



# CHILEAN DOCUMENTARY

## AT IDFA 2023

→ **SPECIAL SCREENING - DUTCH PREMIERE**



**SOCIALIST REALISM** ▶ *EL REALISMO SOCIALISTA*



A satirical interpretation of President Salvador Allende's Popular Unity process, prior to the 1973 civilian-military coup.

**DIRECTORS:**

RAÚL RUIZ, VALERIA SARMIENTO

**PRODUCERS:**

CHAMILA RODRÍGUEZ, RAÚL RUIZ



**POETASTROS | 1972/73 - 2023**

78 MIN

FEATURE FILM

CHILE

**CHAMILACINE@GMAIL.COM**



→ **FOCUS: 16 WORLDS ON 16**

## **THE FIRST YEAR** ▶ *EL PRIMER AÑO*



The documentary narrates the events that occurred during the first year of the Popular Unity government, in chronological order.

**DIRECTOR:**  
PATRICIO GUZMÁN

**PRODUCER:**  
MARÍA TERESA GUZMÁN



**SCHOOL OF COMMUNICATION ARTS CATHOLIC  
UNIVERSITY OF CHILE | 1972**

92 MIN	FEATURE FILM	CHILE - FRANCE
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**ALEXANDRA@BFDISTRIBUTION.CL**

→ IDFA DOCLAB PROGRAM & COMPETITION

**GOING BACK HOME MOTHER VR** ▶ *VOLVER A CASA MADRE VR*



Short documentary film in virtual reality (360 video + 3D space), co-created with a group of women in prison, who dream of reconnecting with their children. Through virtual reality, families can send 360 video messages from their homes, granting the women in prison the fleeting possibility of Going Back Home for a few seconds.

**DIRECTOR:**

CATALINA ALARCÓN

**PRODUCERS:**

DANIELA CAMINO, MARÍA IGNACIA COURT AND CATALINA ALARCÓN



**MIMBRE FILMS, MUCHA MEDIA | 2023**

20 MIN	SHORT FILM	CHILE
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**DANIELA@MIMBREFILMS.COM**



→ SIGNED - DOCS FOR SALE

## THE ETERNAL MEMORY ► *LA MEMORIA INFINITA*



This film tells a profound and moving love story that balances vibrant individual and collective remembrance with the longevity of an unbreakable human bond. Augusto and Paulina have been together and in love for 25 years. Eight years ago, their lives were forever changed by Augusto's Alzheimer's diagnosis.

**DIRECTOR:**  
MAITE ALBERDI

**PRODUCERS:**  
MAITE ALBERDI, JUAN DE DIOS LARRAÍN,  
PABLO LARRAÍN, ROCÍO JADUE



**MICROMUNDO, FABULA | 2023**

82 MIN	FEATURE FILM	CHILE
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**HISTORIAS@MICROMUNDO.CL**



→ SIGNED - DOCS FOR SALE

## MIXTAPE LA PAMPA



This is the diary of a trip through the Pampa, in the footsteps of Guillermo Enrique Hudson, alias William Henry Hudson. This is an enigmatic figure, full of paradoxes. He was an Argentine gaucho who became an English writer. He fought in the army against the “savages” but he also defended them.

**DIRECTORS:**

ANDRÉS DI TELLA

**PRODUCERS:**

GEMA JUÁREZ ALLEN, CLARISA OLIVERI  
(ARGENTINA), PAOLA CASTILLO (CHILE)



**GEMA FILMS, ERRANTE | 2023**

100 MIN

FEATURE FILM

ARGENTINA - CHILE

**INFO@GEMAFILMS.COM | PCASTILLO@ERRANTE.CL**



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→ **BEST OF FESTS - DOCS FOR SALE**

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## MALQUERIDAS



They are women. They are mothers. They are prisoners serving long sentences in a correctional facility in Chile. Their children grow up far from them, but remain in their hearts. In prison, they find affection in other partners who share their situation. Malqueridas builds their stories through images captured by them with banned cell phones inside the prison, recovering the collective memory of a forgotten community.

