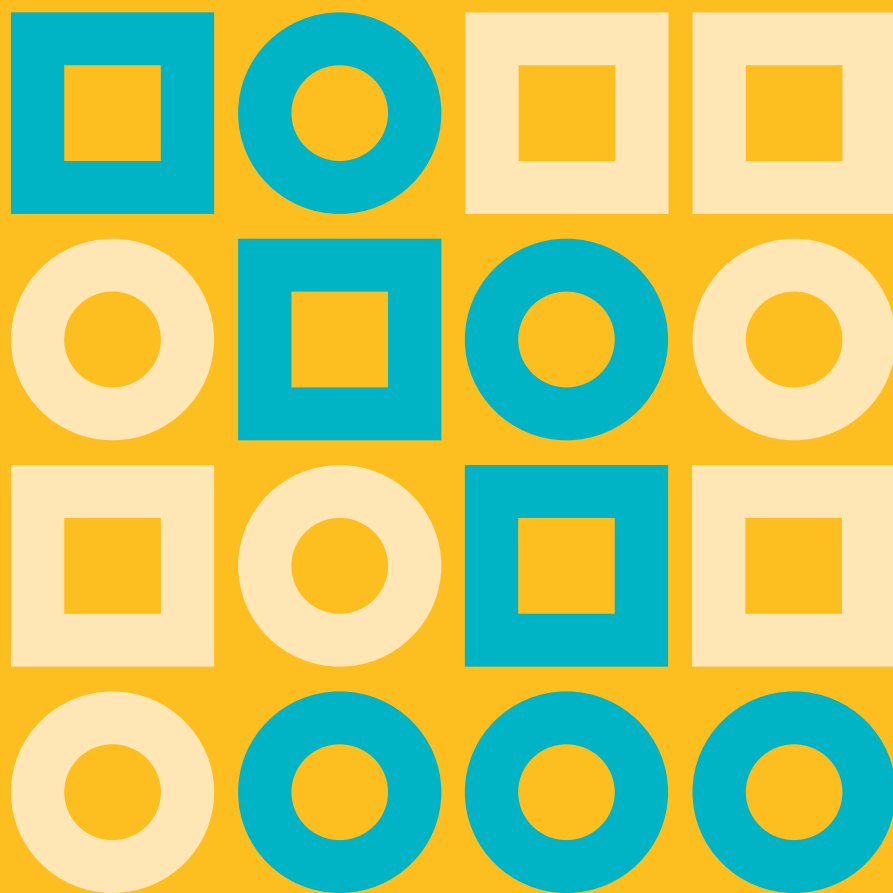


# SHOOT & COPRODUCE

CATALONIA, A COUNTRY FOR FILM 2024



May 2024

Catalan Institute for Cultural Companies  
Catalan Films  
Catalunya Film Commission

Welcome to a new edition of Shoot&Coproducte, where you discover the latest success stories of Catalan cinematography as well as a guide to financing your projects in Catalonia and a full directory of companies open to taking part in international projects.


In the following pages you will find out about an audiovisual industry that offers a wealth of highly experienced creative and technical talent, state-of-the-art equipment suppliers and ancillary services ready to make the most of the rich diversity of locations at their disposal.

**We look forward to working  
with you!**



FESTIVAL DE CANNES  
SÉLECTION OFFICIELLE 2024  
CANNES PREMIÈRE





**Backed by the Minority  
Coproductio Fund, Alain  
Guiraudie's new film brings the  
producers of 'Pacifiction' and  
'Liberté' to the Cannes Film  
Festival once again**

**MISERICORDIA**

by **ALAIN GUIRAUDIE**

Produced by **CG Cinéma (FRA),**

**Andergraun Films (CAT), Rosa Filmes (PRT),**

**Arte France Cinéma (FRA), Scala Films (FRA)**

\_World Premiere at Festival de  
Cannes 2024 -Cannes Premiere



## **REINAS**

by **KLAUDIA REYNICKE**

Produced by **Alva Film (CHE), Inicia Films (CAT),**

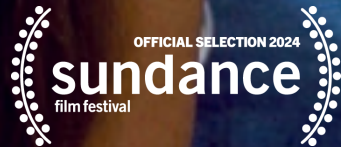
**Maretazo Cine (PER)**

\_World Premiere at Sundance 2024-World Cinema

Dramatic Competition

\_Berlinale 2024-Grand Prix of the International Jury for the Best

Film in Generation Kplus



Best Feature Film  
Generation

74<sup>th</sup> Internationale  
Filmfestspiele  
Berlin

**The Minority Coproduction  
Fund reaches wider audiences  
and enhances the collaboration  
of Catalan and international  
talent**



**ROCK BOTTOM**

by **MARIA TRENOR**

Produced by **Alba Sotorra (CAT),  
Jaibo Films (ESP), GS Animation (POL),  
Empatic (ESP)**





ANNECY 2024  
FESTIVAL

# JASMINE & JAMBO

by SÍLVIA CORTÉS

Produced by **Teidees Audiovisuals**  
**(CAT), TV3 - Televisió de**  
**Catalunya (CAT)**

\_Quirino Awards 2023 - Best  
Hispanoamerican Series Award

\_Sold to over 15 territories





**BLACK BUTTERFLIES**

by **DAVID BAUTE**

Produced by **Ikiru Films (CAT), Tinglado Films (ESP), Anangu Grup (CAT), Tunche Films (PAN), TV3 - Televisió de Catalunya (CAT)**


**ANNEXY**<sup>2024</sup>  
**FESTIVAL**

**Catalonia stands out for its strong animation ecosystem, a synergy of creative and corporate talent that has fostered the growth of the region as a worldwide dynamic hub**



CLE  
INT'L  
FILM  
FEST

D'A FESTIVAL  
CINEMA  
BARCELONA



**A generation of filmmakers that cross  
borders through the most universal  
stories**

**MAMIFERA**

by **LILIANA TORRES**

Produced by **Distinto Films (CAT), Edna Cinema (CAT)**

\_ World Premiere at SXSU 2024 - Narrative Feature

Competition - Special Jury Award for Performance

\_ Cleveland Int'l Film Festival 2024 - International Narrative  
Competition

\_ D'A Film Festival Barcelona 2024 - Especials





**GLIMMERS**

by **PILAR PALOMERO**

Produced by

**MOD Producciones, (ESP)**

**Inicia Films (CAT)**

**Misent Producciones (ESP)**

**Arthouse  
cinema is a  
long-standing  
trend of Catalan  
cinematography,  
shaping the  
careers of  
some of today's  
established  
directors and  
production  
companies**

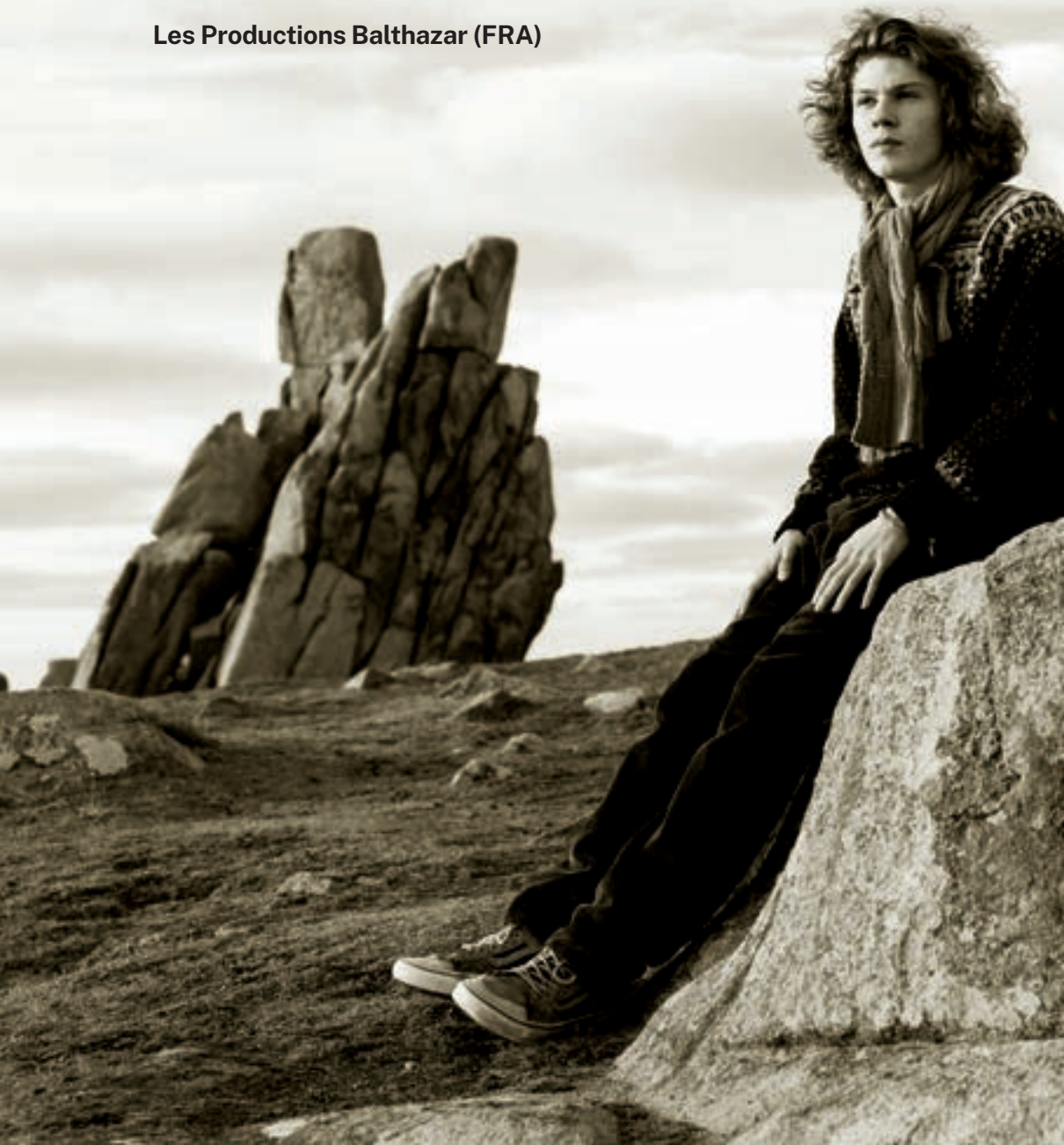
**MORLAIX**

by **JAIME ROSALES**

Produced by **Fresdeval Films (CAT),**

**Iwaso Films (FRA),**

**Les Productions Balthazar (FRA)**







A photograph of two women in a dance studio. The woman on the left, wearing a black tank top, is assisting the woman on the right, who is wearing a teal tank top. The woman in teal is performing a backbend, with her head and arms touching the floor. The woman in black is supporting her from behind, with her hands on the woman in teal's back and arms. The background shows a dance studio with large windows and a wooden floor.

**DISMANTLING AN  
ELEPHANT**


by **AITOR ECHEVERRÍA**

Produced by **Arcadia Motion**

**Pictures (CAT), Noodles**

**Production (FRA), Pegaso**

**Pictures AIE (ESP)**



**Emerging talent brings fresh and bold stories through unique voices that enrich our cultural tapestry**

**THE FURY**

by **GEMMA BLASCO**

Produced by **Ringo Media (CAT), RM Pelicula AIE (ESP)**



**The Catalan New Wave's limitless creativity is redefining the conventional boundaries of cinema and inspiring a new era of storytelling and visual expression**

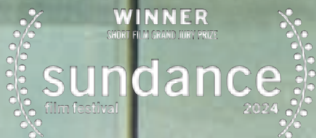
**THEY WILL BE DUST**

by **CARLOS MARQUÉS-MARCET**

Produced by **Lastor Media (CAT), Kino Produzioni (ITA),**

**Alina Film (CHE)**





## **THE MASTERPIECE**

by **ÀLEX LORA**

Produced by **Euphoria Productions (CAT),**

**Calabaza Films (ESP),**

**Filmmakers Monkeys (ESP)**

**Catalan short films play a vital role in the Catalan film industry, recognized worldwide and celebrated with countless international awards**



- \_ Sundance 2024 - Short Film Grand Jury Prize
- \_ Flickerfest International Short Film Festival 2024
- \_ Festival de Málaga 2024
- \_ Festival du Cinéma Espagnol de Nantes 2024
- \_ Shortsfest - Aspen Film 2024
- \_ Cleveland Int'l Film fest 2024
- \_ Brussels Short Film Festival 2024



Crystal Bear – Short Film  
Generation  
74<sup>th</sup> Internationale  
Filmfestspiele  
Berlin



**Shortcat stands as a fresh and diverse collection of short films with visual diversity, exceptional quality, and global appeal**



## **CURA SANA**

by **LUCÍA G. ROMERO**

Produced by **ESCAC Films (CAT)**

\_ World Premiere at Berlinale 2024 - Crystal Bear for the Best Short Film in Generation 14plus

