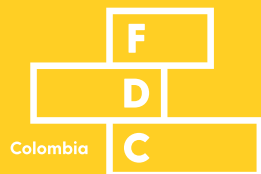




STORIES
IN EVERY
FLAVOR

COLOMBIAN PROJECT PRESENTATION

IDFA 2025



-CNACC-



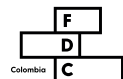
STORIES
IN EVERY
FLAVOR



MARANDÚA

Synopsis

Four decades after the dream of a futuristic Amazonian city collapsed, a military base and foreign plantations remain. Local voices such as guardians, rebels, and shamans; unearth memories of disappearance and resistance, confronting the neocolonial tokenization of Indigenous peoples and the cultural and ecological extractivism rooted in the colonial mindset of those in power.



- **Country:** Colombia
- **Status:** Production
- **Length:** 80 min
- **Director :** Andrés Jurado
- **Production Company:** La Vulcanizadora
- **Contact:** lavulcanizadoraco@gmail.com



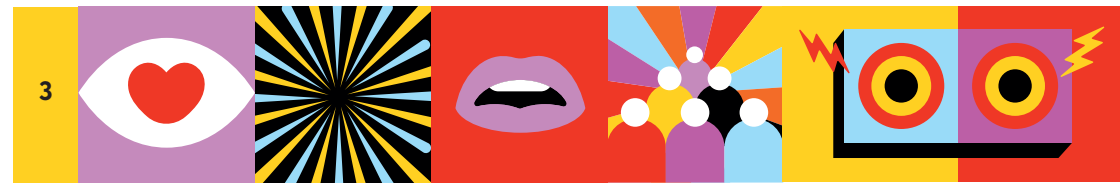
Andrés Jurado
Director & Producer

Andrés Jurado is a Colombian filmmaker, producer, and researcher. Co-founder and co-director of La Vulcanizadora, his work bridges non-fiction and experimental cinema, archival practices, and contemporary art to explore memory, coloniality, propaganda, and ecology, focusing on forgotten narratives and forms. He has produced *Abrir Monte* (2021) by María Rojas Arias; *Yvuhza Okaina* (2022), *Tarro Vacío* (2024), and *La Trampa* (2024) by filmmakers Ferney and Vitilio Iyokina Gittoma (La Chorrera, Amazonas); and *Bienvenidos Conquistadores Interplanetarios* y del *Espacio Sideral* (2024) premiered at FIDMarseille.



La Vulcanizadora
Production Company

La Vulcanizadora is the studio of artists and filmmakers María Rojas Arias and Andrés Jurado, where cinema, visual arts and theatre meet. Each project adopts its own production model, shaped by archives and counter-archives of memory, resistance, science fiction and anti-colonial struggles. From Colombia it links the Caribbean, Amazon and Orinoquia, collaborating with a wide community, living and dead, across science, philosophy, music and other fields, while exploring film craft, hybrid formats and unconventional narratives.





THE RETURN

VOLVER

Synopsis

Between negatives and absences, a son retraces the footsteps of his exiled father. Memory burns through photographs, silences, and broken roots. Volver is an intimate homecoming where politics becomes skin, and family turns into a territory of resistance.



Find Out More



- **Country:** Colombia
- **Status:** Development (Final Script Draft)
- **Length:** 80 min
- **Director :** Nicolás Macario Alonso
- **Production Company:** Falkor Cine
- **Contact:** nicolasmacario@gmail.com



Nicolás Macario Alonso

Director & Producer

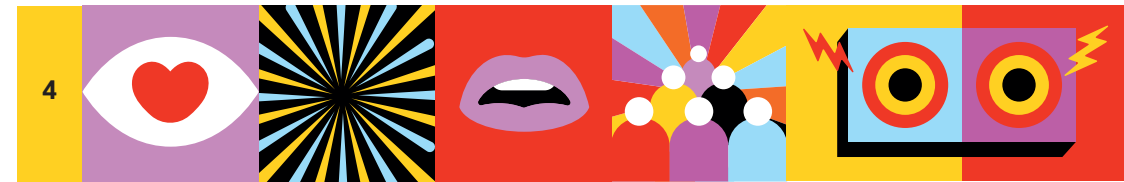
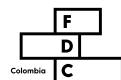
Colombian film producer and director with experience in auteur documentaries and international co-production projects. Through Falkor Cine and in co-production with Flor de Producciones, he has boosted films with the Netherlands, Germany, France, South Korea, and Colombia. His works explore memory, family ties, and the political dimension of intimacy, with a poetic and experimental approach. He seeks a cinema that combines aesthetic innovation with social commitment, constructing narratives that engage with diverse audiences in Latin America and Europe.



