

PRESENTATION OVERVIEW

Producers Connection Presentations – Sunday, November 12

13:00 – 14:45 **Welcome**
Red Zone
Untitled Mary Kathryn Nagle Project
Velvet Generation
A Girl and a Gun
Before the Fire
Hope Against Hope
Queens Ballroom

14:45 – 15:15 **Break**

15:15 – 16:40 Manifested Belonging
Mrs. Escobar
Kongo is Burning
El Dorado
Compadre Fannie
Babchenko Time

Rough Cut Presentations – Sunday, November 12

13:30 – 14:45 **Welcome**
There Was, There Was Not
Pax Neerlandica
Hakuchu Munayta

14:45 – 15:10 **Break**

15:10 – 16:30 Land of Sar
To Use a Mountain
Coexistence, My Ass!

Rough Cut Presentations – Monday, November 13

- 13:30 – 14:35** **Welcome**
Displaced
Company of Steel
- 14:30 – 14:40** **Break**
- 14:40 – 15:50** Militantropos
Up in the Air
Flowers of Ukraine

IDFA Forum Pitches – Monday, November 13

- 9:00 – 11:25** **Welcome**
Our Seeds
Kabul, Year Zero
Lights
The Amazing Tale of Peace River Meteorite
A Hole in the Wall
Death of Death
- 11.25 – 11.50** **Break**
- 11.50 – 13:00** Issa’s House
Fire, Water, Earth, Air
All Rivers Spill Their Secrets to the Sea
Shadows of the Forest

IDFA Forum Pitches – Tuesday, November 14

- 9:00 – 11:15** The Photographer
Architecture as Invention
EatenFish
Son of the Street
Casting My Mom
Ashes
- 11.15 – 11.50** **Break**
- 11.50 – 13:00** The Long Cuban Night
La Pieta
Don’t Let the Sun Go Up on Me
Undisclosed Project

IDFA DocLab Forum Pitches – Monday, November 14, 9:00–13:00

09:00 – 10:50 **Welcome**
Ancestors
Radio Luxemburg
Panel Program
Drift
Collateral Echoes

10:50 – 11:20 **Break**

11:20 – 12:55 Eddie and I
Geopetics
Celestial Twins
Shall we stick together
Knowing your Nature

IDFA DocLab Forum Pitches – Tuesday, November 15, 9:00–13:00

09:00 – 10:45 **Welcome**
Ceci est Mon Ceur
Turbulance
The Algorithm
Image Frequency Modulation
A body to live in

10:45 – 11:15 **Break**

11:15 – 12:50 Kene Connections
Underground Shelter
Paradise Lost
Future Affaire
275 Million Births and Deaths

Please keep in mind that the order of the projects might change.