**DIRECTOR:**

TANA GILBERT

**PRODUCERS:**

PAOLA CASTILLO (CHILE), DIRK MANTHEY (GERMANY)



**ERRANTE, DIRK MANTHEY FILM | 2023**

75 MIN

FEATURE FILM

CHILE - GERMANY

[PCASTILLO@ERRANTE.CL](mailto:PCASTILLO@ERRANTE.CL)



## → IDFA FORUM

**CELESTIAL TWINS - THE BARDO VR** ► *GEMELOS CELESTIALES - EI BARDO VR*

Celestial Twins - The Bardo VR is a first-person experience where the user embodies the perspective of an avatar, Fenix9, who must save the fragile balance of The Bardo, a virtual forest on the verge of disappearing. The experience immerses the user in a journey of reflection around the relationship between technology and ecology.

**DIRECTOR:**

NILES ATALLAH

**PRODUCERS:**GIANCARLO NASI, FERNANDO FUENTES,  
ALBA GAVIRAGHI**QUIJOTE FILMS, SORRY MOM | 2024**

8 MIN

VR EXPERIENCE

CHILE

IN DEVELOPMENT STAGE

**PRODUCCIONCINE@QUIJOTEFILMS.COM**



## → IDFA FORUM

## KNOWING YOUR NATURE



KNOWING YOUR NATURE is a mixed reality experience that explores the biodiversity of a native forest, offering multiple paths for engaging in various mindfulness practices, training skills such as concentration, tranquility, perspective, compassion, among others. As you venture into the forest, you will discover the fascinating connections between the nature that surrounds you and the richness of your own mind.

**DIRECTOR:**  
FRANCISCA SILVA

**PRODUCER:**  
MARÍA JOSÉ DÍAZ



**GALGO STORYTELLING | 2024**

5X5 MIN, 5X10 MIN, 2X45 MIN	FEATURE FILM	CHILE
IN DEVELOPMENT STAGE		

[MARIAJOSE@GALGOSTORYTELLING.COM](mailto:MARIAJOSE@GALGOSTORYTELLING.COM)



→ DOCS FOR SALE

## THE BROKEN GODDESS ► *LA DIOSA QUEBRADA*



The myth of MARIA LIONZA, a deity of the Venezuelan jungle, merges with the experience of a MIGRANT FILMMAKER yearning for her lost Goddess. Over two decades of filming, the movie reveals the facets of the fracture of the iconic Goddess statue amid a CARACAS marked by acute political and social division.

**DIRECTOR:**

XIMENA PEREIRA

**PRODUCERS:**

XIMENA PEREIRA, CAROLINA DÁVILA



**XIMENA FILMS, CREACIONES ANIMADAS | 2023**

21 MIN	SHORT FILM	CHILE
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**XIMENAFILMS@GMAIL.COM**



→ DOCS FOR SALE

## IN THE SHADOW OF LIGHT ► *A LA SOMBRA DE LA LUZ*



In a rural town, peasant life coexists with the electrical grid that carries energy to the rest of the country. Amid the darkness, the presence of industry reflects the machinery of an unequal system.

**DIRECTORS:**

ISABEL REYES, IGNACIA MERINO

**PRODUCERS:**

MARÍA JOSÉ DÍAZ, FRANCISCA BARRAZA



**DOS BE PRODUCCIONES, GALGO STORYTELLING,  
FUNKY FILMS | 2023**

66 MIN	FEATURE FILM	CHILE
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**MARIAJOSE@GALGOSTORYTELLING.COM |  
FRANCISCA@FUNKYFILMS.CL**



## → CHILEAN PROJECTS

THE CONFERENCE ► *LA CONFERENCIA*

Chile, 1975. Four young militants of the Revolutionary Left Movement (MIR) were forced to read a statement proposing the defeat of their organization. The reading was at the Villa Grimaldi torture center, recorded with a video camera by agents of the National Intelligence Directorate (DINA) and shown on the national news. They are later taken to a press conference with international media.