Falkor Cine

Production Company

Falkor Cine produce projects that push narrative boundaries and explore new forms of representation in documentary filmmaking. Their mission is to support initiatives that address social issues and human rights with fresh and bold approaches. They have the experience of having made our first film in co-production with Argentina, as well as Nicolás Macario Alonso's participation in the EuroDoc Network since 2018. These experiences have provided them with a solid foundation for producing high-quality and relevant film projects.

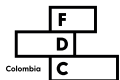


LIFE IS BEAUTIFUL, BUT IT ALWAYS ENDS

LA VIDA ES MUY BONITA PERO AL FIN SIEMPRE SE ACABA

Synopsis

The spirit of his late bandmate comes to find Emiliano, inviting him to play his instrument in the afterlife. But the old man is not ready to leave. With the help of a young drummer, he discovers in music a bridge between life and death, where the fleeting becomes eternal.



Find Out More



- **Country:** Colombia, France
- **Status:** Development (Final Script Draft)
- **Length:** 90 min
- **Director:** María Mosquera Montoya
- **Production Company:** Blond Indian Films
- **Contact:** mariale@blondindian.com



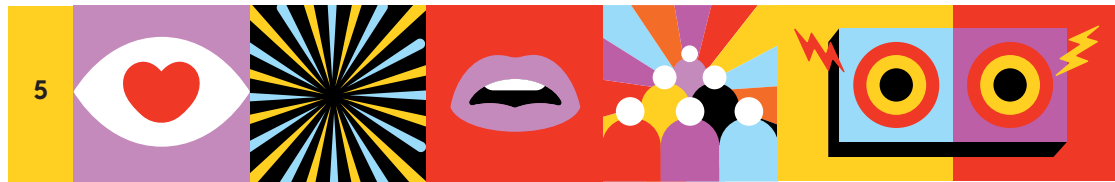
María Mosquera Montoya
Director & Producer

Curator of encounters, researcher and producer with 15 years of experience in managing artistic and cultural projects, specializing in the national and international film industry. She has stood out as an executive producer, associate producer, head of development, and post-production sound producer. Her most recent films – “Between Dog and Wolf” (Berlin Film Festival 2020), “Plaza Catedral” (Guadalajara Film Festival 2021), “Matrioshka” (Shanghai Film Festival 2024), and “Bien Inmuable” (MIDBO 2024) – have received national and international recognition.



Blond Indian Films
Production Company

Blond Indian Films is a sound production and post-production company with a presence in Colombia and Denmark. We have produced films that have been selected in over 100 international film festivals, including Cannes, Sundance, and Berlin. Notably, “Birds of Passage” (Pájaros de Verano) was part of the Official Selection at Cannes in 2018.



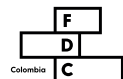


MARITHEA

MARITHEA

Synopsis

Marithea is a young Afro-Colombian rapper who made history as the first woman to win Colombia's National Freestyle Championship. Now, facing machismo, racism, and the weight of being seen as a feminist icon, she prepares for a new battle at the 2026 Championship. But this time, the fight is not just for a title, it's for the right to define who she wants to be.



