

TransMothers by Maria Wider

POLISH DOCS PRO

POLISH DOCS PRO DELEGATION
AT IDFA INDUSTRY
11–22.11

POLISH DOCS PRO

2026

POLISH DOCS PRO – addressed to film professionals, the project focuses primarily on the wide-ranging promotion of the Polish documentary film industry at international events. It supports filmmakers and producers in developing their projects by facilitating access to markets, pitching forums, and co-production meetings; presenting the projects, production models, and co-production opportunities with Poland; organizing networking meetings; and participating in lectures, panel discussions, workshops, and training sessions.



Her Name Is Fields by Martyna Wróbel

www.**polishdocs**.pl

KRAKOW FILM FOUNDATION

POLISH DOCS PRO

POLISH FILM INSTITUTE

THE DELEGATION IS ORGANIZED BY **THE KRAKOW FILM FOUNDATION** AS A PART OF **POLISH DOCS PRO** PROJECT. CO-FINANCE BY **THE POLISH FILM INSTITUTE**

2026

POLISH DOCS PRO **SHOWCASE**

POLISH DOCS PRO

MONDAY / NOVEMBER **16** / NEW FOYER STADSSCHOUWBURG AMSTERDAM, LEIDSEPLEIN 26

17.00–18.00 / **PRESENTATION OF POLISH DOCUMENTARY PROJECT IN PROGRES**
THE SESSION WILL BE MODERATED BY KATARZYNA WILK, HEAD OF POLISH DOCS

18.00–18.45 / **NETWORKING SESSION & ONE-ON-ONE MEETINGS**

POLISH DOCS PRO SHOWCASE presents Polish creative documentary projects in progress.
It consists of the pitching of the projects and is followed by the individual meetings with the decision makers.
These projects include:



Her Name Is Fields
by Martyna Wróbel
prod. Magda Sztorc, Anna Zajączkowska, Anna Adamiak
MOZAIKA FILMS



Homeleaving
by Kamil Dobrosielski
prod. Aleksandra Konieczna, Bartosz Bretes
BEHONEST



The Curse
by Jakub Jakubik
prod. Piotr Śmiechowski
TELEMARK



The Escape
by Yevhenia Danylenko
prod. Maria Blicharska
BLICK PRODUCTIONS INTERNATIONAL



TransMothers
by Maria Wider
prod. Marta Dużbabel
PINOT FILMS



2026

MEMBERS OF THE DELEGATION

The delegation consists of the producers representing production companies: **Pinot Films, BeHonest, Blick Productions International, Telemark and Mozaika Films.** The key event is the showcase presenting the most interesting Polish creative documentary projects in progress. The session is followed by individual meetings with the decision makers.



Marta Dużbabel
PRODUCER
marta.pinotfilms@gmail.com



Maria Blicharska
PRODUCER
maria.blicharska@gmail.com



Anna Adamiak
PRODUCER
ania.adamiak.film@gmail.com



Maria Wider
DIRECTOR



Piotr Śmiechowski
PRODUCER
piotr.smiechowski@
telemark.com.pl



Katarzyna Wilk
DELEGATION ORGANISER
KRAKOW FILM FOUNDATION
/ POLISH DOCS PRO
katarzyna.wilk@kff.com.pl



Bartosz Bretes
PRODUCER
bartosz@behonestfilms.com



Jakub Jakubik
DIRECTOR



Her Name Is Fields

This is a story about friendship and the struggle to set boundaries when we love.

Through the spiral of addiction Pola and Kuba start as a young artistic couple in love, but their fascination with morphine turns into a destructive spiral. Addiction takes control over their lives, and their relationship becomes a toxic codependency. They isolate themselves from the world and sink into chaos. The turning point in their relationship comes when Pola becomes pregnant. Fearing her future, she decides to have an abortion and leave Kuba. It's time for both to change their lives. Parallel to this unfolds the story of Martyna – cinematographer, director and Pola's friend – who has been recording their relationship for the past 5 years. She gradually realises how she has entangled herself in the protagonist's story and how she lost herself in the role of her protector. She must confront with Pola their past when her life was consumed by her best friend's chaos and crisis. This time Martyna tries to rebuild her friendship on mutual trust but there is a risk it won't survive on new terms.