\_ Festival de Málaga 2024 - Silver Biznaga for Best Actress in a Leading Role

\_ Tampere International Short Film Festival 2024

\_ Festival Cinematográfico Internacional del Uruguay 2024

\_ Festival Internacional de Cine Las Palmas de Gran Canaria 2024





## **MY SEXTORTION DIARY**

by **PATRICIA FRANQUESA**

Produced by **Gadea Films (CAT), Ringo Media (CAT),**

**TV3 - Televisió de Catalunya (CAT)**

\_World Premiere at SXSW 2024-Documentary Feature Competition

\_DocsBarcelona 2024-Official Competition

\_Hot Docs 2024-Made in Spain

\_Seattle International Film Festival 2024-Ibero-American Cinema



**A solid and successful tradition  
of creative documentaries  
celebrated around the most  
prestigious festivals**





**PEPI FANDANGO**

by **LUCIJA STOJEVIĆ**

Produced by


**Noon Films (CAT)**

\_ Warsaw International Film Festival 2023 - Documentary Competition

\_ Festival de Málaga 2024 - Documentaries Official Competition

\_ Crossing Europe Film Festival Linz 2024 - European Panorama Documentary

\_ DocsBarcelona 2024 - Docs&Cat

  
Official Selection  
WARSAW FILM FESTIVAL

 27 FESTIVAL DE  
MÁLAGA  
SPECIAL MENTION  
OF THE JURY



## **THIS IS NOT SWEDEN**

by **AINA CLOTTET, MAR COLL, SARA FANTOVA, CELIA GIRALDO**

Produced by **Nanouk Films (CAT), Funicular Films (CAT),**

**Anagram (SWE), TV3 - Televisió de Catalunya (CAT), RTVE**

**- Corporación de Radio y Televisión Española (ESP) , SVT -**

**Sveriges Television (SWE), SWR/NDR - Norddeutscher Rundfunk**

**(DEU), Yle - Finnish Broadcasting Company (FIN)**

\_ Best Fiction for TV - **PRIX EUROPA 2023**

\_ Best Performance (Aina Clotet) - **CANNESERIES 2024**



WINNER  
BEST FICTION  
FOR TV  
PRIX  
EUROPA



CANNESERIES  
Best  
Performance

**Our Series Fund boosts the production of high-end series, consolidating a thriving TV Industry that has opened new paths in terms of European co-productions and green filming**



## **THE 47**

by **MARCEL BARRENA**

Produced by **The Mediapro Studio (CAT),**

**TV3 - Televisió de Catalunya (CAT),**

**RTVE - Corporación de Radio y Televisión Española (ESP)**





**Feature films that use Catalan as the majority language are a key piece of our film policy**



## LA MESÍAS

by **JAVIER CALVO, JAVIER AMBROSSI**

Produced by **Suma Content (ESP)**

\_ Sundance Film Festival 2024

\_ Series Mania 2024 - Best Direction and Students Awards

\_ Rockie Awards 2024

\_ TV & Film New York Festival 2024 - Gold Prize for Best Drama  
and Gold Prize for Entertainment Program Promotion



**Catalan talent, locations and industry contributed to the success of this series, awarded internationally**



## **Barcelona and Catalonia are home to international productions**

© Netflix/LeftBank - The Crown: Season 6 Part 1

**N**



**THE CROWN S6**

by **CHRISTIAN SCHWOCHOW,**  
**ALEX GABASSI**

Produced by **Left Bank Pictures (GBR).**

Serviced by **Palma Pictures (ESP)**

# **HOW TO FINANCE YOUR PROJECT IN CATALONIA**

**International producers wishing to access financing in Catalonia can partner with local companies either through a coproduction agreement whereby the local company can apply for specific funds, or by hiring their production services and becoming eligible for the tax rebate available for international productions**

# MINORITY COPRODUCTION FUND\*

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## WHAT IS IT?

A fund to foster creative, professional and artistic exchange between Catalonia and the rest of the world and to support films of high artistic quality and production value that may reach a national and international audience.

## WHAT TYPE OF PRODUCTION IS ELIGIBLE?

- Feature-length fiction films, with a minimum budget of 800,000.00 euros
- Feature-length documentaries, with a minimum budget of 300,000.00 euros
- Feature-length animation projects, with a minimum budget of 1,000,000.00 euros

## WHO CAN APPLY?

The application must be submitted by a local production company.

## WHEN TO APPLY?

One call per year.

## WHAT IS THE MAXIMUM AMOUNT OF THE GRANT?

A non-refundable fund of 300,000.00 euros per feature-length film, up to maximum 60% of the local producer's share.

## WHAT ARE THE BASIC REQUIREMENTS?

- Catalan share:  
Bipartite international productions – minimum 20% / maximum 49%.

\*information based on the 2023 guidelines, please check with us for possible updates



Multipartite international productions – neither majority nor less than 10% (5% for European coproductions under the revised CE Convention on Cinematographic Co-production)

- Coproducer participation must be creative, technical and artistic, effectively proportionate to their share in the project
- Financing must be guaranteed for 40% of the project's total budget at the time of application
- The feature film must be released in commercial cinemas in Catalonia
- The international coproduction must be officially approved in Spain at the time of the application and must have the official approval of the majority country in the year following the application
- No requirement to shoot in Catalonia

## WHAT ARE THE MAIN ASPECTS CONSIDERED IN THE ASSESSMENT OF APPLICATIONS?

- The quality of the screenplay, along with the specification of the project's creative aspects
- The proposal of the creative, technical and artistic team in keeping with the type of project, the creative proposal and production design
- The potential for distribution in Catalonia and Spain and for screening at international festivals
- Collaboration between the international and Catalan producers
- The applicant company's track record
- The economic viability of the project
- The measures taken to advance gender equality

## CURRENT COPRODUCTION AGREEMENTS

**Bilateral:** Argentina, Austria, Brazil, Canada, Chile, China, Cuba, Dominican Republic, France, Germany, India, Ireland, Israel, Italy, Mexico, Morocco, New Zealand, Portugal, Puerto Rico, Russia, Tunisia, Uruguay, Venezuela

**Multilateral:** Latin-American, European

# SPANISH TAX INCENTIVES\*

## A. 30% Tax Rebate for International Productions

### WHAT IS IT?

Foreign audiovisual productions can access a 30% tax deduction of the first million of the basic amount for deduction and 25% on the excess of said amount, for the expenses incurred in Spanish territory.

### WHAT TYPE OF PRODUCTION IS ELIGIBLE?

- Feature films for theatrical release (fiction, animation and documentary)
- TV series (fiction, animation and documentary)

### WHO CAN APPLY?

Producers registered in the official Catalan and/or Spanish Registry of Film Companies that are in charge of the execution of a foreign production.

### WHAT IS THE MAXIMUM AMOUNT OF THE REBATE?

- 20 million euros for each production. In the case of audiovisual series, 10 million euros per episode.
- The amount of this deduction, together with other subsidies granted to the same production, may not exceed 50% of the production cost.

\*PLEASE NOTE This text briefly summarizes the highlights of the Spanish Tax Incentives. It is strongly advised to take any accounting, legal or investment decisions upon further consultation with legal advisors and / or a local production company that can assess your production in deeper detail. We recommend you read the full text of [Article 36 Law 27/2014](#) dated the 27th of November, on Corporation Tax. Rebates for investments in film and series audiovisual productions, live performances and musical shows.

## WHAT ARE THE BASIC REQUIREMENTS?

- The production must not qualify as Spanish
- The production must obtain the corresponding certificate accrediting cultural status (except in the case of VFX services)
- Minimum eligible spend: 1,000,000 euros.

Exceptions:

- Animation projects: minimum eligible expense 200,000 euros
- VFX projects: minimum eligible expense can be less than 1 million euros. (The amount of this deduction may not exceed the amount established in the EU regulations on de minimis aids)
- Minimum production cost: 2,000,000 euros<sup>1</sup>
- The deduction base cannot be more than 80% of the total production cost<sup>2</sup>
- The final credits must include a specific reference to its having benefitted from the tax incentive; the collaboration, if applicable, of the Government of Spain, the Autonomous Communities, the Film Commissions or the Film Offices
- The holders of the rights must authorise the use of the title of the work and of graphic and audiovisual press material that expressly includes specific locations for the filming or for any other production process carried out in Spain.

## WHAT IS THE ELIGIBLE EXPENDITURE?

- Creative staff with tax residence in Spain or another Member State of the European Economic Area
- Expenses derived from the use of technical industries and other suppliers

<sup>1</sup>Article 45 of [RD 634/2015](#), of 10 July, that approves the Regulation of Corporate Income Tax.

<sup>2</sup>Article 45 of [RD 634/2015](#), of 10 July, that approves the Regulation of Corporate Income Tax.

## HOW AND WHEN DO I GET THE TAX DEDUCTION?

The Spanish company in charge of the production service applies for the incentive in the tax period after the service is completed. E.g. end of shooting: October 2024 / tax rebate request: July 2025 / tax rebate refund: within the next six months after the submission of the request. The amount of the incentive is deducted from the amount payable as corporate income tax.

## B. 30% Tax Credit for National Shoots and Coproductions

### WHAT IS IT?

Investment in Spanish feature films, short films or audiovisual fiction, animation or documentary series entitle the producer or investor to a deduction of

- a. 30% of the first million of the basic amount for deduction
- b. 25% on the excess of said amount

### WHAT TYPE OF PRODUCTION IS ELIGIBLE?

- Feature films for theatrical release (fiction, animation or documentary)
- Short films (fiction, animation or documentary)
- TV series (fiction, animation or documentary)

### WHAT IS THE ELIGIBLE EXPENDITURE?

The deduction base consists of the total production cost as well as P&A expenditure incurred by the producer. Both amounts are capped at 40% of the production cost.

The base of the deduction will be reduced by the amount of subsidies received to finance the investments that generate the right to deduction.

### WHO CAN APPLY?

Companies with tax residence in Spain

## WHAT IS THE MAXIMUM AMOUNT OF THE TAX CREDIT?

- The amount of this deduction may not exceed 20 million euros for each production. In the case of audiovisual series, the deduction will be determined per episode and the limit will be 10 million euros per episode
- The amount of this deduction, together with other subsidies granted to the same production, may not exceed 50% of the production cost in general terms, although exceptions apply:
  - 85 % for short films
  - 80 % for:
    - Productions directed by a first or second-time director with a budget of no more than 1,500,000 euros
    - Productions shot entirely in one of the co-official languages in Spain
    - Productions exclusively directed by persons with a degree of disability of or above 33 %
  - 75 % for:
    - Productions made exclusively by female directors
    - Productions of special cultural and artistic value that need exceptional financing support
    - Documentaries
    - Animation works with a budget of no more than 2,500,000 euros
  - 60 % for international co-productions

## WHAT ARE THE BASIC REQUIREMENTS?

- The production must obtain Spanish nationality and a cultural certificate.
- 50% of the deduction base must correspond to expenses incurred in Spain.
- In case of a coproduction, the amounts will be determined for each coproducer, according to their respective share-percentage of the coproduction.

## HOW AND WHEN DO I GET THE TAX DEDUCTION?

The deduction is generated within the tax period when the production cost is incurred and it is applied in the tax period when the production is finalized.

# FILM FUNDS

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Producers based in Catalonia can access funding on a number of levels which are mutually compatible:

**Catalan Funds**

**Spanish Funds**

**European Funds - MEDIA / Eurimages**

**Iberoamerican Funds - IBERMEDIA**

## Catalan Funds

### WHAT ARE THEY?

The Catalan Institute for Cultural Companies (ICEC) supports film and audiovisual production in Catalonia. It offers a number of grants to cover the production process from development through to promotion. One call per year.

### WHO CAN APPLY?

The application must be submitted by a local production company. Following is an overview of the different lines of support:

**Development** – for fiction (live action), animation or documentary features and/or series for theatrical or broadcast release (2,000,000 euros)\*

**Short Films** – (400,000 euros)\*

**Documentary** – feature and TV documentaries, one-offs and series (new fund 2024)

**HETV** – for series of 6 to 10 episodes with a minimum budget of 4m euros (4,500,000 euros)\*

**Animation** – features and series (4,940,000 euros)\*

**Feature Films** – for fiction (live action) projects intended for a theatrical release (16,200,000 euros)\*

**Minority coproduction** – for fiction, animation and documentary projects intended for a theatrical release (2,000,000 euros)\*

\*Annual budget 2023

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## Spanish Film Funds

### WHAT ARE THEY?

The Institute of Cinematography and Audiovisual (ICAA) is in charge of programming policies to fund the film industry and audiovisual production throughout Spain. It offers funding for feature film and short film production.

### WHO CAN APPLY?

The application must be submitted by a local production company.

### FEATURE FILM PRODUCTION

**General:** Financing of production costs, according to a points system (for films in project stage)

**Selective:** Financing of projects with particular cinematographic, cultural or social values; documentary or experimental; or in which new filmmakers are involved (for films in project stage). A percentage of this grant is reserved for minority coproductions and can be combined with the Catalan Minority Coproduction Fund.

### SHORT FILM PRODUCTION

- For films in a development stage
- For completed films.

# **COMPANIES DIRECTORY**

**Following you will find a list of companies willing to take part in international projects, be it as coproduction partners or as providers of production services. Check out their profiles and feel free to contact them to find out more!**



## 15L FILMS

**Fiction. Documentary**

15L Films arose from our interest in the different ways to make films with reality as a starting point. We're interested in people, their stories, and their ways of seeing the world. By creating environments where collaboration, risk-taking and curiosity are fundamental, we produce films that can resonate with an international audience and spark a dialogue. We have co-produced with different countries and participated in various international film festivals.



