



**GENERATION
Africa 2.0**

Decarbonise.
Decolonise.
Reset.

Generation Africa 2.0 IDFA Delegation 2024

idfa



idfa

The Generation Africa 2.0 project is an initiative of the South African non-profit media company STEPS (www.steps.co.za) aiming to co-produce up to 30 documentary films (short, medium and long) from 21 countries in Africa amplifying the African voice and actions in the ongoing climate crisis. These films will be distributed on multiple platforms including broadcasters, streamers, and used in impact campaigns for screening in communities, educational institutions and organisations across Africa to stimulate dialogue and discussion about actions to take to mitigate climate change.

Climate justice is an important issue for Africa because the continent has been disproportionately affected by the effects of climate change. African countries are more vulnerable to extreme weather events, increased temperatures, and water scarcity. Additionally, many African countries lack the resources needed to protect themselves or to mitigate the effects of climate change.

However, there is little information in Africa about climate change and ways of mitigating the effects. It is our intention to provide compelling stories through documentary films that will reach diverse audiences across the continent and globally. Stories that highlight the roles young people are playing, and that of women who are adversely effected by the crisis. Similarly, how indigenous knowledge is key to preserving biodiversity and sustainable living.

MEMBERS OF THE DELEGATION



Thomas Bundi

He, him

Athari Cinema

tvbundi@gmail.com



Famagou Ndiaye

She, her

Salndu Production

faamandiaye@gmail.com



Yara Costa

She, her

YC Films

cp.yara@gmail.com



Sophie Haikali

She, her

Joe Vision Production

sophie@joe-vision.com



Sara Chitambo

She, her

Joe Vision Production

1sarachitambo@gmail.com



Sarah Mpapuluu

She, her

Purple Mango Pictures

sarah.mpapuluu@gmail.com



Tiny Mungwe

She, her

STEPS

tiny@steps.co.za



Theresa Hill

She, her

STEPS

theresa@steps.co.za



Don Edkins

He, him

STEPS

don@steps.co.za

Thomas Bundi

Filmmaker from Kenya

PROJECT: *Trees Of Laisamis*,
medium length, 26'

STAGE OF PRODUCTION: Development



idfa

LOGLINE:

Two cousins from the remote Laisamis region of northern Kenya navigate the uncertainty of climate change amid a push for a nationwide carbon credit bill by their elected leader in parliament.

SYNOPSIS:

In the aftermath of the worst drought to hit the Horn of Africa in 40 years, Boniface Lengoyiap joins the newly formed Nyuat Tree Growers Group. He lives in Gatab, a settlement of about 4,000 that sits beneath the Mt. Kulal Forest in Marsabit, Kenya's second largest county. His cousin, Peter is a local herder who dropped out of grade 7 due to financial hardship but embraces a more traditional nomadic way of life. His herd has diminished since he was attacked by rustlers from the neighbouring Turkana community. Boniface comes full circle to embrace his ancestor's role as custodians of the Kulal forest. Meanwhile, their Member of Parliament, the suave Harvard educated Joseph Lekuton, pushes for a national Carbon Credit Trading and Benefit Sharing Bill 2023. On a constituency tour, he meets members of the tree planting group and highlights what passage of the bill will mean for the residents of Gatab.



BIO:

Thomas is a Kenyan screen media producer with a background in news and factual programming. His short documentary 'Devoted Dreaming' was invited for the 2023 Visions du Réel and Oberhausen Film Markets. He is a 2023 One World Media Fellow.

Fagamou Ndiaye

Filmmaker from Dakar, Senegal

PROJECT: *Floods in Sotrac Keur Massar*, medium length, 40'

STAGE OF PRODUCTION: Development



LOGLINE:

Can flooding really be beaten by large-scale drainage projects or by tinkering with pumps and pipes salvaged by the community? *Floods in Keur Massar* follows residents in their relentless efforts to combat recurrent flooding and protect their homes in the face of an unforgiving environment.

SYNOPSIS:

Every year, with the onset of the rainy season, the Sotrac-Keur Massar district of Dakar suffers recurrent flooding. While some areas of Keur Massar have benefited from drainage solutions, Sotrac remains plunged in frustration, still waiting for concrete improvements. Armand Seck and his friends are struggling with makeshift means to pump water out of their neighbourhood, while Mamadou Samba Baldé and his collective, SOTRAC Développement Keur Massar (SDK), are tirelessly pleading for drains to be installed. Although Armand, with his pragmatism and improvised solutions, ironically calls Samba “Mr Project”, Samba continues to believe in a lasting solution, through institutional approaches. The film explores the tension between the immediate action taken by Armand and his friends, and Samba’s struggle, influenced by an institutional approach that Armand sees as a form of submission to the administrative logic inherited from the colonial era. Through their attempts at flood management, the film looks at the challenges of climate change and urban resilience, and questions what really defines effectiveness in the face of recurring disasters.



BIO:

Fagamou, also known as Fama Ndiaye, is a filmmaker and film programmer based in Dakar, Senegal. Passionate about film, she left a career in technology in 2020 to devote herself to making creative documentaries. Her work reflects her experiences as a black woman and is influenced by her diverse background. After contributing to the emergence and circulation of African films in Europe and Oceania, she returned to Senegal to co-create the Yennenga Centre, a post-production training facility initiated by director Alain Gomis. She is currently working on the stories she wished she had heard as a child, with several projects in development.

Sarah Mpapuluu

Producer from Kenya

PROJECT: *Forgotten Land*, feature length, 70'

STAGE OF PRODUCTION: Development



LOGLINE:

In the aftermath of a devastating drought, a young Maasai student and their family must rebuild their lives while navigating the challenges of education and preserving their traditional way of life.