POLISH DOCS PRO

POLISH DOCS PRO DELEGATION AT **IDFA INDUSTRY 2026**

ENGLISH TITLE: HER NAME IS FIELDS
ORIGINAL TITLE: HER NAME IS FIELDS
DIRECTOR: MARTYNA WRÓBEL
DIRECTOR OF PHOTOGRAPHY: MARTYNA WRÓBEL
EDITOR: NATALIA JACHEĆ
PRODUCER: MAGDALENA SZTORC, ANNA ZAJĄCZKOWSKA, ANNA ADAMIAK
PRODUCTION COMPANY: MOZAIKA FILMS
ESTIMATED RUNNING TIME: 72'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: PRODUCTION
SHOOTING PERIOD: 2019–2027
FILM DELIVERY: WINTER 2028
TOTAL BUDGET: 300 000 EUR
STILL NEEDED: 125 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE, NATIONAL POLISH TELEVISION, MOSI STUDIO
LOOKING FOR: FINANCING, CO-PRODUCERS, DISTRIBUTOR, SALES AGENTS

CONTACT:
PRODUCER'S E-MAIL:
ania.adamiak.film@gmail.com
DIRECTOR'S E-MAIL:
martynachi.wrobel@o2.pl



Martyna Wróbel

DIRECTOR

Martyna is a director of photography, a student of the Polish National Film School in Łódź. She is the director and DoP of this project. Over the past four years, she has been developing her professional skills by combining work as a director of photography with experience as a gaffer and lighting technician. Her deep technical knowledge, gained through years in the lighting department, is her superpower. Martyna is spending several months in Iceland, where she simultaneously shoots documentary projects.



Anna Adamiak

PRODUCER

MOZAIKA FILMS is a production company created in 2023 by Magdalena Sztorc and Anna Zajączkowska. Their mission is to make a mosaic of stories showing the diversity of human experience. To achieve that they are looking for new voices and perspectives. Their debute feature film *Exotic* by Sonja Orlewska-Zakrzewicz was screened in the main competition of Gdynia Film Festival 2026. Currently, they are producing next feature – *Little Mary Always a Virigin* by Anna Jadowska, in co-production with France and Czechia.



Homeleaving

Teenage Michał has spent his entire life in a remote village home built by his mum to keep the world out. Now, with graduation, his homeschooling ends – and a new life in the outside world awaits.

Teenage Michał lives with his parents and younger brother in a remote village in eastern Poland, in a home his mum built to keep the world out. A place so cosy that nobody wants to leave it. Both boys are homeschooled; their parents gave up work for this. But the outside is already reaching in: a girl Michał meets online, driving lessons, exams alone in Warsaw. After graduation he has to leave his refuge to study. What will his first year in the city be like – and their first year without him?

POLISH DOCS PRO

POLISH DOCS PRO DELEGATION AT **IDFA INDUSTRY 2026**

ENGLISH TITLE: HOMELEAVING
ORIGINAL TITLE: TO, CO NAJWAŻNIEJSZE
DIRECTOR: KAMIL DOBROSIELSKI
DIRECTOR OF PHOTOGRAPHY: MICHAŁ BIAŁOŻEJ
EDITOR: KAMIL DOBROSIELSKI
PRODUCER: ALEKSANDRA KONIECZNA, BARTOSZ BRETES
PRODUCTION COMPANY: BEHONEST
ESTIMATED RUNNING TIME: 52'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: DEVELOPMENT
SHOOTING PERIOD: 2027
FILM DELIVERY: 2029
TOTAL BUDGET: 250 000 EUR
STILL NEEDED: 250 000 EUR
CONFIRMED PARTNERS:
LOOKING FOR: CO-PRODUCTION PARTNERS, FUNDS, BROADCASTERS

CONTACT:
PRODUCER'S E-MAIL:
aleksandra@behonestfilms.com,
bartosz@behonestfilms.com
DIRECTOR'S E-MAIL:
kamil.dobrosielski@me.com



Kamil Dobrosielski

DIRECTOR

Director and editor with an MA in Film from Screen Academy Scotland, Napier University. He has made short documentaries for the BBC and for the Polish Cultural Institute in London, and DVD and Blu-ray extras for SecondRun, including interviews with Radu Jude and John Stevenson. He cuts festival trailers for the ICA, Frames of Representation and Kinoteka, and was nominated for a Golden Trailer Award in 2016. Filmography: *Homeleaving* (doc., in development, 2029); *Five Songs* (doc., in development, 2028); *Don Fabio of the Hill* (doc., in production, 2027); *Tatuaje* (doc., 2026, premiered at the 37th Trieste FF); *A Virtual Journey to the Heart of Young Poland* (2021), *Conversations with Joseph Rykwert* (2020).



Bartosz Bretes

PRODUCER

BEHONEST is a Warsaw--based not-for-profit production company born out of a desire to create films in a positive, thoughtful environment. With respect for people, animals, and the planet – both in the production process and in the stories we tell. We collaborate with organizations and brands that want to think more broadly about the impact of their message and share it with the world consciously, with an awareness of the challenges we face today.



The Curse

In a small town in central Poland, a former synagogue has become a liquor store. As alcohol addiction and mysterious drownings haunt the community, Marek (alcohol addict), Waldek (the teetotaler) and Dawid (Polish Jew) have to confront buried history, Jewish heritage and the local mystery.

