

# Institute of Documentary Film at IDFA 2024

## Meet the Delegation, Watch East Silver Films at Docs for Sale & Book a meeting with us



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The Institute of Documentary Film organises a delegation of film professionals from Central and Eastern Europe to promote their new projects and completed films from the East Silver collection at Docs for Sale. Meet the delegates, schedule a meeting, and learn about their projects! Feel free to reach out to us at any time.

## Watch the East Silver Films at Docs for Sale

### Becoming Roosi

Date of Premiere: available for World Premiere / 93 min / 52 min / Estonia, Germany  
Director: Margit Lillak, Producer: Margit Lillak (Tiny Desk Productions), Dirk Manthey (Dirkmantheyfilms)  
Social Issues, Youth, Longitudinal, Portrait

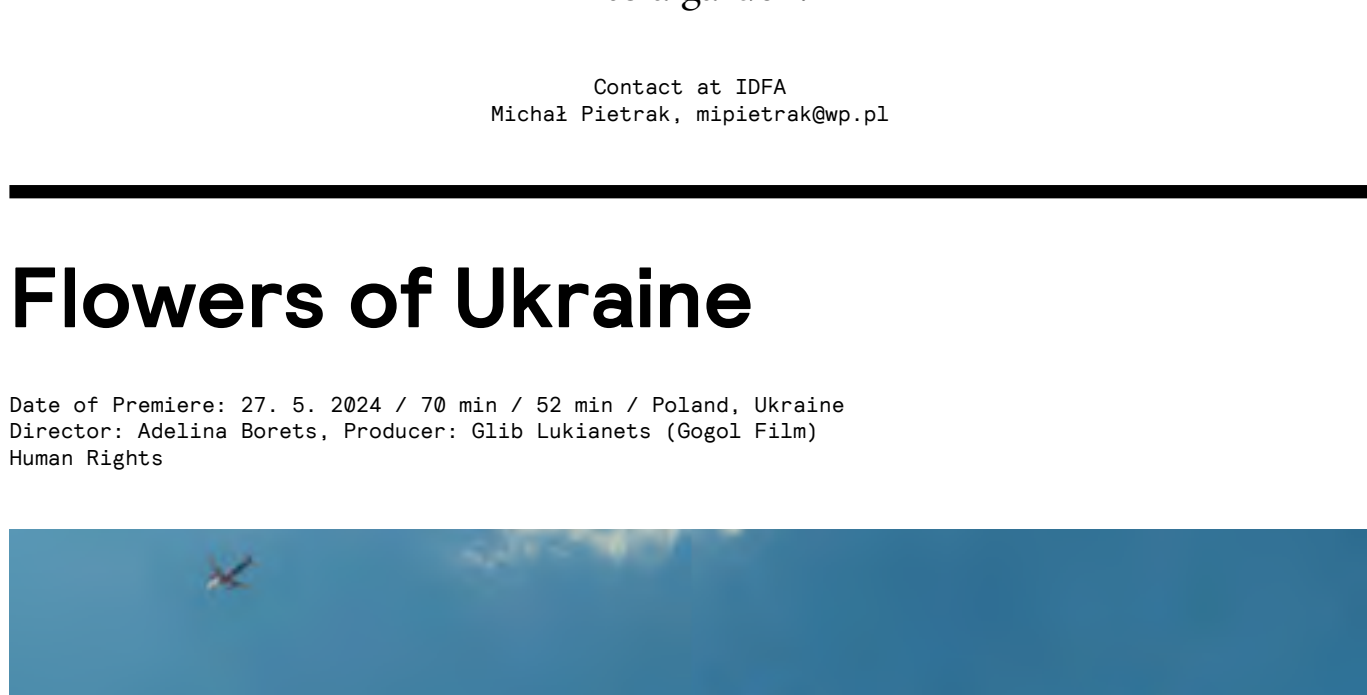


Coming of age at the end of the world.

Contact at IDFA  
Margit Lillak, margitlillak@gmail.com

### THE BIRDHILL

Date of Premiere: 15. 8. 2024 / 70 min / Slovakia, Czech Republic  
Director: Eva Križková, Producer: Silvia Panáková (Dayhey)  
Social Issues, Human Rights



Capitalism from a bird's-eye perspective.