Contact

**Carlota Coloma**  
 carlota@15-L.com  
 (+34) 934 635 252  
 www.15-L.com

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**The Prince**  
 by **Àlex Sardà**  
 2024  
 Short film

Produced by  
**15L FILMS (CAT),**  
**CANADA (CAT)**




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**Casa Bloc**  
 by **Patricia Tamayo,**  
**Albert Badia**  
 2023  
 Feature Documentary

Produced by  
**15L FILMS (CAT), TV3 (CAT),**  
**The Mediapro Studio (CAT)**

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### Interests: Coproduction. Service

**Format** Feature Film – Feature Documentary – Short Film – High-end TV Series – Documentary Series – TV Documentary

**Genre** Adventure – Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGTBIQ+

**Budget** 200,000 -800,000 € / 800,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €

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## Alba Sotorra

**Fiction. Animation. Documentary**

We are a women-led production company based in Barcelona. Specializing in documentaries, fiction and animation, our productions cover current social issues directed by women and dissident identities for a global audience. With extensive experience in international co-productions, we have gained multiple nominations including Emmy and Goya, and two Gaudí awards. Our films have premiered in major international festivals such as Berlinale, SXSW, Rotterdam, Hot Docs and Shanghai.



**AlbaSotorra**  
Cinema Productions

Contact

**Alba Sotorra Clua**  
production@albasotorra.com  
(+34) 931 133 734  
www.albasotorra.com

**Sima's Song**  
by **Roya Sadat**  
**2024**  
**Feature Film**

Produced by  
**Alba Sotorra (CAT), Baldr  
Film (NLD), Urban Factory  
(FRA), Volos Films (TWN)**

**Rock Bottom**  
by **Maria Trenor**  
**2024**  
**Feature Animation**

Produced by  
**Alba Sotorra (CAT), Jaibo  
Films (ESP), GS Animation  
(POL), Empatic (ESP)**

### Interests: Coproduction

**Format** Feature Film – Feature Documentary – Feature Animation – Short Film – Documentary Series – TV  
Documentary

**Genre** Adventure – Action – Comedy – Drama – Children – Thriller – LGBTQ+

**Budget** 800,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €

## Alhena Production

### Fiction

Alhena Production is a company founded in Barcelona by Norbert Llaràs. We've produced feature films such as **Killing Good** (2017), **Outside** (2019) and **The Coffee Table** (2022), two documentaries: **The Thin Line** (2015) and **The Time After the Rain** (2021), the documentary series: **Living in the Pyrenees** (2015-2016), and some short films. We're about to premiere a feature film called **L'àvia i el foraster**, producing **La invasió dels bàrbars**, and developing the feature film **Each of Us** and the series **Iceberg**.



#### Contact

**Norbert Llaràs**  
info@alhena.cat  
(+34) 931 309 360  
www.alhena.cat

#### A Thousand Things I Would Do For You

by **Dídac Cervera**

**2016**

**Feature Film**

Produced by  
**Alhena Production (CAT),**  
**Dacsa Produccions (ESP),**  
**TV3 (CAT)**



#### Living in the Pyrenees

by **David Burillo**

**2015**

**Documentary Series**

Produced by  
**Alhena Production (CAT),**  
**Antipode (FRA), Les Films**  
**Jack Febus (FRA)**

### Interests: Coproduction. Service

**Format** Feature Film – Feature Documentary – Documentary Series – TV Movie – TV Documentary – TV Short Format Fiction

**Genre** Adventure – Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 € / 1,500,000 - 3,000,000€ / + 3,000,000 €

## Amor y Lujo

**Fiction. Documentary**

Amor & Lujo was born in late 2016 in Barcelona (Spain). Our commercial work encompasses production services, branded content, commercials and music videos. We develop both film & TV content which explore new narratives through genre-crossover. We have an international vocation and create synergies with America and Europe. We are part of networks such as EAVE, Berlinale Talents, Rotterdam Lab and Torino Film Lab.



Contact

**Andrea Herrera Catalá**  
diga@amorylujo.com  
(+34) 660 969 316  
www.amorylujo.com



**Monte**  
by **Javier Ferreiro**  
**2023**  
**Short film**

Produced by  
**Amor y Lujo (CAT)**



**Otherness**  
by **Nora Haddad and**  
**Alba Cros**  
**2023**  
**Feature Documentary**

Produced by  
**Amor y Lujo (CAT)**

### Interests: Coproduction. Service

**Format** Feature Film – Feature Documentary – Short Film – High-end TV Series – Documentary Series – TV Movie – TV Documentary – TV Short Format Fiction

**Genre** Adventure – Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGTBIQ+

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 € / 1,500,000 - 3,000,000€

# Andergraun Films

## Fiction

Andergraun Films is a production company that seeks to develop projects committed to auteur and avant-garde cinema. Their projects have received multiple awards at international level, have been distributed worldwide and unanimously recognized by film critics. Based in Barcelona and connected internationally, the company wishes to build long-term collaborations with directors and production partners with artistic affinities.



**A F**  
ANDERGRAUN FILMS

Contact

**Montse Triola**  
triola@andergraun.com  
(+34) 687 459 674  
www.andergraun.com

**Pacification**  
by **Albert Serra**  
2022  
Feature Film

Produced by  
**Idéale Audience Group (FRA), Andergraun Films (CAT), Rosa Filmes (PRT), Tamtam Film (DEU)**



**Afternoons of Solitude**  
by **Albert Serra**  
2024  
Feature Documentary

Produced by  
**Tardes de soledad AIE (CAT), Idéale Audience Group (FRA)**

## Interests: Coproduction

**Format** Feature Film – Feature Documentary

**Genre** Drama

**Budget** 800,000 -1,500,000 € / 1,500,000 -3,000,000€

# Antivaho Cinematográfico

## Fiction. Documentary

Independent production company created by Èrika Sánchez and Xavier Esteban. Antivaho Cinematográfico is talent, authenticity, experience and commitment to projects that have the ability to connect with the feeling of the present moment. Our most outstanding productions are **Panthers**, a short film directed by Èrika Sánchez, premiered at the Berlinale 2020, and **Outskirts**, a documentary feature film directed by Xavier Esteban and Odei A.-Etxearte, premiered at Seminci and Dok.fest München in 2020.



Contact

**Xavier Esteban**  
xavi@antivahocine.com  
(+34) 655 746 504  
www.antivahocine.com

**Panthers**  
by Èrika Sánchez  
2020  
Short Film

Produced by  
**Antivaho Cinematográfico**  
(CAT)



**Outskirts**  
by Xavier Esteban,  
Odei A.-Etxearte  
2020  
Feature Documentary

Produced by  
**Antivaho Cinematográfico**  
(CAT), TV3 (CAT)

## Interests: Coproduction

**Format** Feature Film – Feature Documentary – Short Film – Documentary Series – TV Documentary

**Genre** Science Fiction – Drama – Thriller – LGBTIQ+ – Art

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 € / 1,500,000 - 3,000,000 €

# Apocalipsis Producciones

**Fiction. Animation. Documentary**

Apocalipsis Producciones, established in 2018, is a premier creator and producer of audiovisual content. Our comprehensive services span from conceptualization to final project assembly, ensuring excellence at every step. Specializing in feature films, short films, TV series, documentaries, and animation, we aim to surpass audience expectations. Backed by a highly skilled team, we guarantee exceptional results and are dedicated to innovation, creativity, and excellence in all our endeavours.



Contact

**Maria José Serra**

jose@apocalipsisproducciones.com  
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 www.apocalipsisproducciones.com

**The Coffee Table**  
 by Caye Casas  
 2023  
 Feature Film

Produced by  
**Apocalipsis Producciones**  
 (CAT), Alhena Production  
 (CAT), La Charito Films (CAT)



## Interests: Coproduction

**Format** Feature Film – Feature Documentary – Feature Animation – Short Film – Animation Series – Documentary Series

**Genre** Adventure – Action – Comedy – Drama – Children – Horror – Thriller

**Budget** 800,000 - 1,500,000 € / 1,500,000 - 3,000,000€

## Arcadia Motion Pictures

### Fiction

Arcadia Motion Pictures was founded in 2004 with the aim of producing quality feature films with new European creative talent, top cast and international potential. In addition, Arcadia is a pioneer in structuring new private sources of funding - both national and international - for its projects. Over these 20 years, Arcadia has become one of the leading production companies in Spain and is also known for its international co-productions.



# ARCADIA

Contact

**Sandra Tapia**

sandra.tapia@

arcadiamotionpictures.com

(+34) 934 143 071

www.arcadiamotionpictures.com

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**Robot Dreams**

by **Pablo Berger**

**2023**

**Feature Animation**

Produced by

**Arcadia Motion Pictures (CAT), Noodles Production (FRA), Les Films du Worso (FRA)**




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**Little Loves**

by **Celia Rico**

**2024**

**Feature Film**

Produced by

**Arcadia Motion Pictures (CAT), Noodles Production (FRA)**

**Interests: Coproduction. Service**

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**Format** Feature Film - High-end TV Series

**Genre** Adventure - Action - Comedy - Drama - Thriller - LGTBIQ+

**Budget** 1,500,000 - 3,000,000€ / + 3,000,000 €

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## Arlong Productions

Fiction. Animation. Documentary

Arlong, based in Barcelona, is known for producing high-quality international films. Since 2022, under CEO David Ortiz, it focuses solely on family-oriented movies. Arlong manages the entire filmmaking process, from concept to global distribution. It collaborates with Imminent Produccions within Tindaya for content development and distribution, expanding its industry presence.



Contact

**David Ortiz**

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(+34) 659 948 791

www.arlongproductions.com

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**Waiting for Dalí**  
by David Pujol  
2023  
Feature Film

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Produced by  
**Arlong Productions (CAT),**  
**Fishcorb Films (CAT)**



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**Interests: Coproduction. Service**

**Format** Feature Film – Feature Documentary – Feature Animation – Documentary Series

**Genre** Adventure – Action – Comedy – Children

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 € / 1,500,000 - 3,000,000€ / + 3,000,000 €

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## Artefacto

### Documentary

Artefacto is a centre for research, production, and innovation in film and technology. We are based in Barcelona with global collaborative networks. Our mission is to encourage the critical and creative use of technology, focusing on cinema and artificial intelligence. With a long history in the production of non-fiction cinema, with premieres at the most relevant festivals worldwide, we also partnership with Runway, Sónar+D, +RAIN Film Festival, and prominent universities like UPF and UAB.



Contact

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**Atlas of Disappearance**  
by **Manuel Correa**  
**2025**

**Feature Documentary**

Produced by  
**Artefacto (CAT)**

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**Artifacts of War**  
by **Jorge Caballero**  
**2025**

**Feature Documentary**

Produced by  
**Gusano Films (COL),**  
**Artefacto (CAT)**

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### Interests: Coproduction. Service

**Format** Feature Film – Feature Documentary – Short Film – Documentary Series – TV Documentary – TV Short Format Fiction

**Genre** Documentary – New Media – Artificial Intelligence

**Budget** 200,000 - 800,000 €

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## Bastian Films

**Fiction. Documentary**

Bastian Films has received more than 300 awards worldwide, including a Palme d'Or in Cannes and an Oscar nomination for the short film **Timecode** (2016). It has recently produced the fiction feature films **Ropes** (2020), premiered at the Sitges Film Festival and sold to more than 20 countries, and **The Remnants of You** (2024). It has also produced several feature documentaries and has premiered **Wild Gleaming Space** (2024) at Hot Docs, and **A Shooting Star** (2024), at Docs Barcelona.



Contact

**Arturo Méndiz**

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**The Remnants of You**

by **Gala Gracia**

**2024**

**Feature Film**

Produced by

**Potenza Films (ESP),**

**Bastian Films (CAT),**

**Sajama Films (ITA),**

**Fado Filmes (PRT)**

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**Wild Gleaming Space**

by **Mauro Colombo**

**2024**

**Feature Documentary**

Produced by

**Apertura Films (PAN),**

**Bastian Films (CAT)**

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### Interests: Coproduction

**Format** Feature Film – Feature Documentary – Feature Animation – Documentary Series – TV Movie – TV Documentary

**Genre** Comedy – Drama – Children – Thriller

**Budget** 800,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €

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## BOL Production House

### Animation

BOL is a full-service animation and illustration production house made up of a handpicked roster of international directors and illustrators.

# BOL

Contact

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bolprod.com



**He Ran Alongside His Comrade**  
by Genis Rigol  
2023  
Short film

Produced by  
**BOL Production House (CAT)**



**Overlay**  
by Device  
2019  
Short film

Produced by  
**BOL Production House (CAT)**

### Interests: Coproduction. Service

**Format** Feature Film – Feature Documentary – Feature Animation – Short Film – High-end TV Series – Animation Series – Documentary Series – TV Movie – TV Documentary – TV Short Format Fiction

**Genre** Adventure – Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGTBIQ+

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 € / 1,500,000 - 3,000,000 € / + 3,000,000 €

## Boogaloo Films

**Fiction. Documentary**

Barcelona-based production company established in 2008. They're committed to the reflection of current issues, with a vocation for internationalization of young talent, without forgetting risk and creative and artistic points of view. In 2023 they premiered the feature doc **Remember my Name** by Elena Molina at Festival de Málaga (Audience Award) and Festival dei Popoli, among others. In 2022 they premiered the series **Self-defense** by Miguel Ángel Blanca, Best Short Series at Seriesmania.



