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celebrating
25 years

Institute of Documentary Film at IDFA 2026

Celebrating 25 years of supporting Central and Eastern European documentary film, IDF brings a diverse selection of nine feature-length and short films to Docs for Sale, exploring personal stories, social change and the world we live in.

Our delegation brings together filmmakers and producers, with three professionals from Austria, Germany and Greece attending the IDFA Forum to connect with the international documentary community and explore new opportunities for collaboration.

To all participating professionals and film lovers, we wish you an inspiring festival experience, meaningful meetings, and fruitful collaborations that will help move your projects forward.

We look forward to meeting you at IDFA!

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Filip Remunda

Board member | Institute of Documentary Film | dokweb.net
filip@remunda.com

Director and producer, a graduate of the Department of Documentary Directing at FAMU Prague. In 2001, together with Andrea Prenghyová, he co-founded the Institute of Documentary Film (IDF) – the institution providing creative and support background for Czech and Central European documentaries. He is also a co-author of KineDok, an alternative distribution platform which has been one of IDF's activities since 2015. He is a leading tutor at the Ex Oriente Film workshop. In 2003, together with Vít Klusák, he founded the production company Hypermarket Film, which has backed a number of successful feature documentaries, produced the Czech Journal documentary cycle, the Yes, Boss! socio-culinary show and the detective docu-drama series Special Investigations.

Ivana Pauerová Miloševičová

Board member | Institute of Documentary Film | dokweb.net
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One of the founding members of the Institute of Documentary Film (IDF), she successfully managed the Ex Oriente Film workshop and East European Pitching Forum from 2002 to 2012, helping establish Ex Oriente Film as a prestigious creative documentary platform in Central and Eastern Europe. She continues to work with IDF as a Board Member and Lead Tutor for the Ex Oriente Film workshop. Besides her own directing, she has worked with Czech Television since 2014 as a documentary film Script Editor and Head of Projects for creative documentaries and series.

Tereza Horská

Board member | Institute of Documentary Film | dokweb.net
tereza.horska@email.cz

Worked with IDF from 2002 to 2008 as a production manager. She developed production and grant strategies for IDF's activities, establishing a framework that continues to guide them to this day. She currently works with IDF as an expert consultant, particularly in the field of grant and profile strategies. Since 2007, she has been the executive producer of Hypermarket Film, an independent film company where she has been involved in the production of numerous important Czech and co-production documentaries, as well as documentary TV series.

Nora Särak

Project Coordinator | Institute of Documentary Film | dokweb.net
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Nora coordinates industry meetings and professional matchmaking within the East Doc activities of the Institute of Documentary Film, connecting documentary filmmakers and producers with international decision-makers. With a background in documentary directing, editing, and cinematography, she brings both creative and industry experience to her work. She holds a master's degree in Documentary Directing from the Baltic Film and Media School in Estonia and has also led filmmaking workshops at the Estonian Academy of Arts. Since relocating to Prague in 2018, she has been working with the Institute of Documentary Film.

Dimitra Kouzi

Producer, director | Kouzi Productions | kouziproductions.com
dimitra@kouziproductions.com

Dimitra Kouzi is a filmmaker, writer, and producer working interdisciplinarily across film, audience engagement, impact, and press. A former journalist (ERT, ARTE, ZDF), she founded Kouzi Productions in 2015. Her debut doc Passage to Europe won five awards. She is now developing her second feature, Connecting with Mit. She is a EURODOC alumna.

Timo Novotny

Producer, director, cinematographer / editor | inLoops | inLoops.com
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Timo Novotny is an award-winning filmmaker and live visual artist working across music videos, arthouse cinema, documentaries, and audiovisual performance. His acclaimed works include the groundbreaking film remix LIFE IN LOOPS and the documentary series METROCOSMOS. His live audiovisual remix TRAINS OF THOUGHTS opened the Architecture Biennale in Venice. His work has been featured at the Centre Pompidou, received major awards at the Karlovy Vary International Film Festival, and reached millions of viewers on ARTE.

Sebastian Rieker

Producer | Seehund Media. GmbH | seehundmedia.de
rieker@seehundmedia.de

Sebastian Rieker is a documentary filmmaker, writer, and producer based in Darmstadt. His graduation film was screened at the Berlinale as part of Hessen Talents. In 2013 he founded Seehund Media GmbH, producing documentaries and cultural programs for ARTE, BR, ORF and Spiegel TV. As réalisateur he has worked for SWR, RTL+, ProSieben and Sat.1, and also toured Europe as a visual artist with Sofa Surfers.