SYNOPSIS:

In the arid plains of Kajiado, Kenya, the Maasai people face a stark reality: the traditions that have defined their way of life for centuries are being threatened by the devastating impact of climate change. At the heart of *Forgotten Land* is Sikoret, a young Maasai student who has just started high school in the city. As he embraces the opportunities education offers, his family grapples with how to maintain their ancestral customs while adapting to a rapidly changing environment.

Through Sikoret's personal journey and the broader experiences of the Maasai community, *Forgotten Land* captures the struggle to balance tradition with the need for change. The documentary paints an intimate picture of resilience, where the hope for a sustainable future collides with the desire to protect a cultural heritage deeply tied to the land. It's a story of adaptation and survival, but also of the identity and connection that climate change threatens to erase.



BIO:

Sarah Mpapuluu is an accomplished film festival organizer and social innovator dedicated to creating change through film. With a background in Development Studies and expertise in behavioural design, she curates film screenings and events focusing on social issues, fostering cultural understanding. Sarah also develops workshops and mentorship programs for emerging talent in Africa. Her passion for using film as a tool for positive social impact is evident in her commitment to promoting social good and human rights initiatives. Sarah is also working on 'Forgotten Land', which sheds light on the challenges faced by her own community. Through this film, she aims to bring attention to the struggles and resilience of her people, using the power of storytelling to make a positive impact on society.

Yara Costa

Filmmaker from Mozambique

PROJECT: *Looking for the Mermaid*,
feature length, 60'

STAGE OF PRODUCTION: Development

LOGLINE:

On an Island off the Indian ocean, a broken marriage between a fisherman and a mermaid needs to be repaired, so that the natural cycle and balanced coexistence between humankind and the oceans can be restored and his community saved – but first, he will have to make her a sacrifice.

SYNOPSIS:

On the UNESCO world heritage Island of Mozambique, it is tradition for the fisherman to marry a mermaid who in turn assures good fortune at sea. Our protagonist, a fisherman named Jorge embarks on a desperate search for the elusive mermaid, and a connection to nature, to restore the broken bond between humankind and the sea. Facing the devastating consequences of violent cyclones and rising sea levels, Jorge must find the mermaid and uncover the sacrifices necessary to heal their relationship and save his community from further destruction. As the story unfolds, the mermaid's omnipresent perspective guides Jorge through a mesmerizing journey, challenging him to discover if reconnection is still possible.



BIO:

Yara Costa is a Mozambican filmmaker and artist, with 4 films and 1 immersive experience XR/VR installation, whose work is deeply rooted in the urgent narratives, invisibilized by the colonial rule and white supremacy. She is the founder of YC Plataforma Criativa, which combines different forms of storytelling, art, multimedia and immersive technologies on themes such as cultural heritage, identity genocide and ecology. Her films include: 'Why Are They Here? Chinese Stories in Africa' and 'The Crossing', for Al Jazeera English Network Television. Her last film, 'Between God and I', tells the story of a young, independent Muslim woman who advocates for Sharia in the diverse Island of Mozambique but is filled with doubts and contradictions about her identity and the community she lives in. The film traveled around 40 countries and was screened at international film festivals.



idfa

Sara Chitambo

Filmmaker from South Africa

Sophie Haikali

Producer from Namibia

PROJECT: *Those Who Will Inherit the Earth*,
Medium length, 40'

STAGE OF PRODUCTION: Development



LOGLINE:

Ina-Maria found the world of fashion superficial and left it behind to channel her creativity into raising awareness about the harm being caused to Namibia's environment by mining and how it contributes to shortages of water and food. Her activism has resulted in threats to her life and everyday marginalization, how does she carry on?



Sophie Haikali is a creative entrepreneur, researcher and producer with more than 14 year of experience in international cooperation and

implementing projects and productions. With a good network across the African continent and an interest in cross-country collaborations she was also part of the documentary film Jury for the Durban International Film Festival in 2022. As the co-initiator of the first Creative Industry Guide in 2018, she realized the need for continuous assessment and monitoring of the entire creative industry eco-system in Namibia. Her latest projects include the co-production Pepe, Imagination of the Third Cinema (Namibia-Dominican Republic-Germany-France), which received Berlinale World Cinema ACP funding and the German cinema film The Measure of Men by Lars Kraume. Her last short film Invisibles Kauna Pawa was considered for the Oscars shortlist.

SYNOPSIS:

The film follows the turbulent life of 42-year-old Ina-Maria, prominently known for fighting against the Namibian government and multi-national mining companies to protect the Okavango World Heritage site from fracking. As she balances activism, striving for mental and physical wellness, Ina-Maria embarks on a new project with indigenous women in the Okavango Delta. Through her activism, the film exposes the intricate web of power, capitalism, and exploitation, ultimately questioning the sacrifices Ina-Maria has made as an activist and the value of her struggle.



Sara Chitambo is a filmmaker based in Johannesburg. She's worked on award-winning productions such as Intersexions and MTV Shuga and holds a Master's

Degree in Digital Documentary from Sussex University. As a director, she is passionate about telling authentic, emotionally compelling stories and serious about continually mastering her craft as a storyteller. She has a wide range of experience in project management and content production for civil society, embassies and governments in Southern Africa. Sara recently completed a film about mental health on the African continent, Black People Don't get Depressed.



GENERATION
Africa 2.0

idfa

We look forward to
meeting you in **IDFA**,
November 14-24, 2024.

SUPPORTED BY DW AKADEMIE AND
THE FEDERAL MINISTRY FOR ECONOMIC
COOPERATION AND DEVELOPMENT



Made for minds.



Federal Ministry
for Economic Cooperation
and Development

www.generationafrica.co.za



@generation_africa



@GenAfricaDocs