

Institute of Documentary Film at IDFA 2025

Dear friends,

When mainstream narratives narrow the field of vision, it is up to all of us to widen it from the bottom up. Documentary work can bring overlooked realities to the surface and make space for the voices that get pushed aside. Films can challenge, disrupt, and invite people into conversations that can shift how we navigate the world.

For more than two decades, we at the Institute of Documentary Film have actively fostered filmmakers in shaping and sharing their authentic stories. Our goal is to provide support during the development, distribution, and international outreach of documentary films from Central and Eastern Europe. Our presence at IDFA ensures that these stories resonate worldwide.

We will be attending with a delegation of documentary film professionals from Central and Eastern Europe and showcasing a selection of new films at the Docs for Sale Market.

To all participating professionals and film fans, I wish you an inspiring festival experience, valuable connections, and fruitful collaborations that can help advance your projects.

Looking forward to meeting you in Amsterdam.

Veronika Janatková
Programme Director

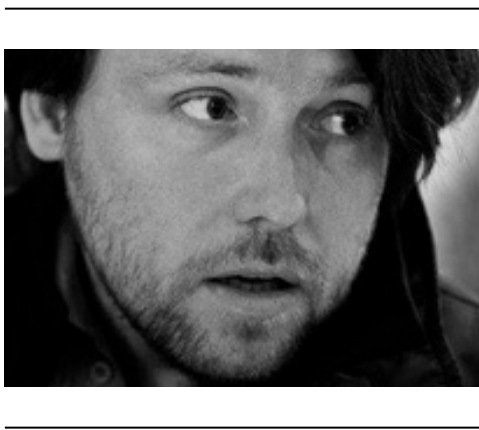
Meet the delegates



Veronika Janatková

Programme Director | Institute of Documentary Film | dokweb.net
janatkova@dokweb.net

Veronika is a film producer, director and programmer focusing on socially and politically engaged documentaries. She runs the Prague-based company Pandistan, her directorial debut is the film Ticket to the Moon. She co-founded DokuBaku DIFF and was the executive director of tranzit.cz running the biennale Matter of Art. Since September 2025 she has been Programme Director of the Institute of Documentary Film.



Anna Kaslová

Ex Oriente Film Manager | Institute of Documentary Film | dokweb.net
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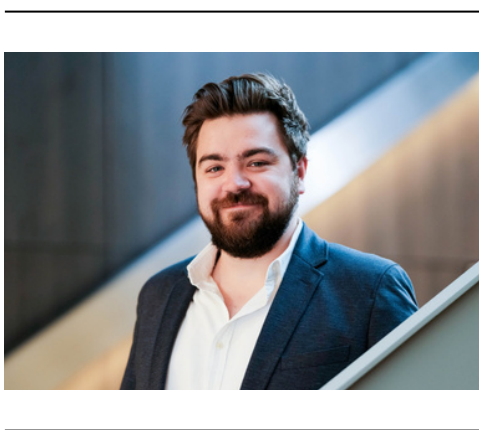
Before joining IDF, she worked on several projects for companies producing mostly TV content and as a project manager for Internet development company Media Capitol, developing online projects for Broadcasters, including HBO. As the Ex Oriente Film Manager, she works mainly with the projects in development and production stage and she is responsible for the quality and methodology.



Ivana Pauerová Miloševičová

Board member | Institute of Documentary Film | dokweb.net
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She graduated in humanities at Charles University and in documentary film at FAMU. Her creative work focuses on directing documentaries on social and political issues. Ivana co-founded the Institute of Documentary Film, where she serves as a lead tutor for Ex Oriente Film and as a board member. Since 2014, she has been cooperating with Czech Television and is now its Head of Documentaries.



Filip Remunda

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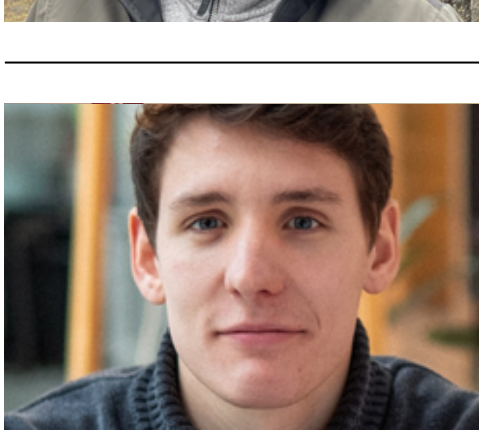
Filip Remunda graduated from FAMU – documentary directing department in the masterclass of Karel Vachek. His award-winning films include Village B (Karlový Vary IFF 2002), Steam on the River (Slovak Film Academy Award 2016), and Chickens, Virus and Us (2021). With Vít Klusák, he created the "film reality show" Czech Dream (2004). He co-founded the Institute of Documentary Film and the production company Hypermarket Film.