Contact at IDFA  
Silvia Panáková, silvia@arinasfilm.sk

### Do Painters Die Elsewhere?

Date of Premiere: N/A / 72 min / Poland  
Director: Michał Pietrak, Producer: Wiesław Łyskowski (Orient Film)  
Arts and Culture, Creative, Archive, Personal View, Portrait



Bolko is an 85-year-old painter, facing childless death. His 60-year-old, self-built house is slowly disappearing into a garden.

Contact at IDFA  
Michał Pietrak, mpietrak@wp.pl

### Flowers of Ukraine

Date of Premiere: 27. 5. 2024 / 70 min / Poland, Ukraine  
Director: Adelina Borets, Producer: Glib Lukianets (Gogol Film)  
Human Rights



A humorous anarchist woman fights to protect her land from developers. Her struggle intensifies with the onset of war, but she continues to laugh, using humour as her last weapon to stay free.

Contact at IDFA  
Glib Lukianets, film@gogol.foundation

### Life and Death of a Christmas Tree

Date of Premiere: 15. 11. 2023 / 85 min / Lithuania, Denmark, Georgia  
Director: Arturas Jevdokimovas, Producer: Rimgailė Lescinskiene (Zero Copy)  
Creative, Nature, Environmental, Society, Social Issues

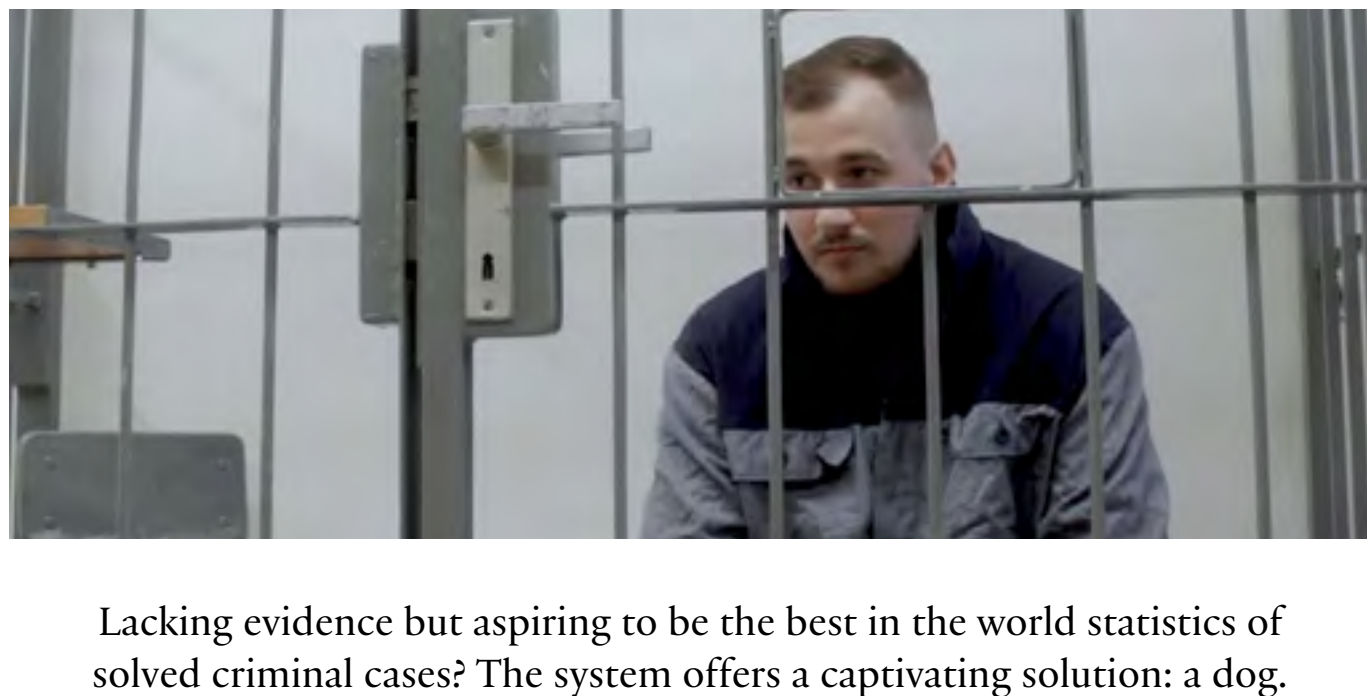


Christmas tree travels across countries and cultures, while the joyful hustle and bustle masks a billion-dollar industry – and the daily struggle for survival of those who make it possible.