Contact

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**Self-defense**

by **Miguel Ángel Blanca**

**2022**

**Short form TV Series**

Produced by

**Boogaloo Films (CAT),  
Filmin (CAT)**

**Remember my Name**

by **Elena Molina**

**2023**

**Feature Documentary**

Produced by

**Les Films d'Ici (FRA),  
Implicate (ESP),  
Boogaloo Films (CAT)**

**Interests: Coproduction. Service**

**Format** Feature Film – Feature Documentary – High-end TV Series – Documentary Series

**Genre** Comedy – Drama – LGBTQI+

**Budget** 800,000 - 1,500,000 € / 1,500,000 - 3,000,000€

## Brutal Media

**Fiction. Documentary**

Brutal Media is a TV, film, and service production company focused on international entertainment formats, factual, documentaries and fictional content. We have recently joined BBC Studios to become its production branch in Spain. Our recent catalogue includes the fiction series **The Academy** (Sony Pictures Television) and the documentary **Rosa Peral's Tapes** (Netflix). We have also developed feature films for theatrical and streaming platforms and documentaries for Sky TV, Netflix and Disney+.

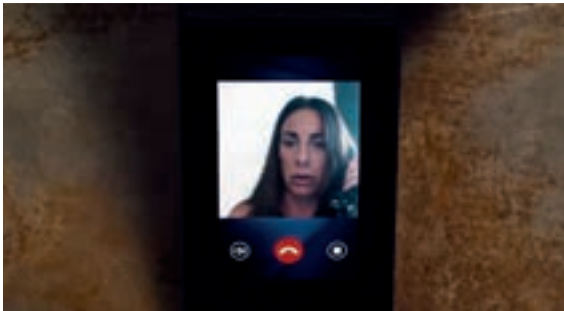


Contact

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**The Academy**  
by **Fernando Trullols,**  
**Laura Jou**  
**2024**  
**High-end TV Series**

Produced by  
**Sony Pictures Television**  
**(USA).** Serviced by **Brutal**  
**Media (CAT)**



**Rosa Peral's Tapes**  
by **Manuel Pérez,**  
**Carles Vidal**  
**2023**  
**TV Documentary**

Produced by  
**Netflix (USA).** Serviced by  
**Brutal Media (CAT)**

### Interests: Coproduction. Service

**Format** Feature Film – Feature Documentary – High-end TV Series – Documentary Series

**Genre** Adventure – Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGTBQ+ – Young Adult

**Budget** 800,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €

## BTeam Prods

### Fiction

After producing **The Bride** by Paula Ortiz, Alex Lafuente founded Bteam Prods with Ania Jones and Lara P. Camiña. Their first production was **Between Two Waters** by Isaki Lacuesta. This was followed by 2 first works: **A Thief's Daughter**, by Belén Funes, and **Schoolgirls**, by Pilar Palomero, and **La Maternal**, Palomero's second work. Bteam's upcoming titles are **Nina**, by A. Jaurrieta, **Ciudad Sin Sueño** by G. García, **Who Killed Narciso?** by M. Martinesi, **Los aitas** by B. Cobeaga and **The Descendent** by F. Pérez .



### Contact

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bteampictures.es  
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**Nina**  
by **Andrea Jaurrieta**  
**2024**  
**Feature Film**

Produced by  
**Icónica Producciones (ESP),**  
**Irusoin (ESP),**

**Lasai Films (ESP),**  
**Bteam Prods (CAT)**



### Interests: Coproduction

**Format** Feature Film – Feature Documentary – Feature Animation

**Genre** Comedy – Drama – Horror – Thriller – LGBTBIQ+

**Budget** 800,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €

## Coming Soon Films

### Fiction

Coming Soon specialises in producing feature films and TV series directed by strong voices and with international appeal. The company has so far produced three features: **Distances**, 2018 (Best Film, Malaga Film Festival), **The Enchanted**, 2023 (Best Screenplay, Málaga Film Festival) and **The Sleeping Woman**, 2024 (Fantasporto Official Section). Our latest project, **Frontera** to be filmed in 2024, is a co-production with Belgium and Poland.



Contact

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 www.comingsoonfilms.com



**The Enchanted**  
 by Elena Trapé  
 2023  
 Feature Film

Produced by  
**Coming Soon Films (CAT),  
 A Contracorriente Films  
 (CAT)**



**The Sleeping Woman**  
 by Laura Alvea  
 2024  
 Feature Film

Produced by  
**La Claqueta PC (ESP),  
 La Cruda Realidad (ESP),  
 Filmgate Miami (USA),  
 Coming Soon Films (CAT)**

### Interests: Coproduction. Service

**Format** Feature Film – High-end TV Series – TV Movie

**Genre** Adventure – Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGTBIQ+

**Budget** 1,500,000 - 3,000,000€ / + 3,000,000 €



## Cornelius Films

**Animation. Documentary**



In 2021 Cornelius Films produces the animated series **Mironins** (TVE, TVC and Àpunt), the feature film of the same name (nominated for a Goya and winner of a Gaudí) and the documentaries **Song to a Lady in the Shadow**, by Carolina Astudillo, and **Men's Cooking**, by Sílvia Subirós, premiered at the Festival de Málaga. The feature film **Frontera** (2013, Festival de Málaga) and the short films **Strangers on the Road** (2017, finalist in the Goyas), and **La Higuera** (2019, finalist in the Gaudís) stand out.

Contact

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 www.corneliusfilms.com

**Mironins**  
 by Mikel Mas, Txesco Montalt  
 2021  
 Animation Series

Produced by  
 Cornelius Films (CAT),  
 Wuji House (CAT),  
 Peekaboo Animation (CAT),

Hampa Studio (ESP),  
 Walking the Dog (BEL)



**Interests: Coproduction**

**Format** Feature Documentary – Animation Series

**Genre** Comedy – Drama – Children – LGBTIQ+

**Budget** 200,000 -800,000 € / 800,000 -1,500,000 € / 1,500,000 -3,000,000€

# Diagonal

**Fiction. Documentary**

Diagonal is a fiction production company part of the Banijay Iberia group. Since its creation, it has produced 5,000 hours of TV fiction. The company has produced high-quality and international award-winning series for all Spanish broadcasters, positioning itself as one of the leading independent companies in the production of television content. The incorporation of a co-production department has broadened Diagonal's production spectrum with TV movies, documentaries and feature films.



Contact

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 www.diagonaltv.es

**The Gipsy Bride**

by **Paco Cabezas**  
 2022

**High-end TV Series**

Produced by

**Paramount (USA)**. Serviced  
 by **Diagonal (CAT)**



**The Bookshop**

by **Isabel Coixet**  
 2017

**Feature Film**

Produced by

**A Contracorriente Films**  
**(CAT)**, **Zephyr Films (GBR)**,  
**One Two Films (DEU)**,  
**Green Films AIE (CAT)**,  
**Diagonal (CAT)**

## Interests: Coproduction

**Format** Feature Film – Feature Documentary – High-end TV Series – Documentary Series – TV Movie – TV Documentary

**Genre** Adventure – Action – Comedy – Drama – Thriller

**Budget** 800,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €

## Distinto Films

### Fiction

Distinto Films is a production company with more than 15 years of experience supporting recognized authors and new talents and developing their own projects with the collaboration of scriptwriters and directors. The company backs high quality arthouse films that address relevant cultural matters and are aimed at a wide audience. Some of their recent titles: **The Odd-Job Men** by Neus Ballús (Official Selection at Locarno IFF) or **Mamifera** by Liliana Torres (Int. Competiton at SXSW).



**DISTINTO  
FILMS**

Contact

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**Mamifera**  
by **Liliana Torres**  
**2024**  
**Feature Film**

Produced by  
**Distinto Films (CAT),**  
**Edna Cinema (CAT)**



**Vasil**  
by **Avelina Prat**  
**2022**  
**Feature Film**

Produced by  
**Distinto Films (CAT),**  
**Activist38 (BGR)**

### Interests: Coproduction

**Format** Feature Film – High-end TV Series

**Genre** Comedy – Drama

**Budget** 1,500,000 - 3,000,000€ / + 3,000,000 €

## Eddie Saeta

### Fiction

Eddie Saeta is an independent production company dedicated to auteur cinema based in Barcelona. It was founded in 1989 by Lluís Miñarro, producer and director. We gather creative talent to develop audiovisual projects of great cultural and artistic value. Eddie Saeta's films have been screened more than 800 times in international festivals, winning the Palme d'Or in 2010, and have been programmed in museums such as the MoMA, or the Tate Modern amongst others.



Contact

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**Uncle Boonmee Who Can Recall His Past Lives**  
 by Apichatpong Weerasethakul  
 2010  
 Feature Film

Produced by  
 Illuminations Films (GBR),  
 Kick the Machine Films  
 (THA), Anna Sanders Films  
 (FRA), Eddie Saeta (CAT)




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**Destello Bravío**  
 by Ainhoa Rodríguez  
 2021  
 Feature Film

Produced by  
 Tentación Cabiria (ESP),  
 Eddie Saeta (CAT)

### Interests: Coproduction

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**Format** Feature Film – Feature Documentary

**Genre** Adventure – Action – Science Fiction – Comedy – Drama – Thriller – LGTBIQ+ – Experimental – Arthouse Films

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 €

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## Edna Cinema

**Fiction. Documentary**

Edna Cinema, founded in 2021, produces auteur films in fiction, documentary, and experimental genres, exploring international co-productions and emerging female filmmakers. **Mamifera** by Liliana Torres, coproduced with Distinto Films, premiered at South by Southwest (SXSW) where Maria Rodríguez Soto won the Best Performance Award. **Deriva** by Alba Cros is in the development stage, alongside **Memorial** by Sergi Pérez, selected in La Incubadora.

**Edna**  
cinema

Contact

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www.ednacinema.com



**Mamifera**  
by **Liliana Torres**  
**2024**  
**Feature Film**

Produced by  
**Distinto Films (CAT),**  
**Edna Cinema (CAT)**



**Memorial**  
by **Sergi Pérez**  
**2025**  
**Feature Film**

Produced by  
**Sumendi (ESP),**  
**Edna Cinema (CAT)**

**Interests: Coproduction. Service**

**Format** Feature Film – Feature Documentary – Short Film – Documentary Series – TV Documentary

**Genre** Comedy – Drama – Children – LGTBIQ+

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 € / 1,500,000 - 3,000,000€

## Fasten Films

### Fiction

Fasten Films is a film and television production company in Barcelona led by Adrià Monés, created to generate local content for the international market with budgets up to 15m€. Its productions include **Inside the Yellow Cocoon Shell** (Phạm Thiên Ân, Cannes Camera d'Or, VNM-SGP-CAT-FRA); **Mediterráneo: The Law of the Sea** (Marcel Barrena, ESP-GRC); **On the Edge** (Giordano Gederlini, ESP-BEL-FRA); Netflix Original **Centauro** (Daniel Calparsoro); and **The Volunteer** (Nely Reguera, ESP-GRC).



**FAS  
TEN**

Contact

**Adrià Monés**

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www.fastenfilms.com

**On the Edge**  
by **Giordano Gederlini**  
**2022**  
**Feature Film**

Produced by  
**Frakas Productions (BEL),**  
**Noodles Production (FRA),**  
**Fasten Films (CAT),**  
**Eyeworks (BEL)**



**Inside the Yellow Cocoon Shell**  
by **Phạm Thiên Ân**  
**2023**  
**Feature Film**

Produced by  
**JK Film (VNM), Pötocol**  
**(SGP), Fasten Films (CAT),**  
**Zorba Production (VNM),**  
**Deuxième Ligne Films (FRA)**

### Interests: Coproduction. Service

**Format** Feature Film – Feature Animation – High-end TV Series

**Genre** Adventure – Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGTBIQ+

**Budget** 1,500,000 - 3,000,000€ / + 3,000,000€

## Filmax

### Fiction. Animation

Filmax is one of the leading companies of the Spanish screen industry. It has produced more than 100 films and television series, amongst them, internationally acclaimed titles such as **The Machinist**, **Transsiberian**, the **[REC]** saga, **Sleep Tight**, the animation feature **Turu**, **The Wacky Hen** or the series **The Red Band Society** or **I Know Who You Are**. Filmax's most recent productions are **The Chapel**, **Dating in Barcelona** and **The Teacher Who Promised the Sea**.



Contact

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**The Teacher Who Promised the Sea**  
by **Patricia Font**  
**2023**  
**Feature Film**

Produced by  
**Minoria Absoluta (CAT),**  
**Lastor Media (CAT),**  
**Filmax (CAT)**




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**Dating in Barcelona**  
by **Pau Freixas**  
**2023**  
**High-end TV Series**

Produced by  
**Filmax (CAT)**

### Interests: Coproduction. Service

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**Format** Feature Film – Feature Documentary – Feature Animation – High-end TV Series – Animation Series – Documentary Series

**Genre** Adventure – Action – Science Fiction – Comedy – Drama – Children – Horror – Thrille

**Budget** 800,000 - 1,500,000 € / 1,500,000 - 3,000,000€ / + 3,000,000 €

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## Films de l'Orient

### Fiction. Documentary

Independent company based in Barcelona, founded in 1994. Our passion lies in both fiction and documentary filmmaking, where we aim to explore thought-provoking social and historical themes. We are dedicated to discovering and supporting new talents within the industry, believing in the power of storytelling to connect with audiences. We work hard to ensure our scripts are compelling and well-crafted, committed to creating inspiring projects.



