than-life Chinese Canadian who revolutionized freestyle skiing, returns to Park City, Utah, to reckon with identity, legacy and lost love.**



Production

# TALLAWAH

Prods. **Laurie Townshend, Amar Lohana**
Dirs. **Laurie Townshend**

Duration: **90 minutes**
Delivery: **April 2028**
Rights available: **All territories**
Contact: **laurietownshend@gmail.com**

Broadcaster: **None attached**
Distributor: **None Attached**
Production company: **Akelo Media**

Logline: **In a forgotten corner of Kingston, Jamaica, a weathered basketball court is both refuge and proving ground for young women chasing improbable hoop dreams and imagining their futures beyond it.**

# Meet our producers at the Canadian and Indigenous project showcase!

Date: **Saturday, November 14**
Time: **15:00 – 16:00**
Location: **ITA New Foyer**

DOC
DOCUMENTARY ORGANIZATION OF CANADA
DOCUMENTARISTES DU CANADA

BSO
BLACK SCREEN OFFICE | BUREAU DE L'ÉCRAN DES NOIRS

INDIGENOUS SCREEN OFFICE