In Inowłódz, a small town in central Poland, a former synagogue has become a grocery and liquor store, while people keep drowning in a nearby pond. Waldek, a teetotaler, believes the town is cursed for desecrating the synagogue. He tries to help Marek, an unemployed alcohol addicted hoping to rebuild his life with Karolina. After another drowning, Dawid, a Polish Jew dedicated to preserving Jewish heritage, comes to the village to learn about the synagogue. Dawid uncovers the synagogue's dark past and the crimes of a Nazi gendarme who turns out to be Waldek's uncle. In a town where religious processions and wartime reenactments coexist with painful silences, everyday life is haunted by unresolved history. Blending observational cinema with noir black-and-white imagery, dark humour and an atmosphere of dread, *The Curse* is a 'documentary horror' about addiction, memory, guilt and reconciliation.

POLISH DOCS PRO

POLISH DOCS PRO DELEGATION AT **IDFA INDUSTRY 2026**

ENGLISH TITLE: THE CURSE
ORIGINAL TITLE: KLĄTWA
DIRECTOR: JAKUB JAKUBIK
DIRECTOR OF PHOTOGRAPHY: BARTOSZ BŁĘDOWSKI
EDITOR: SZYMON KUCZYŃSKI
PRODUCER: PIOTR ŚMIECHOWSKI
PRODUCTION COMPANY: TELEMARK
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: PRODUCTION
SHOOTING PERIOD: 2021–2026
FILM DELIVERY: JULY 2027
TOTAL BUDGET: 285 000 EUR
STILL NEEDED: 150 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE; LODZ FILM COMMISSION (REGIONAL FILM FUND), WARBOYS FILMS (CO-PRODUCER FR)
LOOKING FOR: BROADCASTERS, PRE-SALES, FESTIVALS, SALES AGENT

CONTACT:
PRODUCER'S E-MAIL:
piotr.smiechowski@telemark.com.pl
DIRECTOR'S E-MAIL:
kubajaki@gmail.com



Jakub Jakubik

DIRECTOR

A graduate of the Screenwriting and Film Directing Departments at the Łódź Film School. His short films *Lockdown* and *What Wood Was the Cross Made of?* have been screened at festivals in Poland and abroad. His graduation film *Lament No.1* received a Special Award at the Polish Film Festival in Gdynia. His latest work, *The Last Family Tape*, is currently on the festival circuit. Jakub is now developing his first feature-length creative documentary, *The Curse*, with the support of the DOC LAB Poland and dok.incubator programmes.



Piotr Śmiechowski

PRODUCER

Creative producer of feature and short films. A Łódź Film School graduate and alumnus of Midpoint, Ex Oriente, New Horizons Studio+, currently participating in dok.incubator and COCO Lab. Associated with Warsaw-based company Telemark, he focuses on unconventional projects with distinctive visual storytelling. His documentary debut as a producer, *December,* premiered at Sheffield DocFest in 2025 and is on its festival circuit. His short film *A Cappella* has won numerous awards in Poland and abroad.

TELEMARK is a boutique company based in Warsaw, focusing on creative docs, premium TV drama and art-house features. Telemark, a member of the Polish Film Producer's Chamber (KIPA), managed by Maciej Kubicki and Anna Kępińska, seeks to develop and produce projects with filmmakers who speak a distinctive cinematic language. Telemark's creative docs were awarded and screened at many festivals in Poland and abroad, including Sundance, Tribeca, IDFA, Hot Docs, CPH:DOX, DOK Leipzig, Jihlava IFF.



The Escape

After being forcibly taken to Russia during the 2022 invasion, our Ukrainian teenagers fight their way back to freedom – while an activist risks everything to bring them home.

In the wake of Russia's full-scale invasion of Ukraine in 2022, over 19 000 Ukrainian children were forcibly abducted from occupied territories to Russia — a systematic erasure of identity disguised as 'evacuation.' *The Escape* follows four Ukrainian teenagers whose lives were torn apart by this machinery of war — and the woman risking everything to bring them home. Blending documentary realism with an emotionally charged animation, the film is a radical act of remembrance and resistance, told through the voices of young people who survived systemic violence and reclaimed control of their own futures.

