

## American Film Showcase IDFA Delegation Presentations

Tuesday, Nov 14th, 14:00-15:00 @ ITA

Moderated by Rachel Gandin Mark and Annie Small

# AMERICAN FILM SHOWCASE

American Film Showcase (AFS) is the United States' flagship international film and TV public diplomacy program. AFS supports international filmmakers through cultural exchanges and mentorships, and builds cross-cultural networks of creative professionals. AFS is proud to include five global filmmakers, all alumni of the AFS Documentary Residency Program, from Colombia, Mongolia, Romania, and Vietnam, to present their projects as part of an official IDFA delegation presentation.

AFS is an initiative of the U.S. Department of State and is produced by the USC School of Cinematic Arts.

### American Film Showcase Presentations



#### Ángela Carabalí - Colombia

##### ***Will They Ever Come Back?* (In Post-Production)**

Driving down a long Colombian road, Ángela and her sister enter the indigenous land where their father, an Afro-descendant farmer, was forcibly disappeared years ago. In a dream, he asks to be found. On this mystic journey, the sisters confront a community dealing with generations of trauma who continue to maintain a deep bond with the land.



#### Khoroldorj "Hogo" Choijovanchig - Mongolia

##### ***Colors of White Rock* (In Production)**

Sweeping over the Gobi Desert wastelands, wrought by Mongolia's mining boom, *Colors of White Rock* captures the story of Maikhuu, one of the rare women truck drivers fighting for survival along the country's hazardous coal roads.



#### Quang Nông Nhật - Vietnam

##### ***Baby Jackfruit, Baby Guava* (In Production)**

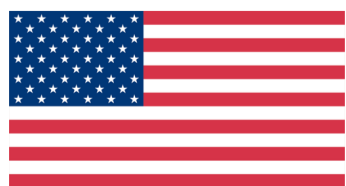
When a conservative mother, her mentally ill daughter and detached gay son learn of an unplanned pregnancy in the family, this dysfunctional trio travels back in time through their diaries to mend ruptured bonds and prepare for a new cycle of motherhood.



#### Lina Vdovii & Radu Ciorniciuc - Romania

##### ***TATA* (In Post-Production)**

A journalist estranged from her violent father discovers that he's become a victim of work exploitation. Equipping him with a hidden camera to gather evidence, she finds herself on a complex and emotionally poignant quest — to break the cycle of abuse for herself, the next generation, and her own abuser.



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