- **Country:** Colombia
- **Status:** Development (Final Script Draft)
- **Length:** 80 min
- **Director :** Juan Pablo Castrillón
- **Production Company:** Indocil Films
- **Contact:** soyjuanp@gmail.com



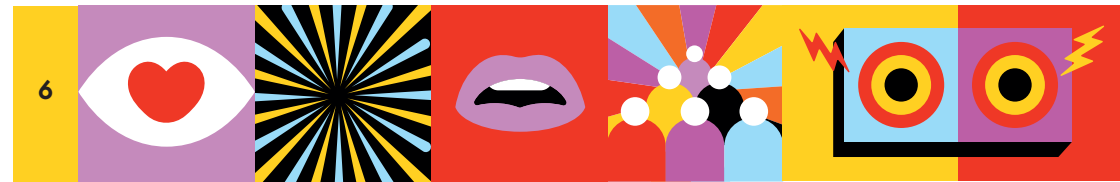
Juan Pablo Castrillón
Director & Producer

Juan Pablo Castrillón Vergara, Medellín, Colombia, is the executive producer of the fiction feature film **LOS DÍAS DE LA BALLENA**. He earned the Colombian Cinematographic Development Fund with the short film **SON OF SODOM**, which premiered in the Official Short Film Selection at Cannes 2020 and was selected for festivals such as IDFA, Zinebi-Bilbao, and Clermont-Ferrand. He produced the hybrid feature film **ANHELL69**, which premiered at the Venice International Critics' Week. He has participated in laboratories and markets such as IDFA Forum, Torino Film Lab, and CANNES DOC.



Indocil Films
Production Company

Indocil is an audiovisual production company committed to bold and original projects that resonate with both broad audiences and cinephile niches. The company is currently producing the feature documentary *Marithea*, which, during its development stage, has participated in initiatives such as the Campus Lab of the DocsBarcelona Documentary Film Festival and the Ibero-American Platform of DocsMX





FROM THE HOOD

DE LA VILLA

Synopsis

At eleven, Mauro and Luis Ángel dream of escaping poverty through boxing, social media, or any shortcut out of La Villa. With fractured homes, the gang lures them as a surrogate family, while their coach Emilton offers fragile hope. His death ends both boxing and childhood. When Luis is murdered, Mauro is shattered and flees with Wendy to Bogotá, a journey that captures a generation of Caribbean youth searching for a better future.



- Country: **Colombia**
- Status: **Production**
- Length: **90 min**
- Director : **Mónica Taboada Tapia**
- Production Company: **Guerrero Films**
- Contact: **monicataboadat@gmail.com**



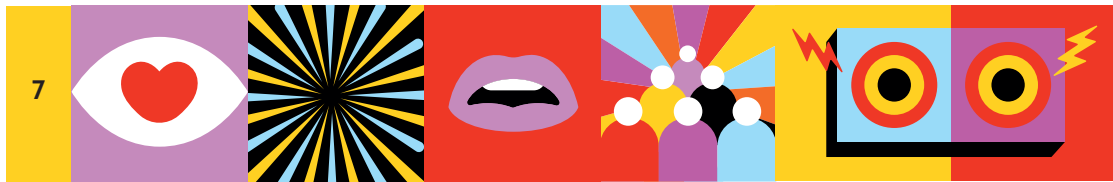
Mónica Taboada Tapia
Director & Producer

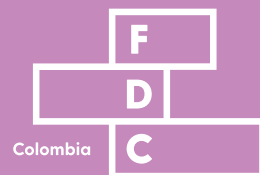
Director, editor, producer, and screenwriter. Her short, **TWO-SPIRIT**, premiered at IDFA and Palm Springs, earning nominations from the Colombian Academy and the IDA Awards 2022, and was distributed by The New Yorker. **RED FLAG** competed at IDFA and was also nominated for the Macondo Awards. Her debut feature, **SOUL OF THE DESERT**, premiered at Venice's Giornate degli Autori, where it won the Queer Lion, and later screened at major festivals worldwide, earning multiple awards before its theatrical releases in Colombia and Brazil. She is currently developing **FROM THE HOOD** and **QUEEN OF THE PEOPLE**.



Guerrero Films SAS
Production Company

Colombian production company founded in 2017. Based in Cartagena and Bogotá, it produces and co-produces films, television, and series, with a focus on arthouse cinema that explores new perspectives along with social strategies. Its works include the short films **Two-Spirit**, and **Red Flag**, the miniseries **El placer de escaparse del mundo**, the TV documentary **High Aims**, and the feature film **Soul of the Desert**, which premiered at Venice's Giornate degli Autori, where it won the Queer Lion, before continuing to major festivals and theatrical releases in Colombia and Brazil.





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