**DIRECTOR:**  
RODRIGO MARÍN

**PRODUCER:**  
VALENTINA ROBLERO



**PROPAGANDACINE, ORION CINE | 2024**

100 MIN	FEATURE FILM	CHILE
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IN DEVELOPMENT STAGE
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**MARINCORTEZ@GMAIL.COM**  
**VALEROBLERO@GMAIL.COM**



→ CHILEAN PROJECTS

## ANTARCTICA: SEARCHING FOR ADAPTATION

### ► ANTÁRTIDA: EN BÚSQUEDA DE LA ADAPTACIÓN



In Earth's harshest place, scientists embark on a life-threatening mission to find keys for humanity's survival amidst climate change. Antarctica's ice holds a hopeful story in a climate crisis.

**DIRECTOR:**

JOTA LOYOLA CROVETTO

**PRODUCERS:**

CAROLA FUENTES, RAFAEL VALDEAVELLANO



LA VENTANA CINE | 2023

70 MIN	FEATURE FILM	CHILE
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WORK IN PROGRESS
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[CAROLA@LAVENTANACINE.COM](mailto:CAROLA@LAVENTANACINE.COM)

## → CHILEAN PROJECTS

**THE MUTANT** ► *LA MUTANTE*

An irreverent millennial realizes she is pregnant after discovering her boyfriend's infidelity. Amidst the romantic instability with her partner and surrounded by three generations of women—grandmother, mother, and sisters—she experiences her 9-month gestation as a profound metamorphosis, rediscovering herself as a woman.

**DIRECTOR:**

CONSTANZA TEJO

**PRODUCER:**

VALENTINA ROBLERO

**ORION CINE, PROPAGANDACINE | 2024**

80 MIN | FEATURE FILM | CHILE

IN POSTPRODUCTION STAGE

**MARINCORTEZ@GMAIL.COM |  
VALEROBLERO@GMAIL.COM**



## → CHILEAN PROJECTS

**NOT ALL GIRLS** ▶ *NO TODAS LAS NIÑAS*

After years living in Spain, the director returns to her native Santiago. The country has been undergoing changes that so far have not put an end to the inequalities inherited from the dictatorship. Through archives, theatrical performances and women's testimonies, the director seeks to understand how fear and violence affected her generation to this day.

**DIRECTOR:**

CAROLINA ASTUDILLO

**PRODUCER:**

MACARENA AGUILÓ

**EL ESPINO FILMS, ISOLDA FILMS, WALKIE TALKIE | 2024**

90 MIN

FEATURE FILM

CHILE

IN DEVELOPMENT STAGE

**MAGUILOMAR@GMAIL.COM |  
FUENTES.FNDO@GMAIL.COM**



## → CHILEAN PROJECTS

## VOLCANO ► VOLCÁN



In Chile, as glaciers melt, forests burn, inequalities increase and women's rights continue to be questioned, Camila's thoughts wobble between reason and instinct: can she give birth to a child today, in this uncertain world?

**DIRECTOR:**  
STEFANNE PRIJOT

**PRODUCERS:**  
CLAUDIA LEÓN, SEBASTIÁN LAVADOS



**FARO CINE, LOTA PRODUCTIONS | 2024**

70 MIN	FEATURE FILM	CHILE - BELGIUM
FINAL CUT		

**HOLA@FAROCINE.COM**



## → CHILEAN PROJECTS

**GARDEN CITY** ▶ *CIUDAD JARDÍN*

The director is obsessed with gardens and understanding how his parents, both from such different social strata, were once together. What do they have to do with flowers and plants? Mixing family and botanical themes, this film weaves a reflection on and defense of hybridity and intermixing.