Tereza Horská

Board member | Institute of Documentary Film | dokweb.net
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Tereza studied film production at FAMU (1998–2004) and has collaborated with Czech Television on numerous documentary projects. Since 2002, she has been involved with the Jihlava International Documentary Film Festival and the Institute of Documentary Film. In 2009, she joined Hypermarket Film as an executive producer, creating documentaries and series mainly in coproduction with Czech Television.



Timo Novotný

Producer, director | inLoops | inLoops.com
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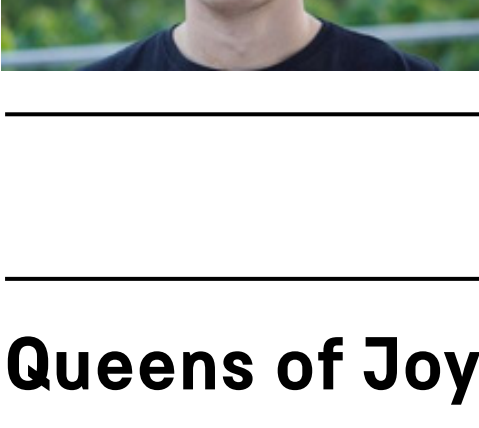
Timo Novotný is an award-winning artist/filmmaker. Known for music videos, arthouse & documentaries like the historic remix LIFE IN LOOPS and the recent series METROKOSMOS. His work, featured in the Centre Pompidou, has won top prizes at IFF Karlový Vary and reached millions on ARTE.



Sebastian Rieker

Producer | Seehund Media. GmbH | seehundmedia.de
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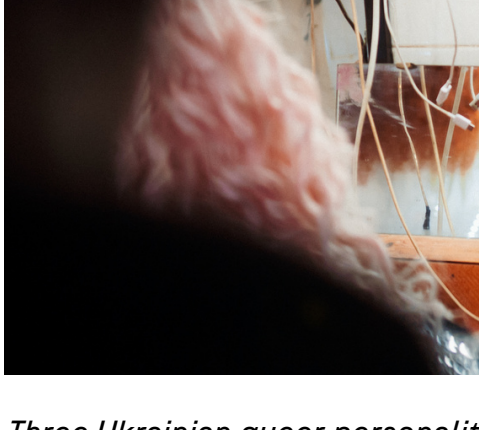
Sebastian Rieker is a documentary filmmaker, writer, and producer based in Darmstadt. His graduation film was screened at the Berlinale as part of Hessen Talents. In 2013 he founded Seehund Media GmbH, producing documentaries and cultural programs for ARTE, BR, ORF and Spiegel TV. As réalisateur he has worked for SWR, RTL+, ProSieben and Sat.1, and also toured Europe as a visual artist with Sofa Surfers.



Dimitra Kouzi

Producer, director | Kouzi Productions | kouziproductions.com
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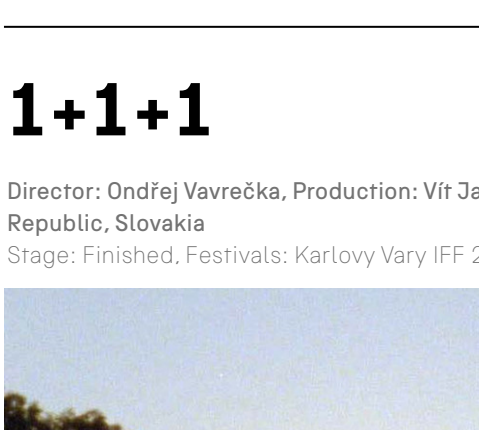
Dimitra Kouzi is a filmmaker, writer, and producer working interdisciplinarily across film, audience engagement, impact, and press. A former journalist (ERT, ARTE, ZDF), she founded Kouzi Productions in 2015. Her debut doc Passage to Europe won five awards. She is now developing her second feature, Connecting with Mir. She is a EURODOC alumna.



Alex Shiriaieff

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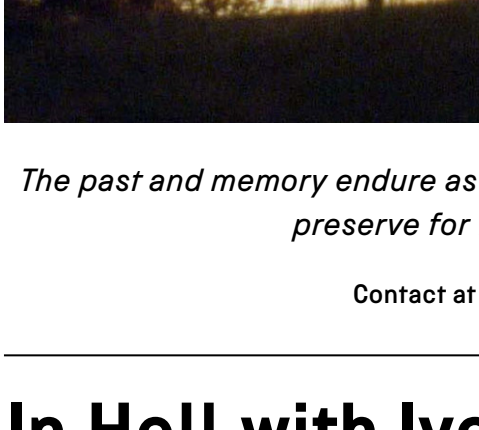
Alex Shiriaieff has nearly 30 years in documentary filmmaking across Eastern and Northern Europe. He founded and led B2B Doc as Head of Operations/CEO, adept in fragile areas. Now as the Chief Executive Producer at EuroArctic Media Group, he keeps bridging East-West to reach audiences. Under his leadership, EuroArctic upholds high Nordic standards and champions free speech and democratic values.