Contact at IDFA  
Arturas Jevdokimovas, arturas@tinklai.net

### My Sweet Land

Date of Premiere: 13. 6. 2024 / 86 min / USA, France, Ireland, Jordan  
Director: Sareen Hairabedian, Producer: Azza Hourani (HAI Creative)  
Current Affairs, Human Rights, Social Issues, Society



For 11-year-old Vrej, life in his homeland Artsakh is like a paradise, but when war starts again, can he carry a nation's hopes on his young shoulders?

Contact at IDFA  
Azza Hourani, azzahourani@gmail.com

### The Other One

Date of Premiere: 29. 6. 2024 / 87 min / Czech Republic, Slovakia  
Director: Marie-Magdalena Kochová, Producer: Aljaš Hudský, Vít Janěček, Petr Kubica (n3 Films), Barbora Dřítková  
Youth, Mental Health, Social Issues, Human Rights, Family

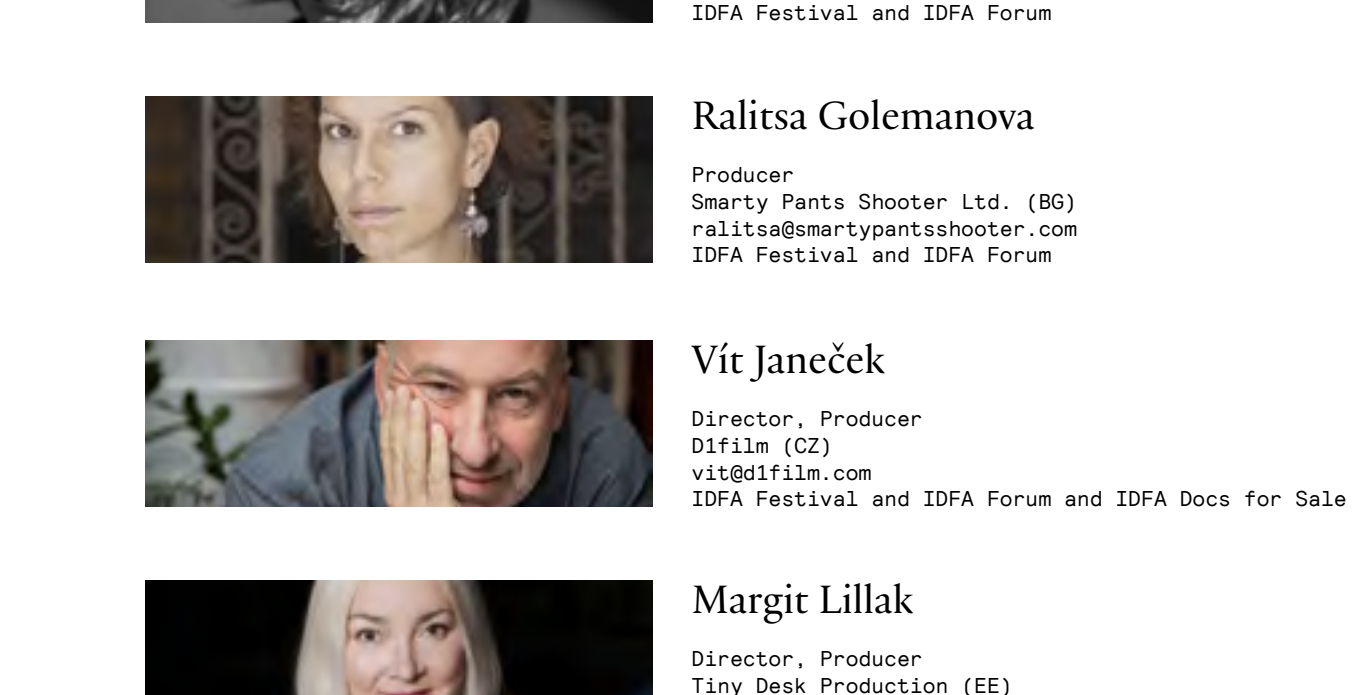


A coming-of-age documentary about responsibility, sisterhood and loving not only others but also yourself.

