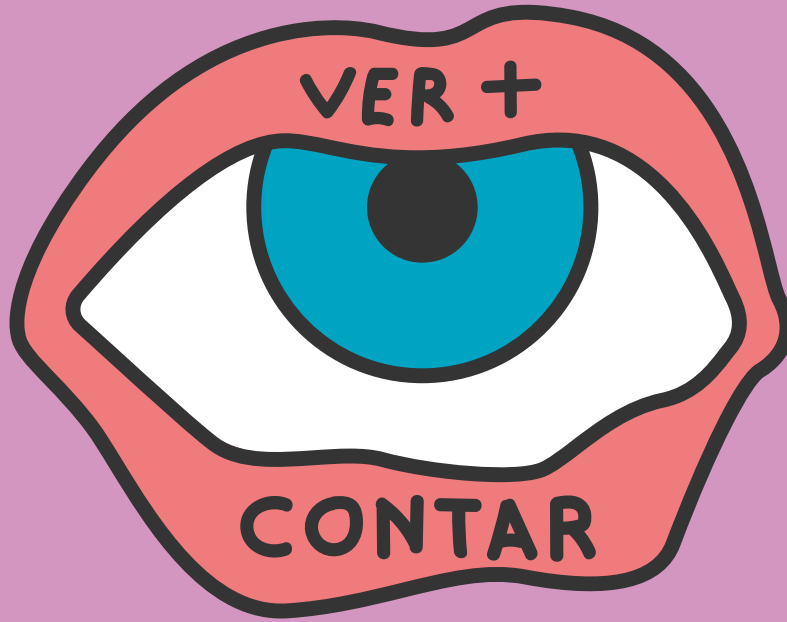
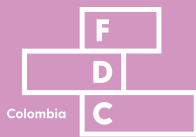


ADVENTURE / TANGY ACTION / CREAMY FANTASY / FIERY
HORROR / BITTER WESTERN / CRISPY MUSICAL / DELICATE ROMANCE /
SMOKY COMEDY / FRUITY DRAMA / HERBAL THRILLER / SALTY MYSTERY / SOUR
FLUFFY SCI-FI / BITTERSWEET BIOPIC / ACIDIC SLASHER /



COLOMBIAN PROJECTS CATALOG



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MAGIA

Status: Production

FIND OUT MORE

Synopsis

This film explores the life of Gustavo Lorgia, the most famous magician in Colombia, through a collage made of TV archives, photographs, live performances and interviews that will reveal the magic of time, as well as the social changes that several generations in Colombia experienced through magic.



Tulpa | Production Company

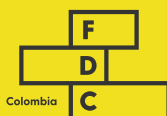
Tulpa is a film production and cultural management platform that seeks to support and stimulate the creative processes of Colombian artists who work with the moving image. It was founded by the brothers Gustavo and Maria Paula Lorgia Garnica. Gustavo Lorgia is a film director and a current professor of Film at the Faculty of Creation at the Universidad del Rosario in Bogotá, Colombia. Maria Paula Lorgia is a director and curator, and currently works as the artistic director of the SDLFF San Diego Latino Film Festival.



María Paula Lorgia Garnica | Director

María Paula Lorgia is a film director and programmer. She holds a Master of Arts in Media Studies with an emphasis in Documentary Studies from The New School University in New York City. She is currently the artistic director of the SDLFF -San Diego Latino Film Festival in the U.S. She is the creative director at the Tulpa audiovisual platform. She worked for nine years at the Cinemateca de Bogotá, Colombia, as head programmer, where she curated retrospectives of authors such as Sarah Maldoror, Barbara Hammer, Roberto Minervini, Apichatpong Weerasethakul, Luis Ospina, Marta Rodríguez among others.

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-CNACC-



THE CORAL MAN

Status: Development (Final Script Draft)

FIND OUT MORE

Synopsis

Casimiro, a fisherman from the island of Providencia (COL) rooted in his ancestral traditions and the protection of coral, prepare an offering for the sea with his wife Luzmila, who is passionate about Caribbean cuisine. This offering not only seeks protection for their future journeys, but is also an act of connection with nature and a way of coping the devastation caused by Hurricane IOTA, which destroyed their home three years ago and the emotional weight that left.



Transatlánticas | Production Company

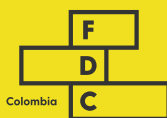
Transatlánticas is an emerging creative studio led by black women focused on the audiovisual ecosystem. It specializes in production, exhibition, and political and aesthetic training, especially for Afro and Indigenous communities. Its initiatives seek to generate spaces and narratives that contribute to constructing racial and climate justice, empowering black voices, and fostering authentic creation in the audiovisual sphere.



Ana María Jessie Serna | Director

Ana María is a raizal director, producer, and visual anthropologist. With more than seven years of experience in documentary and social research with black, Indigenous, and LGBTQ+ communities, her work addresses human rights, collective healing, and historical memory. She has won awards such as Best Caribbean Documentary (FAMMA 2019), Contar lo Nuestro (2020), and Best Student Film at Pulling Focus Festival, USA (2023). She is a Chevening Fellow and also completed an MA in Visual Anthropology at the University of Manchester, UK, with academic merit.