### Films de l'Orient

Contact

#### Sandra Forn

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#### The Burning Cold by Santi Trullenque 2022

Feature Film

Produced by  
**Films de l'Orient (CAT)**  
**Arlong Productions (CAT)**  
**Red Nose (AND)**




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#### Sincopat by Pol Diggler 2023

Short film

Produced by  
**Films de l'Orient (CAT)**

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### Interests: Coproduction

**Format** Feature Film – Feature Documentary – TV Movie – TV Documentary

**Genre** Comedy – Drama – Thriller

**Budget** 800,000 -1,500,000 €

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## Fosca Films

### Fiction

Fosca Films is an independent film production company, based in Barcelona, with the aim to develop, produce and finance high quality and thought-provoking content for both specialized and mainstream audiences. We are a filmmaker-driven studio eager to play with emerging talent. Fosca Films also offers film production services for international companies that want to shoot in Spain. We are experts in film tax credit incentives, and we can manage the whole production from script to final cut.



## FoscaFilms\*

### Contact

#### David Ciurana

davidciurana@foscafilms.net  
 (+34) 932 539 263  
 www.foscafilms.net

---

#### Birds Flying East

by Pau Durà  
 2024

#### Feature Film

Produced by  
**Fosca Films (CAT),**  
**Tandem Films (ESP),**  
**Ícónica Producciones (ESP)**

---

#### Toscana

by Pau Durà  
 2021

#### Feature Film

Produced by  
**Good Machine Films (CAT),**  
**Fosca Films (CAT)**

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### Interests: Coproduction. Service

**Format** Feature Film – Feature Animation – High-end TV Series – Animation Series – TV Movie – TV Short  
 Format Fiction

**Genre** Adventure – Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGTBQ+

**Budget** 800,000 - 1,500,000 € / 1,500,000 - 3,000,000€ / + 3,000,000 €

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# Fractal

**Fiction. Documentary**

We are Fractal, an independent audiovisual production company established in Barcelona. Born in 2015 as a project of graduates in Audiovisual Communication from Pompeu Fabra University, we currently develop our own productions and projects for clients in the fields of fiction, documentary and corporate videos with social impact.



Contact

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 www.fractal.cat



**The Real Truth About the Fight**  
 by **Andrea Slaviček**  
**2023**  
**Short film**

Produced by  
**Antitalent (HRV),**  
**Fractal (CAT)**



**Boxeo Habana Social Club**  
 by **Cristiano Regina**  
**2025**  
**Feature Documentary**

Produced by  
**Articulture (ITA),**  
**Fractal (CAT),**  
**Gato Rosa Films (CUB)**

## Interests: Coproduction

**Format** Feature Film – Feature Documentary – Short Film – Documentary Series – TV Movie – TV Documentary – TV Short Format Fiction

**Genre** Drama – Thriller – LGTBIQ+

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 €

## Funicular Films

### Fiction

Funicular Films is a production company created in Barcelona in 2021 by Aina Clotet, Jan Andreu, Marc Clotet and Marta Baldó. In November 2023, they released the series **This Is Not Sweden** (Aina Clotet & Mar Coll), winner of the Prix Europa for Best European TV Fiction and selected in the Official Competition of Cannes Series. A co-production with Nanouk Films and Anagram Sweden, for the prestigious European television stations RTVE, TV3, SVT (Sweden), NDR (Germany) and Yle (Finland).



Contact

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**This Is Not Sweden**

by Aina Clotet, Mar Coll,  
Sara Fantova, Celia Giraldo  
2023

High-end TV Series

Produced by

Nanouk Films (CAT),  
Funicular Films (CAT),  
Anagram Sweden (SWE),

RTVE (ESP), TV3 (CAT), SVT  
(SWE), NDR (DEU), Yle (FIN)



### Interests: Coproduction

**Format** Feature Film – High-end TV Series

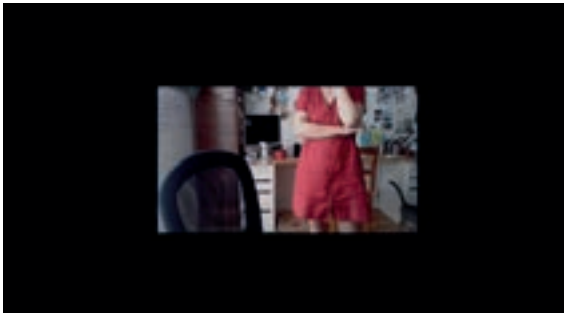
**Genre** Comedy – Drama – Thriller

**Budget** 1,500,000 - 3,000,000 € / + 3,000,000 €

## Gadea Films

### Documentary

Gadea Films is a multidisciplinary production company based in Barcelona with international projection. Our aim is to enrich and produce creative and universal stories that give meaning and direction to our time. Gadea has been selected as an emerging production company at Locarno Match Me!, La Incubadora ECAM, and the American magazine Variety mentioned us as one of the Top 10 Catalan production companies in 2020, part of the growing wave of young filmmakers now energizing Spanish cinema.



Contact

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 www.gadeafilms.com

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**Oh Dear Sara**  
 by Patricia Franquesa  
 2021  
 Feature Documentary

Produced by  
**Gulu Gulu Presenta (SRB),  
 Substans Films (NOR),  
 Gadea Films (CAT)**

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**My Sextortion Diary**  
 by Patricia Franquesa  
 2024  
 Feature Documentary

Produced by  
**Gadea Films (CAT),  
 Ringo Media (CAT),  
 TV3 (CAT)**

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### Interests: Coproduction. Service

**Format** Feature Film – Feature Documentary – High-end TV Series – Documentary Series – TV Movie – TV Documentary

**Genre** Adventure – Action – Drama – Horror – Thriller – LGBTIQ+

**Budget** 200,000 - 800,000 €

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# Gris Medio Productions

## Documentary

Gris Medio focuses on author-driven documentaries that are story-driven, boldly told, globally relevant and with strong potential for international success. Gris Medio was founded by award-winning Italian actor and director Angelo Orlando and Greek director and producer Efthymia Zymvragaki, whose film **Light Falls Vertical** was nominated for Best First Feature at IDFA 2022 and shortlisted for the 2023 EFA Awards.



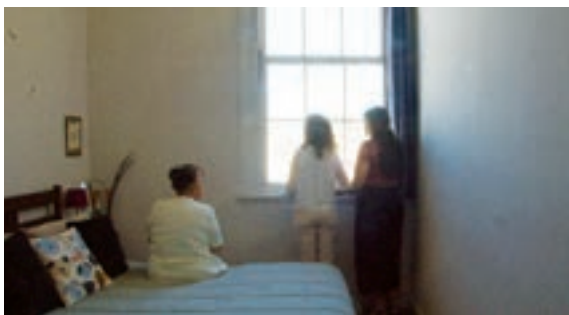
### Contact

**Efthymia Zymvragaki**  
 info@grismedio.es  
 (+34) 669 832 977  
 www.grismedioproductions.com

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**Light Falls Vertical**  
 by Efthymia Zymvragaki  
 2022  
 Feature Documentary

Produced by  
**Gris Medio Productions (CAT), KaBoGa art & films (CAT), Novena Nube (ESP), Thurnfilm (DEU), Eur Film (ITA), Witfilm (NLD)**




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**Here, the Silence is Heard**  
 by Gabriela Pena,  
 Picho Garcia  
 2025  
 Feature Documentary

Produced by  
**Grieta Cine (CHL), Cine Matriz (CHL), Gris Medio Productions (CAT)**

## Interests: Coproduction

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**Format** Feature Documentary

**Genre** Drama - Children - LGTBIQ+

**Budget** 200,000 - 800,000 €

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## Ikiru Films

**Fiction. Animation. Documentary**

Independent, internationally oriented production film company based in Barcelona, dedicated to producing feature and animated films and documentaries. Founded in 2004, we have produced a large number of films that have been selected at the most prestigious film festivals, including Berlin, Cannes, Venice, San Sebastian or Toronto, among others. In 2023 we have released **Communion Girl** and **Jokes & Cigarettes** and in 2024, Ikiru Films will release **Black Butterflies**, among other projects.



ikiru films

Contact

**Edmon Roch**

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www.ikirufilms.com

**Black Butterflies**

by **David Baute**

**2024**

**Feature Animation**

Produced by  
**Ikiru Films (CAT), Tinglado Film (ESP), Anangu Grup (CAT), Tunche Films (PAN), TV3 (CAT)**

**Jokes & Cigarettes**

by **David Trueba**

**2023**

**Feature Film**

Produced by  
**Ikiru Films (CAT), Atresmedia Cine (ESP), La Terraza Films (ESP)**

**Interests: Coproduction. Service**

**Format** Feature Film – Feature Documentary – Feature Animation – High-end TV Series – Animation Series – Documentary Series

**Genre** Comedy – Drama – Children – Thriller

**Budget** 1,500,000 - 3,000,000€ / + 3,000,000 €

## Imagic TV

### Fiction. Animation

Imagic TV, production of content and audiovisual services based in Barcelona. With more than 25 years of experience we create content and formats for TV, including movies, programs, documentaries, news, and commercials. In recent years we have also opened a new line of business focused on 2D animation, with projects that have been broadcasted on channels and platforms in different countries as well as coproducing animated feature films such as **Josep** that has collected more than 30 awards worldwide.



#### Contact

**Jordi B. Oliva**

jordi@imagic-tv.com

(+34) 639 609 712

www.imagic-tv.com

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**Josep**

by Aurel

2020

Feature Animation

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Produced by

**Les Films d'ici Méditerranée**

(FRA), Imagic TV (CAT)



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### Interests: Coproduction. Service

**Format** Feature Film – Feature Documentary – Feature Animation – Short Film – Animation Series

**Genre** Adventure – Action – Children

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 €

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## Inicia Films

Fiction. Documentary

Spotting new talent is one of Inicia's strong points. We released **20.000 Species of Bees** by Estibaliz Urresola (Silver Bear at Berlinale 2023); **Foremost by Night** by Víctor Iriarte (FIPRESCI Award at SEMINCI 2023); **Teresa** by Paula Ortiz (SEMINCI 2023); **Reinas** by Klaudia Reynicke (Grand Prix for the Best Film in Generation Kplus at Berlinale 2024), in co-production with Alva Film (Switzerland); and **The Treasure of Barracuda** by Adrià Garcia in co-production with Belvision (Belgium).



Contact

**Valérie Delpierre**  
info@iniciafilms.com  
(+34) 930 080 618  
www.iniciafilms.com

**Reinas**  
by **Klaudia Reynicke**  
**2024**  
Feature Film

Produced by  
**Alva Film (CHE),**  
**Inicia Films (CAT),**  
**Maretazo Cine (PER)**



**20.000 Species of Bees**  
by **Estibaliz Urresola**  
**2023**  
Feature Film

Produced by  
**Gariza Films (ESP),**  
**Inicia Films (CAT)**

### Interests: Coproduction

**Format** Feature Film – Feature Documentary – Feature Animation – Short Film – High-end TV Series

**Genre** Comedy – Drama – Children – Thriller – LGTBIQ+

**Budget** + 3,000,000 €



## JWP

### Documentary

JWP is an Emmy-winning documentary production company with over 20 years of experience in telling true stories on film. We make ground-breaking documentary series which combine cinematic, character-driven narratives with rigorous journalism, to reach a global audience. Led by producer Sumpta Ayuso and director Justin Webster, JWP creates non-fiction originals for leading global platforms from a European base.



Contact

**Sumpta Ayuso**  
info@jwproductions.tv  
(+34) 933 958 435  
www.jwproductions.tv

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**Nisman. The Prosecutor, the President and the Spy**  
by Justin Webster  
2019  
Documentary Series

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Produced by  
**JWP (CAT), Gebrueder Beetz  
Filmproduktion (DEU), Fasten  
Films (CAT)**



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**Interests: Coproduction. Service**

**Format** Feature Documentary – Documentary Series – TV Documentary

**Genre** Documentary

**Budget** 200,000 -800,000 € / 800,000 -1,500,000 €

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## KaBoGa art & films

**Fiction. Documentary**

KaBoGa is an audiovisual production company based in Spain dedicated to telling authentic stories of universal interest. Created by writer and director Anna M. Bofarull and producers Marian Matachana and Heiko Kraft, its projects are strongly anchored in social issues and reflect a fresh, sensitive, feminine and daring spirit. We have produced the fiction features **Sinjar**, **Barcelona 1714** and **Sonata for Cello** and the documentaries **Light Falls Vertical**, **Hammada** and **Footnotes**, among others.



# KABOGA

Contact

**Anna M. Bofarull**  
abofarull@kaboga.eu  
(+34) 675 060 993  
www.kaboga.eu

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**Sinjar**  
by Anna M. Bofarull  
2022  
Feature Film

Produced by  
**Genius at Large (USA),  
KaBoGa art & films (CAT)**




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**Light Falls Vertical**  
by Efthymia Zymvragaki  
2023  
Feature Documentary

Produced by  
**Gris Medio Productions  
(CAT), KaBoGa art & films  
(CAT), Novena Nube (ESP),  
Thurnfilm (DEU), Eur Film  
(ITA), Witfilm (NLD)**

**Interests: Coproduction. Service**

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**Format** Feature Film – Feature Documentary – High-end TV Series – Documentary Series

**Genre** Comedy – Drama

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 € / 1,500,000 - 3,000,000€

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## Kepler Mission Films

**Fiction. Documentary**

Kepler Mission Films is a cinematographic production company based in Barcelona focused on international projects and co-productions. We develop new ways of creating and communicating quality content, transforming the audience's experience into a journey towards knowledge, ethics and entertainment.



