

PRESENTATION OVERVIEW

Producers Connection Presentations – Sunday, November 17

13:30- 14:55 **Welcome**
Matriarchy
Looking for the Mermaid
The Long Rescue
How Love Moves
As Red as Water
Untitled KQT Project

14:55-15:20 **Break**

15:25-17:00 Green Gold
Expelled
Emptiness
Chunyu: a Death Foretold
For Those Who Will Inherit The Earth
Clones in Heat
People's Republic of Letters

Rough Cut Presentations – Sunday, November 17

10:30-11:55 **Welcome**
Crocodile
Copan
Issa's House

11:55-12:15 **Break**

12:15-13:55 Between Brothers
Do You Love Me
Whispers in May
The Eternal Soldier

IDFA Forum Pitches – Monday, November 18

9:15–11:00 **Welcome**
In Front of Us
Home Movie
Confidential Project
The Apologist

11:00–11.25 **Break**

11.25–13.00 Queen of the Stone Age
Burning Daddy
Replica
The West Bank Project
The Return

IDFA Forum Pitches – Tuesday, November 19

9:00–10:25 Nanyang
Dry Sky
The Beauty of Errors
Transparency Booth: Echoes of the Future

10.25–10.45 **Break**

10.45–11:55 The Road
Concrete Land
The Eighth Continent
The Way We Move

11.55–12.10 **Break**

12.10–13:00 House of the Holy Father
Your Honour
Untitled Chilean Documentary

IDFA DocLab Forum Pitches – Monday, November 18

- 09:30–10:45** **Welcome**
Battlefield of Dreams
From Memory
Lady Lazarus
- 10:45–11:10** **Break**
- 11:10–12:25** Normandie: A Documentary Video Game
Slipstream
I M U
Atomic Paradise: The Unseen Horizon

IDFA DocLab Forum Pitches – Tuesday, November 19

- 09:30–10:40** Homeing: Lost&Found Bureau
The Four Floors of Faneuil Hall
Beyond?
The Library of All Possible Things
- 10:40–11:05** **Break**
- 11:05–12:25** The Time of a Moment
Trolls vs Elves
to the other side...
Amorphus

Please keep in mind that the order of the projects might change.