Contact at IDFA  
Marie-Magdalena Kochová, mmkocnova@gmail.com

### Revolution 3.0

Date of Premiere: N/A / 79 min / Czech Republic, USA  
Director: Reza Bird, Producer: Gabriela Daniels, Kaveh Farnam (Europe Media Nest), Reza Bird (NXT Anima)  
Social Media, Youth, Human Rights, Gender, Politics, Gen Z

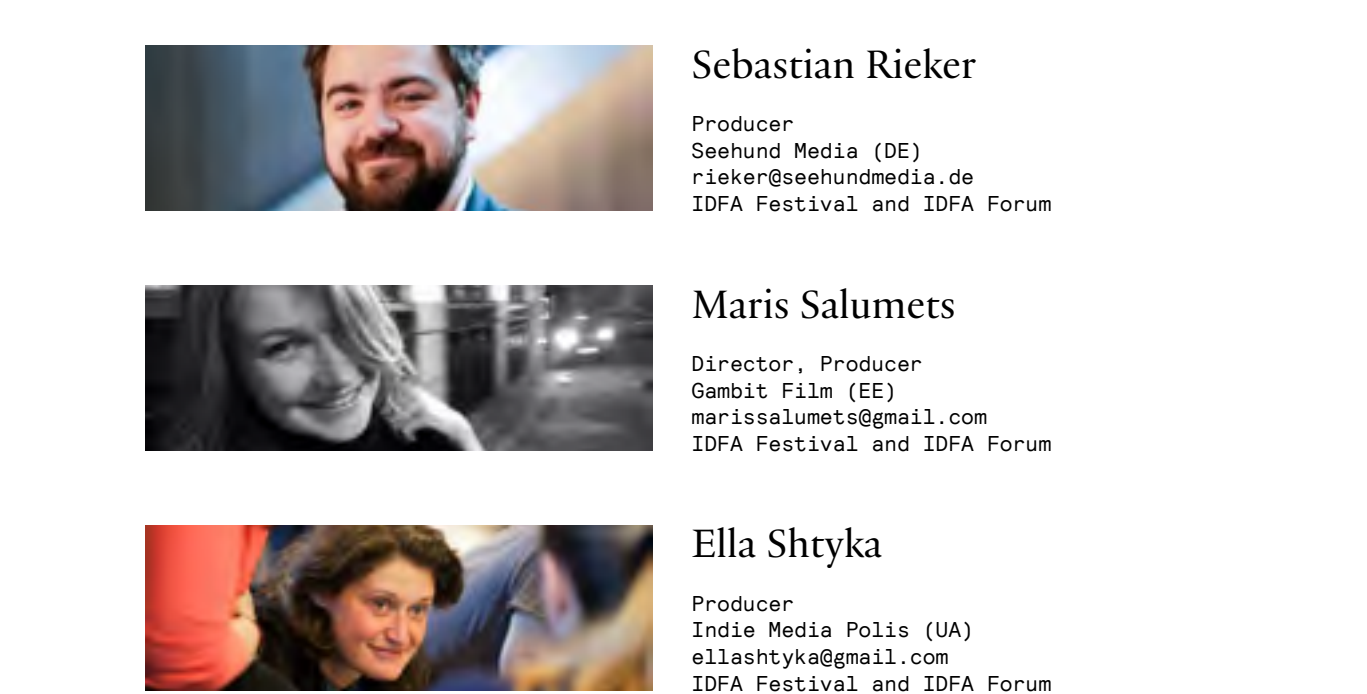


In a world where the oppressive Iranian regime controls everything, fearless Gen Z rises, using social media to spark a digital revolution to fight back.

Contact at IDFA  
Gabriela Daniels, gabriels.daniels@medianest.net

### Scent Evidence

Date of Premiere: 28. 10. 2024 / 78 min / Czech Republic, Slovakia  
Director: Zuzana Plüssi, Producer: Vít Janěček (Difilm)  
True Crime, Current Affairs, Archives, Justice & Human Rights, Science & Technology