Contact

**Rebeca Sánchez López**

rebeca@keplermissionfilms.com

(+34) 699 971 254

www.keplermissionfilms.com

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**Anqa**

by **Helin Çelik**

**2023**

**Feature Documentary**

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Produced by

**Helin Çelik (AUT),**

**Kepler Mission Films (CAT)**



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**Interests: Coproduction. Service**

**Format** Feature Documentary – Short Film – Documentary Series – TV Movie – TV Documentary – TV Short Format Fiction

**Genre** Adventure – Action – Comedy – Drama – Children – Horror – Thriller

**Budget** 200,000 -800,000 € / 800,000 -1,500,000 €

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## Kotoc

### Animation

We create properties in our own unique style, with an emotional core and inbuilt play dynamics, to produce series that engage audiences and video games that are genuinely fun. We put real characters and relationships at the heart of our series and build immersive entertainment experiences by creating fantasy worlds full of adventures, challenge and growth.



Contact

**David Diéguez Redondo**  
 david@kotoc.cat  
 (+34) 637 039 738  
 www.kotoc.cat

**Gormiti**  
 by Frederic Córdoba  
 Schwaneberg  
 2020  
 Animation Series

Produced by  
**Giochi Preziosi (ITA),**  
**DeAPlaneta Junior (CAT),**  
**Kotoc (CAT)**



### Interests: Coproduction

**Format** Feature Animation – Animation Series

**Genre** Adventure – Action – Science Fiction – Comedy – Children

**Budget** 800,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €

## La Charito Films

### Fiction

La Charito Films is a production company based in Barcelona with offices in Madrid and Alicante. It was founded in 2017 by Diego Rodríguez and specializes in the production and financing of audiovisual projects. Since 2021 it has been involved in brokering financing for audiovisual and theatrical projects through tax deductions.



#### Contact

**Diego Rodríguez Aguilera**  
diego@lacharitofilms.com  
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**The Blue Star**  
by **Javier Macipe**  
**2024**  
**Feature Film**

Produced by  
**Mod producciones (ESP),**  
**Primo (ESP), El Pez Amarillo**  
**(ESP), Cimarrón (ARG),**  
**La Charito Films (CAT)**



**Amazing Elisa**  
by **Sadrac González-Perellón**  
**2022**  
**Feature Film**

Produced by  
**La Charito Films (CAT)**

### Interests: Coproduction. Service

**Format** Feature Film – Feature Documentary – Short Film – High-end TV Series – Documentary Series

**Genre** Adventure – Action – Science Fiction – Comedy – Drama – Horror – Thriller – LGTBQ+

**Budget** 1,500,000 - 3,000,000€ / + 3,000,000 €

## Lastor Media

**Fiction. Documentary**

Lastor Media was founded in Barcelona in 2008, with the aim of developing quality projects with an extra artistic or differential value. It develops, produces and coproduces TV series, documentaries, commercial and arthouse films with a clear commitment to both new talent and established directors and screenwriters. The company's filmography includes more than twenty titles and has participated in festivals such as Cannes, Berlin, Venice, San Sebastián, Tallinn, Tokyo, Warsaw or IDFA.



Contact

**Tono Folguera**

produccio@lastormedia.com

(+34) 934 430 769

www.lastormedia.com

**Costa Brava, Lebanon**

by Mounia Akl

2021

Feature Film

Produced by

**About Productions (LBN),**

**Cinéma Defacto (FRA),**

**Fox in The Snow Films**

**(SWE), Snowglobe (DNK),**

**Barentsfilm (NOR), Gaijin**

**(FRA), Lastor Media (CAT)**



**They Will Be Dust**

by Carlos Marqués-Marcet

2024

Feature Film

Produced by

**Lastor Media (CAT),**

**Kino Produzioni (ITA),**

**Alina Films (CHE)**

### Interests: Coproduction. Service

**Format** Feature Film – Feature Documentary – Short Film – High-end TV Series – Documentary Series – TV Documentary

**Genre** Adventure - Action – Comedy – Drama – Thriller – LGTBIQ+

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 € / 1,500,000 - 3,000,000€ / + 3,000,000 €

## Life & Pictures

### Fiction

Life & Pictures is a production company specialized in film and series production. Based in Barcelona. Our high-end co-pro is **Zero** with Scott Free, a David Victori short series. Currently, we are preparing co-productions with USA and LATAM, for streamers too. We are also working on filming services, especially working with Canada, USA and Germany. Favourable assets of our land, professional skills and incentives make Spain a very attractive shooting territory. Many have done it with success.

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**Zero**  
by **David Victori**  
**2015**  
**Short form TV Series**

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Produced by  
**Scott Free (USA),**  
**Life & Pictures (CAT)**

**LIFE&  
PICTURES**

### Contact

**Sebastian Mery**  
smery@lifeandpictures.com  
(+34) 670 267 760  
www.lifeandpictures.com



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### Interests: Service

**Format** Feature Film – High-end TV Series

**Genre** Adventure – Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGTBIQ+

**Budget** 1,500,000 - 3,000,000€

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## Limmat Films

**Fiction. Documentary**

Limmat Films is a production company that focuses on industry productions and full service on TV series, feature films and documentaries, targeting operators and platforms in both national and international markets. Based in Barcelona (Spain), London (UK), Istanbul (Turkey) and Shenzhen (China), Limmat has experience in international markets and in the international production and full-service production in entertainment and advertisement for Europe, America, Middle and Far East.

LIMMAT  
FILMS

Contact

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(+34) 628 180 732  
www.limmatfilms.com



**Made in China**  
by **Marc Chica i José**  
**2019**  
**Feature Documentary**

Produced by  
**Limmat Films (CAT)**



**Through the Eyes of Others**  
by **Meagan Adele Lopez**  
**2024**  
**Feature Documentary**

Produced by  
**Lady Who Productions (FRA),**  
**The OzEffect (USA),**  
**Limmat Films (CAT)**

**Interests: Coproduction. Service**

**Format** Feature Film – Feature Documentary – Feature Animation – Short Film – High-end TV Series – Animation Series – Documentary Series – TV Movie – TV Documentary – TV Short Format Fiction

**Genre** Adventure – Drama – LGBTQBIQ+ – History – Period Dramas

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 € / 1,500,000 - 3,000,000€ / + 3,000,000 €



## Lukimedia

### Fiction. Documentary

We specialize in international co-productions and consulting. We produce documentaries, series, short-and feature films. Stephanie von Lukowicz is a former ARTE-commissioning editor who has been working in three different European countries. Jaume Vilalta has extensive experience in fiction films for TV and theatres in Spain, as well as co-producing with China and the UK.



#### Contact

**Stephanie von Lukowicz**  
stephanie@lukimedia.com  
(+34) 676 368 214  
www.lukimedia.com



**Picasso. My First Time**  
by **Manuel Rodriguez**  
**2023**  
**TV Documentary**

Produced by  
**ARTE G.E.I.E. (FRA/DEU),**  
**RTVE (ESP), Nina Films**  
**(ITA), Viva Zapata (ESP),**  
**Lukimedia (CAT)**



**Requiem for a Tribe**  
by **Marjan Khosravi**  
**2024**  
**Feature Documentary**

Produced by **Seven Springs**  
**Pictures (IRE), Al Jazeera**  
**Documentary Channel (QAT),**  
**Hot Docs (CAN), DMZ (KOR),**  
**Lukimedia (CAT)**

### Interests: Coproduction. Service

**Format** Feature Film – Feature Documentary – Short Film – High-end TV Series – Documentary Series – TV Movie – TV Documentary – TV Short Format Fiction

**Genre** Adventure – Action – Comedy – Drama – Children – Horror – Thriller – LGTBIQ+

**Budget** 200,000 -800,000 € / 800,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €

# Mago Production

## Animation

Mago Production, based in Barcelona, specializes in animation. With over 20 years of experience, it has created animated TV series, short films, and two feature films. Values such as multiculturalism, creativity, and originality drive its projects and teams. It collaborates internationally in co-productions, especially focusing on children's narratives, with diverse nations and television networks. Its passion drives the creation of captivating and culturally relevant animated stories.

## MAGO PRODUCTION

### Contact

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 produccion@  
 magoproduction.com  
 (+34) 932 070 834  
 www.magoproduction.com

**The Light of Aisha**  
 by **Shadi Adib**  
 2024  
 Feature Animation

Produced by  
**Peng! Boom! Tschak! Films**  
 (DEU),  
**Mago Production (CAT)**



### Interests: Coproduction. Service

**Format** Feature Animation – Animation Series

**Genre** Adventure – Action – Comedy – Children – LGBTQ+

**Budget** 800,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €

## Materia Cinema

**Fiction. Documentary**

Materia Cinema, founded by Inés Massa and Nadine Rothschild, develops, produces and finances quality independent films to reach international audiences. Projects underway include films by Laura Ferrés, Sara Gutiérrez, Salvador Sunyer, Blanca Camell or Irene Moray. Due to the link of its founders with France and Latin America, Materia has a close relationship with international cinema through coproductions and by offering production services in Spain.



**MATERIA**  
CINEMA

Contact

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**Inés Massa**

ines@materiacinema.es

(+34) 646 755 543

—  
**The Permanent Picture**

by **Laura Ferrés**

**2023**

**Feature Film**

Produced by

**Fasten Films (CAT),**

**Le Bureau (FRA),**

**Materia Cinema (CAT)**

—  
**A Commonplace**

by **Celia Giraldo**

**2024**

**Feature Film**

Produced by

**ESCAC Studio (CAT),**

**Escándalo Films (CAT),**

**Materia Cinema (CAT)**

**Interests: Coproduction. Service**

**Format** Feature Film – Feature Documentary – Short Film – High-end TV Series – Documentary Series

**Genre** Adventure – Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGTBIQ+

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 € / 1,500,000 - 3,000,000€ / + 3,000,000 €

## Mayo Films

### Fiction

Mayo Films has the vocation to produce projects, getting involved from the conception of the idea to its exhibition, working in a close relationship with the authors to reach audiences from our country to the whole world. With a clear intention to work in Europe (both in national and international co-production).



#### Contact

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 (+34) 937 043 424  
 www.mayofilms.com

**Gold Lust**  
 by Ibai Abad  
 2023  
 Feature Film

Produced by  
**Mayo Films (CAT),**  
**Nakamura Films (ESP),**  
**Abacus (CAT)**



### Interests: Coproduction. Service

**Format** Feature Film – High-end TV Series – Documentary Series

**Genre** Adventure – Action – Comedy – Drama – Children – Horror – Thriller – LGTBIQ+

**Budget** 1,500,000 - 3,000,000€ / + 3,000,000 €

# Minded Factory

**Fiction. Documentary**

Minded is an award-winning creative production company that specializes in creating compelling feature films, series, documentaries and offers full production services. Our latest film **Ravens**, created by Mark Gill, is a co-production between Japan, France, Spain, and Belgium, shot between Tokyo and Barcelona. Minded has produced a multitude of films and advertising projects, collaborating with leading production companies (DAZN), agencies (Disney+), brands (Bridgestone) and artists (Juanes).



Contact

**Johanna Horn**

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(+34) 622 737 788

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**Ravens**  
by **Mark Gill**  
**2024**  
**Feature Film**

Produced by  
**Vestapol Films (FRA),**  
**Ark Entertainment (JPN),**  
**Minded Factory (CAT),**  
**The Y-House (BEL)**



**The Harvest**  
by **David Barrera**  
**2024**  
**Short film**

Produced by  
**Minded Factory (CAT)**

**Interests: Coproduction. Service**

**Format** Feature Film – Feature Documentary – Feature Animation – Short Film – High-end TV Series – Animation Series – Documentary Series – TV Movie – TV Documentary – TV Short Format Fiction

**Genre** Adventure – Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGTBIQ+

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 € / 1,500,000 - 3,000,000€ / + 3,000,000 €

## Motion Pictures Entertainment Animation

With more than 20 years of experience, we are a company which is always attentive to new and innovative projects which generate passion and desire in us. When they do, we get to work in our role as producers or as co-producers if the idea comes from any of the friends we have made throughout these years.



Contact

**Òscar Albert Fernández**  
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www.motionpic.com



**Chipi Chipi Songs**  
by **Clàudia Depuig**  
**2024**  
**Animation Series**

Produced by  
**Motion Pictures  
Entertainment (CAT)**



**The Black Diamond Race**  
by **Sergio Manfio**  
**2024**  
**Animation Series**

Produced by  
**Motion Pictures  
Entertainment (CAT)**

### Interests: Coproduction. Service

**Format** Animation Series

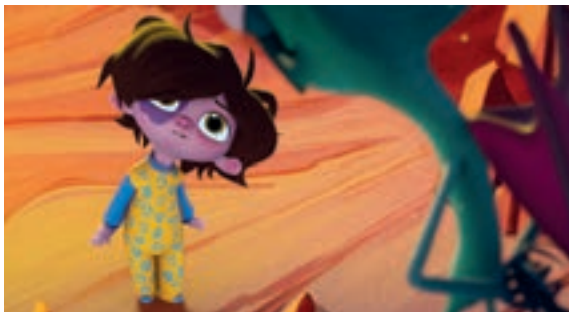
**Genre** Children

**Budget** 200,000 -800,000 € / 800,000 -1,500,000 €

## Mr. Miyagi Films

### Fiction. Animation

Mr. Miyagi Films (Barcelona), led by Ángeles Hernández and David Matamoros. Among their most outstanding works we can mention **Isaac** (Goa, Malaga, FICG, Outshine Miami - Jury Award); **The Platform**, awarded at Toronto, Sitges and the Goya and Gaudí Awards; **Brief Story of the Green Planet** (Teddy Award, Berlinale 2019), **Hanna and the Monsters**, nominated for Goya, Gaudí and Quirino awards, **Astronaut Lovers** (BAFICI) and **Restless Waters, Shivering Lights** (FANTASPOA).