**DIRECTOR:**  
JAVIER ZORO

**PRODUCERS:**  
MACARENA AGUILÓ



**EL ESPINO FILMS, GRIETA CINE, GENTIL CINE |  
2024**

90 MIN	FEATURE FILM	CHILE
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IN POSTPRODUCTION STAGE
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**MAGUILOMAR@GMAIL.COM |  
FUENTES.FNDO@GMAIL.COM**

→ CHILEAN PROJECTS

# THE SNOWY WINTER IN THE SOUTH

► *AL SUR DEL INVIERNO ESTÁ LA NIEVE*



In the southernmost region of Chile, in the midst of a nature as cruel as it is overwhelming, a handful of villagers, together with their dogs and cattle, survive in an increasingly hostile, and yet beautiful, land.

**DIRECTOR:**

SEBASTIÁN VIDAL

**PRODUCERS:**

SEBASTIÁN VIDAL, SEBASTIÁN LAVADOS



CINE LÁRICO, TRINO FILMS, FARO CINE | 2024

70 MIN | FEATURE FILM | CHILE

FINAL CUT

[HOLA@FAROCINE.COM](mailto:HOLA@FAROCINE.COM)



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→ **CHILEAN PROJECTS**

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## **DREAM DEMOCRACY**



During the 2019 social outburst in Chile, César Hidalgo, a renowned Chilean scientist, launches an innovative but controversial platform for digital participation. Motivated by his initial success, he begins to investigate new forms of digital democracy. He travels the world in search of innovations and partners looking to combine technology and citizen participation, in a circuitous journey towards the democracy of the future.

**DIRECTOR:**

RAFAEL VALDEAVELLANO

**PRODUCER:**

CAROLA FUENTES



**LA VENTANA CINE, DEAD PIXEL | 2024**

56 MIN	FEATURE FILM	CHILE - USA
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WORK IN PROGRESS
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**CAROLA@LAVENTANACINE.COM**

## → CHILEAN PROJECTS

## RUÍZ DESDE EL SILENCIO



Three deaf women read the lips of the characters in the soundless material that Raúl Ruiz shot for his first film in 1967. The journey through absurd but everyday dialogues, uncertainty, and the paroxysm of language, explores and questions the emptiness of memory and the silence of absence.

**DIRECTOR:**

GALUT ALARCÓN

**PRODUCER:**

CHAMILA RODRIGUEZ

**POETASTROS | 2024**

70 MIN

FEATURE FILM

CHILE

WORK IN PROGRESS

**CHAMILACINE@GMAIL.COM**



## → CHILEAN PROJECTS

## OASIS



OASIS follows the process of political revolt in Chile, from the social uprising in 2019 to the rejection of the progressive New Constitution in 2022 and the rise of the hard right. With an environmental focus, we observe the scars that the neoliberal model has left on society and nature.

**DIRECTORS:**

FELIPE MORGADO, TAMARA URIBE

**PRODUCERS:**

DIEGO PINO, ALBA GAVIRAGHI, ANTONIO LUCO



FUNDACIÓN MAFI | 2024

90 MIN | FEATURE FILM | CHILE

IN POST PRODUCTION STAGE

ANTONIOLUCO@GMAIL.COM



## → CHILEAN DELEGATION



► **CATALINA ALARCÓN**  
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## → CHILEAN DELEGATION



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► **DIEGO PINO**  
CHIEF EXECUTIVE CHILEDOC  
[DIEGO@CHILEDOC.CL](mailto:DIEGO@CHILEDOC.CL)

## → LINE UP

### ▸ SOCIALIST REALISM *SPECIAL SCREENING*



date ▸ 14 NOV 2023  
time ▸ 17:00  
venue ▸ TUSCHINSKI 2  
audience ▸ PUBLIC + Q&A

date ▸ 16 NOV 2023  
time ▸ 12:15  
venue ▸ TUSCHINSKI 4  
audience ▸ PUBLIC + Q&A