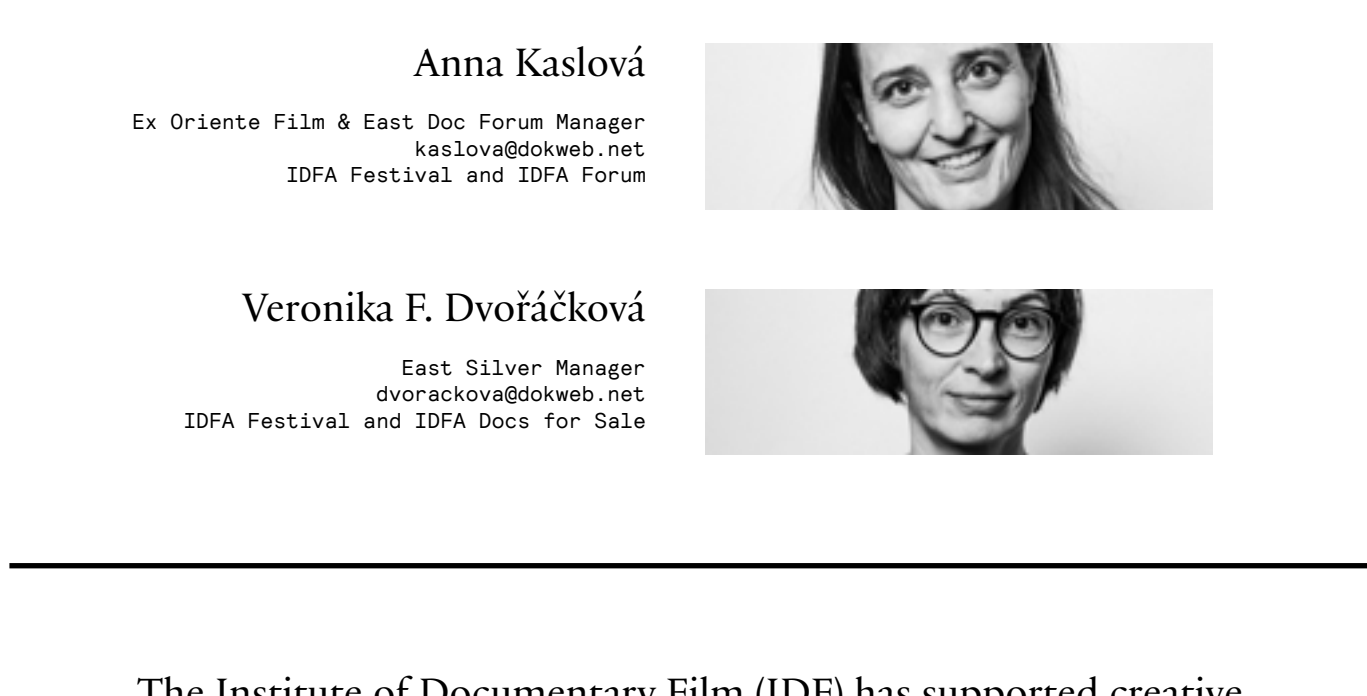


Lacking evidence but aspiring to be the best in the world statistics of solved criminal cases? The system offers a captivating solution: a dog.

Contact at IDFA  
Vít Janěček, vit@difilm.com

### When the Wind Becomes Silent

Date of Premiere: 12. 6. 2024 / 60 min / Poland, Norway  
Director: Mateusz Golebiewski, Producer: Małgorzata Prociak (ZK Studio)  
Social Issues, Human Interest, History



Amazing story of Norwegian-Polish athletic rivalry. A model example of fair play gesture in the background of Europe during the Cold War.

Contact at IDFA  
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### Meet the Delegates



**Tereza Horská**  
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**Vít Janěček**  
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**Margit Lillak**  
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**Maris Salumets**  
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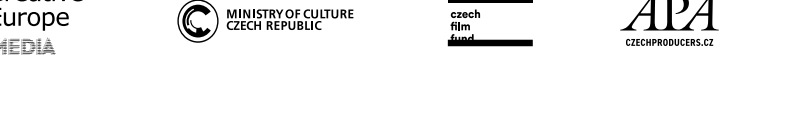


**Jerem Tonteri**  
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IDFA Festival and IDFA Forum



**Oliwia Tonteri**  
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### Meet the IDF Representatives



**Zdeněk Blaha**  
Programme Director  
IDFA Festival and IDFA Forum



**Anna Kaslová**  
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IDFA Festival and IDFA Forum



**Veronika F. Dvořáčková**  
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IDFA Festival and IDFA Docs for Sale

The Institute of Documentary Film (IDF) has supported creative documentary films from Central and Eastern Europe since 2001. The IDF provides both emerging and experienced filmmakers with training, financing, networking and pitching opportunities.



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