POLISH DOCS PRO

POLISH DOCS PRO DELEGATION AT **IDFA INDUSTRY 2026**

ENGLISH TITLE: ESCAPE
ORIGINAL TITLE: ВТЕЧА
DIRECTOR: YEVGENIA DANYLENKO
DIRECTOR OF PHOTOGRAPHY: SERHIY STETSENKO
EDITOR: MATEUSZ WOJTYŃSKI
PRODUCER: MARIA BLICHARSKA, OLENA YERSHOVA, BORIS DESPODOV
PRODUCTION COMPANY: BLICK PRODUCTIONS INTERNATIONAL, TATOFILM, KINOKOMBINAT
ESTIMATED RUNNING TIME: 85'
PRODUCTION COUNTRY: UKRAINE, POLAND, BULGARIA
LANGUAGE: UKRAINIAN
PRODUCTION STAGE: PRODUCTION
SHOOTING PERIOD: FEBRUARY 2026, DECEMBER 2026 – FEBRUARY 2027
FILM DELIVERY: II HALF OF 2027
TOTAL BUDGET: 576 000 EUR
STILL NEEDED: 170 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE, BULGARIAN NATIONAL FILM CENTRE, MINISTERY OF CULTURE UKRAINE
LOOKING FOR: SALES, DISTRIBUTORS

CONTACT:
PRODUCER'S E-MAIL:
maria.blicharska@gmail.com
DIRECTOR'S E-MAIL:
zhmenna@gmail.com



Yevhenia Danylenko

DIRECTOR

An award-winning filmmaker recognized at international film and journalism festivals. She began her career as a writer and documentary journalist in Kyiv, Ukraine. Yevhenia completed her undergraduate degree in Ukraine, specializing in Journalism and Book Editing, and went on to pursue a master's degree in Israel, focusing on Editing and Directing. Since 2012, she has worked as an editor. Her role as an editor for the feature documentary *When Spring Came to Bucha* contributed to its victory in the Grimme Prize in Germany. *The Escape* marks her debut documentary.



Maria Blicharska

PRODUCER

BLICK PRODUCTIONS INTERNATIONAL is a production company founded by producer Maria Blicharska-Lacroix in 2021 in Poland, to produce feature films of high artistic value aimed at international audiences. Our activity is based on 22 years of experience in cooperation with leading European and American producers. Blick Productions International continues the editorial lineage of Donten&Lacroix Films, co-founded by Maria Blicharska in Warsaw since 2006, one of the pioneering companies in the field of international feature co-productions in Poland.



TransMothers

Three mothers experience the loss of children who are still alive. Through the process of transition, they come to understand that love sometimes requires saying goodbye to what once was.

TransMothers is an intimate portrait of three women whose lives are turned upside down when their children reveal their transgender identities. Each follows a different path, yet all must let go of the image of the child they nurtured and embrace the child as they truly are. One mother supports her son through the stages of medical transition while grieving the daughter she once imagined. Another unconditionally affirms her child, fights for their safety and legal recognition, and discovers new dimensions of her own gender identity. The third faces the collapse of family ties – with her partner and with her parents, who reject their transgender daughter and granddaughter. Their stories intertwine with gatherings of mothers of transgender children, where, in a circle, confessions, doubts, tears and laughter are shared. A story of love that demands both grief and rebirth, asking how much one can do for a child's freedom, and where the limits of acceptance lie.

POLISH DOCS PRO

POLISH DOCS PRO DELEGATION AT **IDFA INDUSTRY 2026**

ENGLISH TITLE: TRANSMOTHERS
ORIGINAL TITLE: TRANSMATKI
DIRECTOR: MARIA WIDER
DIRECTOR OF PHOTOGRAPHY: MIŁOSZ KASIURA
EDITOR: STANISŁAW FRANKOWSKI
PRODUCER: MARTA DUŻBABEL
PRODUCTION COMPANY: PINOT FILMS
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: DEVELOPMENT
SHOOTING PERIOD: 2026–2027
FILM DELIVERY: END OF 2027
TOTAL BUDGET: 600 000 EUR
STILL NEEDED: 550 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE
LOOKING FOR: CO-PRODUCERS, FINANCING, BROADCASTERS, SALES AGENT

CONTACT:
PRODUCER'S E-MAIL:
mduzbabel@pinotfilms.pl
DIRECTOR'S E-MAIL:
wider.de@gmail.com



Maria Wider

DIRECTOR

Director and screenwriter, studied psychology at the Jagiellonian University and directing at the Gdynia Film School. Her shorts *In Me*, *Goose* and *Old Summer* screened at festivals including Kraków, Gdynia and Doc Aviv Tel Aviv. *In Me* received a Special Mention in Gdynia. Her short film script *Hurt Me* won 2nd prize at Script Pro 2024. Her feature debut *Liquid States* (2026) is selected for the International Youth Competition at the Tallinn Black Nights Film Festival (PÖFF).



Marta Dużbabel

PRODUCER

PINOT FILMS is a Warsaw-based production company founded by Marta Dużbabel, focused on creative documentaries with strong social and artistic perspectives. Its films include *Little Girl Stories* (IDFA 2023), *King Matt the First* (Hot Docs Toronto 2025) and *My Themersons* (MDAG 2026). Pinot Films develops internationally showcased projects and collaborates with partners across Europe.



2026

Homeleaving by Kamil Dobrosielski

www.**polishdocs**.pl