MR MIYAGI

#### Contact

**Agustín Burghi**  
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www.mistermiyagi.es

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**Hanna and the Monsters**  
by Lorena Ares  
2023  
Feature Animation

Produced by  
**Mr. Miyagi Films (CAT),**  
**Fabrique Fantastique (BEL)**




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**Restless Waters,**  
**Shivering Lights**  
by Ángeles Hernández  
2024  
Feature Film

Produced by  
**Mr. Miyagi Films (CAT),**  
**Vista Sur (ARG)**

### Interests: Coproduction

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**Format** Feature Film – Feature Animation

**Genre** Comedy – Drama – Horror – Thriller – LGTBQ+

**Budget** 800,000 -1,500,000 € / 1,500,000 -3,000,000€

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## Nanouk Films

**Fiction. Documentary**

Arthouse production company based in Barcelona since 2001, specialized in high-quality original fiction and creative documentaries for film and television. Nanouk has won over a hundred awards and has been selected for prestigious festivals including Cannes, IDFA, Hot Docs, Sundance, SXSW, Guadalajara, Visions du Réel, San Sebastian, Thessaloniki, or Malaga, including the Grand Jury Prize at Locarno for **Dead Slow Ahead**, the FIPRESCI for **Bugarach** or a Prix Europa for **This Is Not Sweden**.



Contact

**Sergi Cameron**  
cameron@nanouk.tv  
(+34) 616 132 418  
www.nanouk.tv

**This Is Not Sweden**  
by Aina Clotet, Mar Coll,  
Sara Fantova, Celia Giraldo  
2023  
High-end TV Series

Produced by  
**Nanouk Films (CAT),  
Funicular Films (CAT),  
Anagram (SWE),**

RTVE (ESP), TV3 (CAT), SVT  
(SWE), NDR (DEU), Yle (FIN)



**Interests: Coproduction. Service**

**Format** Feature Film – Feature Documentary – Short Film – High-end TV Series – Documentary Series

**Genre** Science Fiction – Comedy – Drama – LGBTBIQ+

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 € / 1,500,000 - 3,000,000 € / + 3,000,000 €



## Noon Films

**Animation. Documentary**

Noon Films is an award-winning independent film production company with over 10 years of experience based in Barcelona. We're known for our character-driven short, feature documentaries and animation projects, aimed at an international audience.



Contact

**Andrés Bartos Amory**  
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www.noon-films.com



**La Chana**  
by **Lucija Stojević**  
2016  
**Feature Documentary**

Produced by  
**Bless Bless (ISL),**  
**Deirdre Towers (USA),**  
**Noon Films (CAT)**



**Lost At Sea**  
by **Andrés Bartos Amory,**  
**Lucija Stojević**  
2023  
**Short film**

Produced by  
**Presence (GBR),**  
**Noon Films (CAT)**

**Interests: Coproduction. Service**

**Format** Feature Film – Feature Documentary – High-end TV Series – Documentary Series – TV Documentary

**Genre** Comedy – Drama – Children – Music – History – Migration – Teenagers

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 €

## Oberon Media

Fiction. Documentary

Film production company based in Barcelona by the producer and director Antonio Chavarrías, with an extensive and fruitful trajectory. Oberon Media was born with the aim of developing a rigorous, quality production line, with an international component, and with a special interest in incorporating new creative talents. Among its latest productions, notable ones include **Holy Mother**, **In the Company of Women**, **Girasoles Silvestres** and **A Stormy Night**.

## OberonMedia

Contact

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(+34) 930 189 015

www.oberonmedia.eu



**Holy Mother**  
by **Antonio Chavarrías**  
**2024**  
**Feature Film**

Produced by  
**Oberon Media (CAT),**  
**Wanda Films (ESP),**  
**Saga Film (BEL),**  
**ICONO 2020 (ESP)**



**In the Company of Women**  
by **Silvia Munt**  
**2023**  
**Feature Film**

Produced by  
**Oberon Media (CAT),**  
**Irusoin (ESP), Manny Films**  
**(FRA), En la frontera la**  
**película AIE (ESP),**  
**La Fidèle Production (FRA)**

### Interests: Coproduction

**Format** Feature Film – Feature Documentary – Short Film

**Genre** Comedy – Drama – Thriller – LGBTIQ+

**Budget** 800,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €

## Palma Pictures

**Fiction. Documentary**

Palma Pictures is a world-leader in production services; we capture premium content for international film, television and advertising clients. We have a staff base of 65 full time film making professionals, of 10 different nationalities. We house an owned equipment inventory comprising of camera, video, lighting, grip and production hardware, along with a large fleet of production vehicles and a 4,500 m2 studio facility in Mallorca, and offices in Barcelona and Madrid.



Contact

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www.palmapictures.es



**The Crown S6**

by **Christian Schwchow,**

**Alex Gabassi**

**2023**

**High-end TV Series**

Produced by

**Left Bank Pictures (GBR).**

Serviced by **Palma**

**Pictures (CAT)**



**Who Is Erin Carter?**

by **Ashley Way**

**2023**

**High-end TV Series**

Produced by

**Left Bank Pictures (GBR).**

Serviced by **Palma**

**Pictures (CAT)**

### Interests: Service

**Format** Feature Film – Feature Documentary – High-end TV Series – Documentary Series – TV Movie – TV Documentary

**Genre** Adventure – Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGTBQ+

**Budget** 200,000 -800,000 € / 800,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €

# Peekaboo Animation

## Animation

Peekaboo Animation is a boutique studio specialized in the development, production and distribution of animated content for kids and youth. Founded in 2015 in Barcelona, the company has delivered to the market animation series such as **I, Elvis Riboldi**, **Rocky Kwaterner**, **Mironins** or **Audrey's Shelter**. Currently the company is working on a slate of six different new animated projects. Peekaboo was awarded Producer of the Year at Cartoon Tributes 2022 in Toulouse.



Contact

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**Audrey's Shelter**  
 by Alexandre Coste  
 2024  
 Animation Series

Produced by  
**WatchNext Media (FRA),  
 Image-In (CAN),**

**RTVE (ESP), ZDF (DEU),  
 Peekaboo Animation (CAT)**



### Interests: Coproduction. Service

**Format** Feature Animation – Animation Series

**Genre** Adventure – Action – Comedy – Children

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 € / 1,500,000 - 3,000,000 € / + 3,000,000 €

## Pikkukala Barcelona

### Animation

Pikkukala Barcelona was founded in 2018 by Veronica Lassenius and Pablo Jordi to focus on producing original animated series for kids and families. Over the years, Pikkukala has collaborated with partners across Europe and established good working relationships with companies in Ireland, France, Portugal, Latvia and other countries.

# Pikkukala

#### Contact

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www.pikkukala.com



**Royals Next Door**  
by Veronica Lassenius  
2022  
Animation Series

Produced by  
**Pikkukala Oy (FIN),  
Ink&Light (IRL),  
Wlkingthedog (BEL),  
Pikkukala Barcelona (CAT)**



**Samuel**  
by Émilie Tronche  
2024  
Animation Series

Produced by  
**Les Valseurs (FRA),  
Pikkukala Barcelona (CAT)  
TV3 (CAT), RTVE (ESP),  
Arte (FRA)**

### Interests: Coproduction

**Format** Feature Animation – Animation Series

**Genre** Children

**Budget** 1,500,000 - 3,000,000€ / + 3,000,000 €

## Playlab Films

**Fiction. Documentary**

Playlab Films aims to foster the imagination through film. We specialize in revealing new talents by the hand of great masters of cinema such as Abbas Kiarostami, Werner Herzog and Apitchatpong Weerasethakul. Within the annual workshops new directors are born, which Playlab then produces in their first and second feature films and series. Our films have been selected and won in Berlinale, Málaga, Locarno, CPH:DOX, Cinequest, Sheffield Doc, FIDBA and others.

**PLAYLAB**  
FILMS

Contact

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**Baracoa**  
by **Pablo Briones**  
2019  
Feature Film

Produced by  
**C-Side Production (CHE),  
The Moving Pictures Boys  
(USA), Playlab Films (CAT)**



**Memories of a Burning Body**  
by **Antonella Sudasassi  
Furniss**  
2024  
Feature Film

Produced by  
**Substance Films (CRI),  
Playlab Films (CAT)**

### Interests: Coproduction

**Format** Feature Film – Feature Documentary – Short Film – High-end TV Series – Documentary Series

**Genre** Adventure – Action – Drama – Thriller – LGBTBIQ+

**Budget** 800,000 -1,500,000 € / 1,500,000 -3,000,000€

## Polar Star Films

**Fiction. Documentary**

Polar Star Films is specialised in producing creative documentaries and fiction features for international audiences. The company advocates independent storytelling, defined by discerning investigation and strong viewpoints. Over the last decade Polar Star Films has worked with broadcasters and platforms such as Netflix, HBO Max, ARTE, ARD, TVE, amongst others; our films have been funded by MEDIA Creative Europe, Eurimages and Spanish national and regional funds, amongst others.



Contact

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**The Click Trap**  
 by Peter Porta  
 2024  
 Feature Documentary

Produced by  
**Yuzu Productions (FRA),  
 Polar Star Films (CAT),  
 RTVE (ESP)**



**Interests: Coproduction. Service**

**Format** Feature Film – Feature Documentary – Documentary Series – TV Movie – TV Documentary

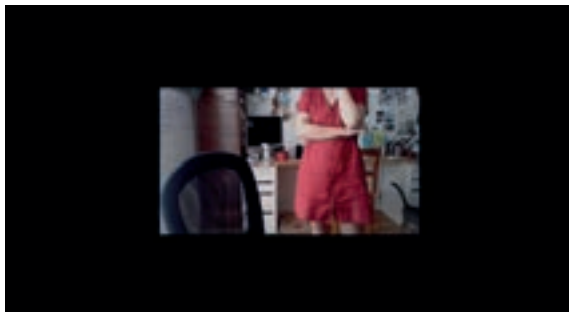
**Genre** Comedy – Drama – Children – Thriller

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 € / 1,500,000 - 3,000,000€

## Ringo Media

### Fiction

Ringo Media is a Barcelona-based independent film production company committed to creating impactful films for its audiences. It stands out with films such as **Matria** by Álvaro Gago, featured at Berlinale 2023 with two Goya Award nominations; **My Sextortion Diary** by Patricia Franquesa, premiered at SXSW 2024; and **Ponto Final** by Miguel López Beraza, awarded with the Jury Prize at the Warsaw International Film Festival 2022. The company is developing several projects.



Contact

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**My Sextortion Diary**  
by **Patricia Franquesa**  
**2024**  
**Feature Documentary**

Produced by  
**Gadea Films (CAT),**  
**Ringo Media (CAT),**  
**TV3 (CAT)**




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**The Imminent Age**  
by **Vigilia Collective,**  
**Clara Serrano, Gerard Simó**  
**2024**  
**Feature Film**

Produced by  
**Ringo Media (CAT)**

### Interests: Coproduction

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**Format** Feature Film – Feature Documentary – Short Film

**Genre** Comedy – Drama – Children – Thriller – LGBTQ+

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 € / 1,500,000 - 3,000,000€

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## Sábado Películas

### Fiction

Sábado Películas is a production company created in 2011. Among its productions are **Holy Camp!** (Javier Ambrossi, Javier Calvo, 2017), **Gun City** (Dani de la Torre, 2018), **A Perfect Enemy** (Kike Maíllo, 2021), **Crazy About Her** (Dani de la Orden, 2021), **The Final Game**, (Àlex Murrull and Dani de la Orden, 2022) or **Oswald. The Forger** (Kike Maíllo, 2022). It also provides production services for series like **Queer You Are** for TNT or **Mira lo que has hecho** and **El Otro Lado** for Movistar+.



Sábado

### Contact

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www.sabadopeliculas.com

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#### **A Perfect Enemy** by **Kike Maíllo** **2020** **Feature Film**

Produced by  
**Sábado Películas (CAT),**  
**Barry Films (DEU),**  
**The Project Film Club (FRA)**




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#### **A House on Fire** by **Dani de la Orden** **2024** **Feature Film**

Produced by  
**Sábado Películas (CAT),**  
**Playtime Movies (CAT),**  
**Playtime - Sabado,**  
**AIE (CAT), TV3 (CAT),**  
**Atresmedia Cine (ESP),**  
**Eliofilm (ITA)**

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### Interests: Coproduction. Service

**Format** Feature Film – Feature Documentary – High-end TV Series – Documentary Series

**Genre** Adventure – Action – Comedy – Drama – Thriller

**Budget** 800,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €

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## Soul Pictures

### Fiction

Soul Pictures, a Spanish company, offers top tax incentives (60%) for international film features and series production across Spain. Founded by Nicos Beatty, with 24+ years of experience collaborating with Hollywood directors like Woody Allen, Alejandro G. Iñárritu, Steven Soderbergh, among many others. Specializing in production services for the USA and North European markets, the company works as a boutique tailoring its approach to each project.