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-CNACC-



GIGANTE

Status: **Development (Final Script Draft)**

FIND OUT MORE

Synopsis

The great Ceiba of Liberty, a precious kapok tree that stood in the main square of a small Colombian town, collapsed in the middle of the night. Many residents weep while others remember the infamous prophecy: the day the tree falls, the town of Gigante will slowly sink into the ground.

Filmed entirely by its protagonists, GIGANTE is a documentary fable about the imaginary crumbling of the town, a reflection on collective loss and the power of participatory cinema.



Jarana Cine | Production Company

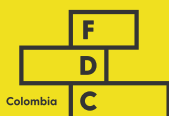
Jarana Cine is the production company behind several notable projects, including La Bonga (Cinéma du Réel, 2023), Gigante (FDC development and production), and Padre, Tierra, which won the 2023 Simón Bolívar Award. The company is also a co-producer of Carropasajero (Visions du Réel, 2024) and Las Almas ni los Ojos (FDC) by Los Niños Films. Its projects have been showcased at various renowned festivals such as Cinéma du Réel, Cinélatino Toulouse, SFFILM, MoMA Doc Fortnight, FICCI, RIDM Montreal, and DMZ Docs, among others. Jarana Cine has received support from organizations including the Sundance Institute, Visions Sud Est, Catapult Film Fund, and Proimágenes Colombia.



Canela Reyes | Director

Canela is a director, writer, researcher, and film jury member in Colombia. Her film La Bonga (2023) won ten awards, including Best First Feature at Cinéma du Réel in Paris and Best Documentary at Cinélatino Toulouse. She worked as co-writer, co-producer, and researcher on Lapü (Sundance, Berlinale 2019), Carropasajero (Visions du Réel 2024), and Los Sueños Viajan con el Viento (Sheffield Doc Fest 2024). She is the co-founder of Jarana Cine and she has won the 2023 Simón Bolívar Award for her podcast Padre, Tierra. Canela Reyes studied anthropology and literature at Universidad de los Andes.

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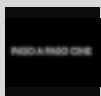
LEAF REMNANTS

Status: Development (First Script Draft)

FIND OUT MORE

Synopsis

LEAF REMNANTS delves into the family and botanical archives of Reinaldo Ardila, known as “Ito,” exploring the connection between nature, memory, and the violence that took place in San Vicente de Chucurí, Colombia. Ito, a biology student, chose to join the National Liberation Army (ELN) in the 1980s. His life story inspires this film essay, which experiments with the representation of both the past and present, encouraging reflection on memory and the struggle for territory.



Lina Sampedro Cárdenas | Production Company

Film producer and cultural manager. She has produced short films such as: Lobos, world premiere at the -Interfilm Berlin 2023; Hugo Zapata Cantos de Piedra, world premiere at the International Art Film Festival - Le FIFA 2019. She is also co-producer of the short film Post-familia winner of the FDC 2022, currently in post-production. She is currently producing her first feature documentary Leaf Remnants, this project is in development with the support of the Colombian Ministry of Culture and the FDC.



María José Alarcón Ardila | Director

Her first short film, Cielo Roto won the FDC Relatos Regionales in 2020 and was selected in several festivals such as Festival Internacional Ji.hlava, FICCI, Gibara (Cuba), among others. She is currently developing her first feature film Hojas Secas, a project selected in the Visions Du Réel 2024 Development Lab, the FDC Documentary Feature Film Development and the Colombian Audiovisual Memory Management Grant from the Ministry of Cultures (2023 and 2024). She is executive production assistant and coordinator of the Film Workshop at Invasión Cine.

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-CNACC-



SEIN ZARE AND THE GOD PARTICLE

Status: Development (Final Script Draft)

FIND OUT MORE

Synopsis

The Arhuaco indigenous people, hailing from the Heart of the World, are committed to resisting extinction. They embark on a long journey to engage in dialogue with those who threaten their territory, as well as with individuals who resonate deeply with their worldview, known as Seyn Zare. From the Sierra Nevada to European laboratories, they strive to create connections between seemingly distant perspectives. This endeavor leads them to engage with renowned scientists, challenging established paradigms and opening up new horizons of possibilities.



Colectivo Yosokwi | Production Company

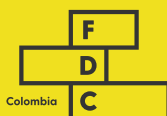
The Arhuaco people's communication and production collective has become a leading figure in Indigenous cinema in Colombia. Since 2013, it has developed short films, feature-length documentaries, television series, fiction films, photography, and literary projects. In 2015, it premiered "NABOBA: ANCESTRAL VISION OF WATER." In 2016, the documentary "HISTORIAS DE MUÑI Y SHIRIWA" about mining threats was released. Its short documentary "SEY ANCHWI" was part of the television series "EL BUEN VIVIR" (2020), twice nominated for the India Catalina Awards.



Gunzareiman Villafaña Torres | Director

Arhuaca economist and master in Creative Audiovisual Production. Since 2020, she has led projects at the Yosokwi Collective, highlighting indigenous realities. She has created documentaries like 'Dunna Kwasi' and 'Anzasari Niwi Umukin', and series like 'Kunsamu Zaku', featuring female voices. Currently working on 'Seymuke' (FDC winner), innovating in indigenous fiction, and the feature film 'Sein Zare and the God Particle', exploring the connection between science and ancestral worldview. She also directs 'Las Hijas de Naboba', an animated short about resilience.

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STORIES IN EVERY FLAVOR

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Ministerio de las
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y los Saberes

 Proimágenes Colombia