

American Film Showcase at IDFA (2023)

AMERICAN
FILM
SHOWCASE

American Film Showcase is the United States' flagship international film and TV public diplomacy program. AFS supports international filmmakers through cultural exchanges and mentorships, and builds cross-cultural networks of creative professionals. We are thrilled to present our delegation of global filmmakers from Colombia, Egypt, Mongolia, Romania, South Africa, Ukraine and Vietnam at IDFA.

AFS is an initiative of the U.S. Department of State and is produced by the University of Southern California School of Cinematic Arts.

American Film Showcase IDFA Fellows



Ángela Carabalí (Colombia)

Will They Ever Come Back?

Driving down a long Colombian road, Ángela and her sister enter the indigenous land where their father, an Afro-descendant farmer, was forcibly disappeared years ago. In a dream, he asks to be found. The journey confronts them with mysticism and a violated community that resists, maintaining a deep bond with the land.



Quang Nông Nhật (Vietnam)

Baby Jackfruit Baby Guava

When an unplanned baby enters the lives of a conservative mother, mentally ill daughter and detached gay son, the dysfunctional trio travels back in time through their diaries to mend ruptured bond and prepare for a new cycle of motherhood.



Khoroldorj "Hogo" Choijovanchig (Mongolia)

Colors of White Rock

Sweeping over the Gobi Desert wastelands wrought by Mongolia's mining boom, *Colors of White Rock* captures the story of Maikhuu, one of the rare women truck drivers fighting for survival along the country's hazardous coal roads.



Nada Riyadh (Egypt)

Land of Women

(Directed by Nada Riyadh & Ayman El Amir)
In a remote village in the South of Egypt, dominated by patriarchy and traditions, a group of Coptic girls refuse the classical roles forced upon them by forming an all-female street theatre troupe. A coming-of-age portrait of girls at the crossroads of their lives.



Anna Korzh (Ukraine)

DakhaBrakha: On the Road

Music from childhood going through generations.



Lina Vdovii & Radu Ciorniciuc (Romania)

TATA

A journalist estranged from her violent father discovers that he's become a victim of work exploitation. Equipping him with a hidden camera to gather evidence, she finds herself on a complex and emotionally poignant quest— to break the cycle of abuse for herself, the next generation, and her own abuser.



Rea Moeti-Vogt (South Africa)

The Friendship Bench

In a country ravaged by generational trauma, a psychiatrist trains grandmothers to treat nationwide depression.



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