#### Contact

##### Nicos Beatty

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#### Anton

by Zaza Urushadze  
2019

##### Feature Film

Produced by  
**Insight Media (UKR), Soul Pictures (CAT), Georgia International Films (GEO), Cinevision Global (USA), Artbox (LTU), Ukrainian State Film Agency (UKR)**



#### Deine Farbe

by Diane Ventura  
2019

##### Feature Film

Produced by  
**Soul Pictures (CAT), DVent Productions (USA), Appledoorknob (USA), Faktura Film (GER)**

### Interests: Coproduction. Service

**Format** Feature Film – High-end TV Series

**Genre** Adventure – Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGTBIQ+

**Budget** + 3,000,000 €

# Studio Kimchi

## Animation

Studio Kimchi is an award-winning boutique creative studio based in Barcelona. Our work revolves around our passion for visual story-telling. We strive to create rich story lines with compelling characters that have a positive and lasting impact on all audiences. Our films have been screened in hundreds of festivals and reached millions of people all around the world.

## STUDIO KIMCHI

### Contact

#### Carlota Pou

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### Wildflower

by Carina Pierro Corso

2024

Short film

Produced by

Studio Kimchi (CAT)



### De Imperio

by Alessandro Novelli

2023

Short film

Produced by

BAP (PRT),

Studio Kimchi (CAT)

## Interests: Coproduction

**Format** Feature Animation – Short Film – Animation Series

**Genre** Adventure – Action – Comedy – Drama – Children – Horror – Thriller – LGTBIQ+

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 € / 1,500,000 - 3,000,000€ / + 3,000,000 €

## Sur Film

### Fiction

Sur Film is a seasoned production company established in 2004. Our journey began in the dynamic realm of commercials, serving renowned brands and steadily evolving into a comprehensive production entity. Diversifying our portfolio in 2009, Sur Film ventured into providing production services for major Hollywood studios and engaging in co-productions with European independent production houses and TV series.

SUR | FILM

#### Contact

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 (+34) 637 029 071  
 www.sur-film.com

**The Penguin & The Fisherman**  
 by David Schurmann  
 2024  
 Feature Film

Produced by  
**City Hill Arts (USA), Content Studios (USA), Schurmann Filmes (BRA), Ventre Studio (BRA), Sur Film (CAT)**



### Interests: Coproduction. Service

**Format** Feature Film – High-end TV Series – TV Movie – TV Short Format Fiction

**Genre** Adventure – Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGBTIQ+

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 € / 1,500,000 - 3,000,000€ / + 3,000,000 €

## Teidees Audiovisuals

Fiction. Animation. Documentary

We are Teidees! From our experience in the audiovisual sector (directing, scriptwriting and producing) and from the passion we felt for creative work and the world of animation, we created a company which, for over 15 years now, has directed talented and hardworking teams. Our teams not only boast artistic and technical talent, but do that with a human touch, plus we are also constantly keeping our eyes out for young talent. Our strong suit is the development of ideas and projects.



Contact

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**Jasmine & Jambo**  
by **Silvia Cortés**  
**2022**  
Animation Series

Produced by  
**TV3 (CAT), Teidees**  
**Audiovisuals (CAT)**



**Interests: Coproduction. Service**

**Format** Feature Film – Feature Animation – Animation Series – Documentary Series – TV Documentary

**Genre** Adventure – Action – Comedy – Drama – Children

**Budget** 1,500,000 - 3,000,000€

## The Mediapro Studio

**Fiction. Documentary**

The Mediapro Studio, the content creation, production and distribution factory of GRUP MEDIAPRO, implements high quality projects worldwide, developed in association with renowned talent of national and international prestige. The Studio produces drama series, films, entertainment programs, short-formats and documentaries of all genres for the key industry's players and broadcasters worldwide and its productions have garnered the main international awards.



Contact

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**The 47**

by **Marcel Barrena**

**2024**

**Feature Film**

Produced by

**The Mediapro Studio (CAT),  
TV3 (CAT), RTVE (ESP)**



**Iron Reign**

by **Lluís Quilez**

**2024**

**High-end TV Series**

Produced by

**The Mediapro Studio (CAT)  
for Netflix (USA)**

### Interests: Coproduction. Service

**Format** Feature Film – Feature Documentary – Short Film – High-end TV Series – Documentary Series – TV Movie – TV Documentary – TV Short Format Fiction

**Genre** Adventure – Action – Science Fiction – Comedy – Drama – Horror – Thriller – LGBTQ+

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 € / 1,500,000 - 3,000,000 € / + 3,000,000 €

## Un Capricho de Producciones

**Fiction. Documentary**

We create engaging stories in different formats and genres with one goal in mind: to produce and offer high quality content to worldwide audiences. We have been fortunate that all our projects have been selected in important festivals: IDFA, San Sebastián, SXSW, Toronto, Palm Springs, Miami, Thessaloniki... And we have also received relevant industry awards. Most of our productions have been supported by institutions and broadcasters such as Eurimages, ICAA, ICEC, RTVE, Movistar+, TVC...



Contact

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www.uncaprichoproducciones.com

**Doha. The Rising Sun**

by **Eimi Imanishi**

**In production**

**Feature Film**

Produced by  
**Un Capricho de Producciones (CAT), Incognito Films (FRA), Virginie Films (FRA), Dialectic (USA)**

**Kimeres**

by **Santi Suarez**  
**2024**

**Short form TV Series**

Produced by  
**TV3 (CAT), Un Capricho de Producciones (CAT)**

### Interests: Coproduction. Service

**Format** Feature Film – Feature Documentary – High-end TV Series – Documentary Series – TV Documentary

**Genre** Comedy – Drama – Children – Horror – Thriller – LGTBIQ+

**Budget** 800,000 - 1,500,000 € / 1,500,000 - 3,000,000 € / + 3,000,000 €

## Vilaüt Films

**Fiction. Documentary**

Vilaüt Films is a film production company dedicated to the production of documentary and fiction feature films. We believe as deeply in new talent as we do in arthouse cinema, supporting the careers of filmmakers such as Carla Simón (**Alcarràs**, Golden Bear 2022); Elena Martín (**Creatura**); Amalia Ulman (**El Planeta**, Sundance 2021); Lucía Aleñar and Irene Moray. Likewise, we collaborate with experienced directors such as Agustí Villaronga (**Loli Tormenta**) and Carles Bosch (**Petitot**).



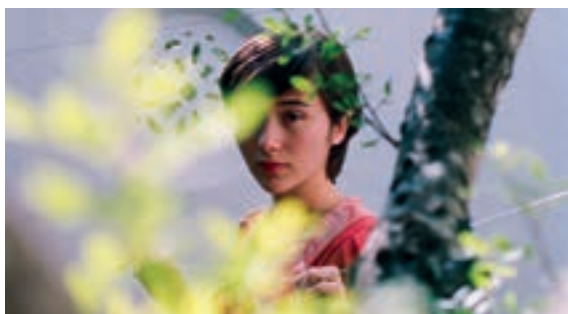
Contact

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**Creatura**  
by **Elena Martín Gimeno**  
**2023**  
**Feature Film**

Produced by  
**Vilaüt Films (CAT), Avalon (ESP), Lastor Media (CAT), Elastica Films (ESP), S/B Films (USA)**




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**Forastera**  
by **Lucía Aleñar Iglesias**  
**2025**  
**Feature Film**

Produced by  
**Lastor Media (CAT), Vilaüt Films (CAT), La Perifèrica Produccions (ESP), Fox in the Snow Films (SWE)**

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### Interests: Coproduction. Service

**Format** Feature Film – Feature Documentary – Short Film – High-end TV Series – Documentary Series – TV Documentary

**Genre** Adventure – Action – Comedy – Drama – Thriller – LGTBIQ+

**Budget** 200,000 - 800,000 € / 800,000 - 1,500,000 € / 1,500,000 - 3,000,000€ / + 3,000,000 €

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## Zabriskie Films

### Fiction

Zabriskie Films is a film production company based in Barcelona, founded by Carles Torras. Its productions participated in major film festivals such as SXSW, BFI, San Sebastian, Mar del Plata or Shanghai. **Upon Entry** (2022) won the FIPRESCI Prize in Tallinn and 28 other awards (Raindance, Kolkata, Tetouan, Malaga), and received 3 nominations for the Spirit Awards, 3 for the Goyas, and 5 for the Gaudis, ultimately winning Best Original Screenplay.

**Zabriskie**  
■■■■■■■■■■ Films

#### Contact

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carles@zabriskie-films.com  
(+34) 649 599 889  
www.zabriskie-films.com

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**The Paramedic**  
by **Carles Torras**  
**2020**  
Feature Film

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Produced by  
**Netflix (USA)**, Serviced  
by: **Zabriskie Films (CAT)**,  
**Babieka (ESP)**



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### Interests: Coproduction. Service

**Format** Feature Film – Short Film – TV Movie – Drama Series

**Genre** Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGBTI

**Budget** 1,500,000 - 3,000,000€ / + 3,000,000 €

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## Zeta Studios

**Fiction. Animation. Documentary**

Zeta Studios stems from our goal to design, create and produce fiction content for the main content distribution and exhibition markets and platforms. Thanks to having our own development and production areas and playing a key role in all the stages of the project management process, we are able to harness the investments on audiovisual projects, guaranteeing success. Our experience encompasses fiction motion pictures, documentaries, TV series and entertainment programs.



Contact

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www.zetastudios.com

**Xavi Toll**

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xtoll@zetastudios.com

**No Traces**

by **Carlos de Pando (Creator),**

**Sara Antuña (Creator), Paco**

**Caballero, Koldo Serra,**

**Gemma Ferraté, Samantha**

**López Speranza**

**2023**

**High-end TV Series**

Produced by

**Amazon Studios (USA).**

Serviced by **Zeta**

**Studios (CAT)**

**Love & Revolution**

by **Alejandro Marín**

**2023**

**Feature Film**

Produced by

**Te estoy amando, AIE (ESP),**

**Zeta Cinema (CAT),**

**Zeta Audiovisual (CAT),**

**ESCAC Studio (CAT),**

**La Pepa Films (ESP)**

### Interests: Coproduction

**Format** Feature Film – Feature Documentary – Feature Animation – High-end TV Series

**Genre** Adventure – Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGTBIQ+

**Budget** 1,500,000 - 3,000,000€ / + 3,000,000 €

## ZuZú Cinema

### Fiction

ZuZú is an independent film production company founded by Xavi Font, oriented to coproduction and focused on courageous arthouse films that cross borders and push boundaries, with social responsibility and a broad audience aspiration. Xavi Font has produced remarkable movies as **Fire Will Come** (Oliver Laxe, 2019) UCR Jury prize winner at Festival de Cannes, **ONS** (Alfonso Zarauza, 2020) Official Selection at SEFF and **Sica** (Carla Subirana, 2023) premiered at Berlinale Generation.

**ZUZÚ**  
C I N E M A

Contact

**Xavi Font**

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**Sica**  
by **Carla Subirana**  
**2023**  
Feature Film

Produced by  
**Miramemira (ESP), Sica AIE (ESP), Amorambr Films (ESP),**

**Zuzú Cinema (CAT),  
Alba Sotorra (CAT)**



### Interests: Coproduction

**Format** Feature Film – High-end TV Series

**Genre** Science Fiction – Comedy – Drama – Children – Thriller – LGTBIQ+

**Budget** 800,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €





# SHOOT IN CATALONIA

## Barcelona to:

Paris 1h 35min

Lisbon 1h 55min

Rome 1h 40min

Brussels 2h

London 2h 10min

Dublin 2h 20min

Berlin 2h 25min

Amsterdam 2h 15min

Copenhagen 2h 45min

Oslo 3h 20min

Stockholm 3h 35min

Helsinki 4h

Istanbul 3h 30min

Moscow 4h 40min

Mumbai 8h 35min

Seoul 11h 45min

Tokyo 12h 40min

Beijing 10h 45min

Marrakesh 2h 15min

Cape Town 10h 25min

Vancouver 10h 30min

Québec 6h 55min

New York 7h 30min

Los Angeles 11h 45min

Mexico DF 11h 30min

Bogotá 10h 20min

Rio de Janeiro 10h 25min

Buenos Aires 12h 45min

Sydney 20h 55min

### **The Catalan Institute for Cultural Companies (ICEC)**

is a public institution of the Government of Catalonia's Ministry of Culture that looks after the development and the consolidation of the Catalan creative sectors as an uplift for its professionalization. ICEC advises and accompanies Catalan companies in their development process in several sectors such as: music, performing arts, visual arts, audio-visual, books and digital culture. It supports the film and audio-visual industry through the film fund.

**Catalan Films** is the programme used by **ICEC** for the international promotion of Catalan audiovisual industry. Catalan Films aims to increase the participation of the Catalan industry at international markets and to encourage the coproduction and distribution of Catalan projects. In addition, it also supports films and talent that have been selected to attend international festivals around the world and acts as the industry's official representative at key festivals and markets.

**The Catalunya Film Commission (CFC)** is part of **ICEC** and the first contact point for filmmakers interested in shooting in the region. It provides guidance on accessing funds through the minority coproduction fund available to Catalan companies or via the 30% tax rebate available in Spain. It helps international companies identify potential coproduction partners and acts as a link to the local audio-visual infrastructure and to local authorities, it also offers a comprehensive database of locations and companies.

### **Catalan Institute for Cultural Companies - ICEC**

icec.gencat.cat  
icec@gencat.cat

### **Catalan Films**

catalanfilms.cat  
catalanfilms@gencat.cat

### **Catalunya Film Commission**

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cfc@gencat.cat





**CATALAN FILMS**

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**Catalunya**   
 **Film Commission**

**CATALUNYA FILM COMMISSION**

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