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450 or A Bedtime Prayer

Director: Mariam Chachia, Producers: Mariam Chachia (OpyoDoc), Sophio Bedniashvili (Enkeny Films), KriStine Ann Skaret (Stray Dogs), Creative producer: Nino Jincharadze, 12 min, Estonia, Georgia, Norway
Stage: Finished

On a rainy night, a voice message from a Ukrainian filmmaker at the front leads us through one moving car shot, confronting fear, death, and the fragile beauty of survival.

Contact at IDFA: Mariam Chachia | mariam.chachia@gmail.com | OpyoDoc
Sophio Bendiashvili | sophio@enkenyfilms.com | Enkeny Films

80 Angry Journalists

Directors: András Földes, Anna Kis, Producer: Loránd Balázs Imre (filmDOUGH Productions), Co-Producer: Vít Janeček
94 min, Hungary, Germany, Czech Republic, Norway, Denmark
Stage: Finished. Premiere: CPH:DOX (2026)

When the editor-in-chief of Hungary's largest news site is fired, some eighty journalists walk out and build a new outlet from nothing. The origin story of the free press that outlasted Orbán.

Contact at IDFA: Loránd Balázs Imre | loci@filmdough.berlin | filmDOUGH Productions

Beautiful Stupid Thing

Director: Carlos E. Lesmes, Producer: Merili Laur, Carlos E. Lesmes (Tin Can), 98 min, Estonia, Colombia
Stage: Finished

After over 13 years apart, Angela and Carlos, mother and son, reunite when she migrates from Colombia to Estonia. What begins as a quest for an imagined ancestor, turns into a journey from the pains of the past to the possibilities of the future.

Contact at IDFA: Merili Laur | merili@tincan.ee | Tin Can
Carlos E. Lesmes | carlos@tincan.ee | Tin Can

Electing Ms Santa

Director: Raisa Răzmeriță, Producer: Ion Gnatiuc (HaiDOC Productions), Co-Producers: Anamaria Antoci, Anda Ionescu
96 min, Republic of Moldova, Romania Stage: Finished.
Premiere: Tallinn Black Nights Film Festival, PÖFF (2025)

As Moldova edges closer to the European Union, one woman in a remot village chases her own political ambitions.

Contact at IDFA: Ion Gnatiuc | ion@haidoc.productions | HaiDOC Productions

Kastelanii

Director: Irina Malcea-Candea, Producer: Irina Malcea-Candea (LUNA FILM SRL.), 85 min, Romania
Stage: Post-production

Changing lives, one child at a time.

Contact at IDFA: Irina Malcea-Candea | irina.malcea@lunafilm.ro | LUNA FILM SRL.

Naples, Florida

Director: Modesta Žemgulytė. Producer: Akvilė Žilionytė-Khan (Artišokai), 17 min, Lithuania
Stage: Finished

Decades after her family's American dream ended in her mother's psychological breakdown, filmmaker Modesta returns to their home videos from 1990s Florida to confront a past that still shapes her family.

Contact at IDFA: Akvilė Žilionytė-Khan | akvilezilionyte@gmail.com | Artišokai

Plush

Director: Tomasz Misiukiewicz, Producer: Tomasz Misiukiewicz (Przestrzeń Sp. z o.o), 22 min, Poland
Stage: Finished

Mrs. Bernadeta runs a Hospital for Dolls and Plush Toys near Warsaw. Following her tender work restoring beloved toys, we uncover moving stories of people for whom these companions become lifelong friends.

Contact at IDFA: Tomasz Misiukiewicz | tomasz@misiukiewicz.pl | Przestrzeń Sp. z o.o.

War on Women (working title)

Director: Maris Salumets, Producers: Maris Salumets (Gambit Film), Elina Litvinova (Three Brothers), Gregor Streiber (InselFilm GmbH), Elena Martin, Monica Lazurean-Gorgan (Manifest Film), 90 min, Estonia, Germany, Romania
Stage: Rough Cut

When I discover my mother's interest in a far-right movement, I embark on a global quest to expose an international network that is dismantling gender rights and democracy under the guise of "traditional family values."

Contact at IDFA: Maris Salumets | marissalumets@gmail.com | Gambit Film

Where I End and You Begin

Director: David Power, Producer: Raffaella Pontarelli (Amarena Film), 75 min, Italy, Romania
Stage: Finished

After 18 years living in symbiosis, a teenager with Down syndrome struggles with his new wish for independence. Unable to deal with the change, his mother will be forced to question her role and for the first time imagine his future without her.

Contact at IDFA: Raffaella Pontarelli | raffaella@amarenafilm.it | Amarena Film

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