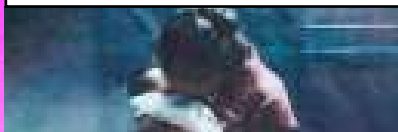
### ▸ THE FIRST YEAR



date ▸ 14 NOV 2023  
time ▸ 14:00  
venue ▸ EYE: CINEMA 1  
audience ▸ PUBLIC

date ▸ 17 NOV 2023  
time ▸ 11:45  
venue ▸ TUSCHINSKI 4  
audience ▸ PUBLIC

### ▸ MALQUERIDAS



date ▸ 10 NOV 2023  
time ▸ 17:15  
venue ▸ DE BALIE: GROTE ZAAL  
audience ▸ PUBLIC

date ▸ 13 NOV 2023  
time ▸ 15:30  
venue ▸ MUNT 13  
audience ▸ PUBLIC + Q&A

date ▸ 15 NOV 2023  
time ▸ 18:00  
venue ▸ TUSCHINSKI 6  
audience ▸ PUBLIC

date ▸ 18 NOV 2023  
time ▸ 16:00  
venue ▸ TUSCHINSKI 4  
audience ▸ PUBLIC

### ▸ MIXTAPE LA PAMPA



date ▸ 9 NOV 2023  
time ▸ 17:45  
venue ▸ MUNT 9  
audience ▸ PUBLIC

date ▸ 11 NOV 2023  
time ▸ 21:00  
venue ▸ MUNT 12  
audience ▸ PUBLIC + Q&A

date ▸ 12 NOV 2023  
time ▸ 18:45  
venue ▸ RIALTO DE PIJP: BOVENZAAL  
audience ▸ PUBLIC + Q&A

date ▸ 17 NOV 2023  
time ▸ 11:15  
venue ▸ TUSCHINSKI 3  
audience ▸ PUBLIC

date ▸ 19 NOV 2023  
time ▸ 13:30  
venue ▸ KRITERION 1  
audience ▸ PUBLIC

### ▸ THE ETERNAL MEMORY



date ▸ 9 NOV 2023  
time ▸ 21:45  
venue ▸ MUNT 13  
audience ▸ PUBLIC

date ▸ 12 NOV 2023  
time ▸ 10:30  
venue ▸ CARRÉ  
audience ▸ PUBLIC + TALK

date ▸ 14 NOV 2023  
time ▸ 14:45  
venue ▸ MUNT 13  
audience ▸ PUBLIC

date ▸ 17 NOV 2023  
time ▸ 11:45  
venue ▸ MUNT 11  
audience ▸ PUBLIC



## → LINE UP

### › GOING BACK HOME - MOTHER VR



date › **10 - 19 NOV 2023**  
time › **11:30 - 20:30**  
venue › **DE BRAKKE GROND**  
exhibition › **DocLab: VR Booth**  
in Main Exhibition

date › **10 - 19 NOV 2023**  
time › **11:30 - 20:30**  
venue › **ARTI: VR GALLERY**  
exhibition › **DocLab: VR Gallery**

*\*More info in  
<https://festival.idfa.nl/>*

## IDFA FORUM

### › CELESTIAL TWINS - THE BARDO VR



› **PITCH 13 NOV 2023**  
› **12:05 HRS**  
› **Small Concert Room**

### › KNOWING YOUR NATURE



› **PITCH 13 NOV 2023**  
› **12:45 HRS**  
› **Small Concert Room**

## IDFA MARKETS OPENING PARTY

### › HOSTED BY CHILEDOC



› **SUNDAY NOVEMBER 12**  
› **21 - 23 HRS**  
› **At De Duif**

*\*Docs for Sale Pass and/or  
Forum Pass Only*

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## → ABOUT CHILEDOC

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We are the organization that represents **Chilean documentaries** in the **world**. We aim to promote these documentaries and talents internationally through participation in **markets and festivals**. We seek to boost the sector's growth by creating and strengthening **networks**, constant **diffusion**, and promoting **associative** practices. We want to be **"a collective force."**

**Chiledoc** is a public-private organization promoted by **ProChile** and the Chilean Documentary Corporation **CCDoc**.





**WWW.CHILEDOC.CL**

RRSS:



@CHILEDOC