Albin Bourgeois

Producer | WePlus
albin@weplus.fr

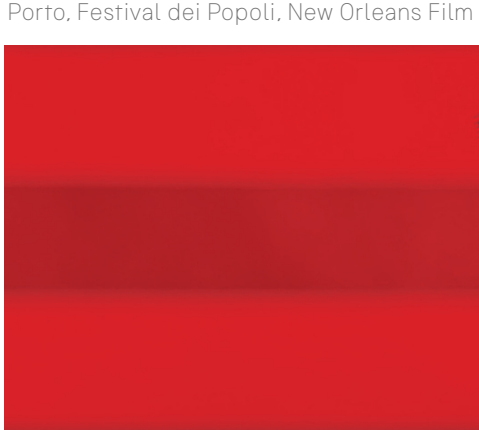
He is a French producer based in the Centre-Val de Loire region. An alumnus of three leading European film schools — La Fémis in Paris, Filmakademie Baden-Württemberg in Ludwigsburg, and the National Film and Television School in London. He is passionate about international co-production and develops documentaries for both cinema and television. He is a member of Eurodoc and a participant in this year's Ex Oriente Features.



Konrad Szolajski

Director, producer | ZK Studio Sp. z o.o. | zkstudio.pl
konradgt@gmail.com

Konrad Szolajski – Polish director, screenwriter, producer, graduate of Krzysztof Kieślowski School in Silesia and NFTS in the UK. Founder of ZK Studio (2005), he creates bold documentaries on politics, religion and society. His works (The Battle with Satan, The Good Change, Putin's Playground) screened at many festivals, distribute theatrically and by broadcasters worldwide.



Hynek Spurný

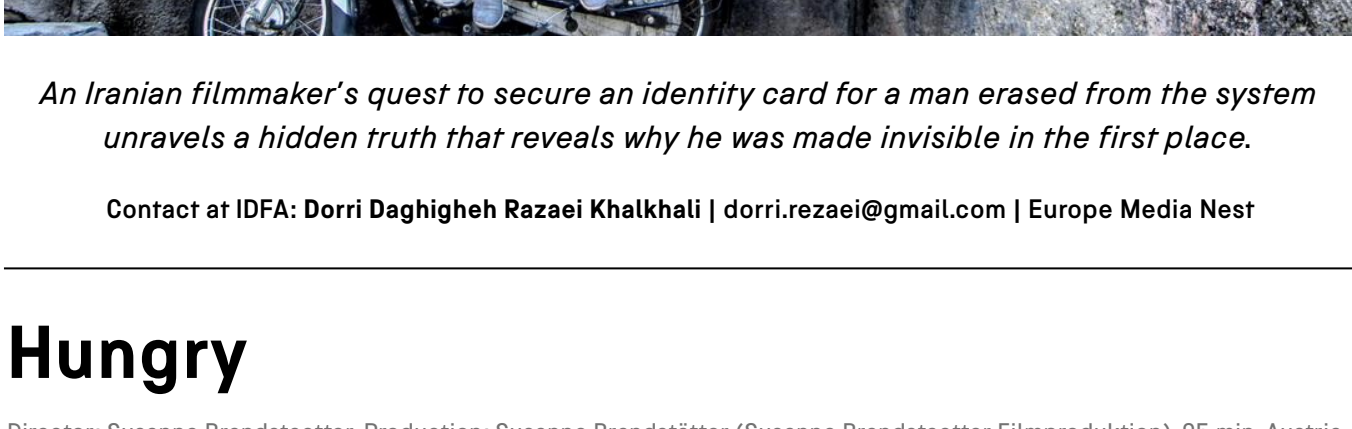
Producer | Altum Frames
spurny@altumframes.com

Hynek is a film producer who graduated in film production from FAMU. He founded and runs his own film production company Altum Frames, where he focuses on the development and production of fiction films and documentaries. His goal is to work with authors with a significant creative vision and a strong emphasis on authenticity. With his projects Hynek regularly participates in international co-production and pitching forums.

Docs for Sale

Queens of Joy

Director: Olga Gibelinda, Production: Ivanna Khitsinska (Malanka Studios), Co-production: Louis Beaudemont (Les Steppes Productions), Hana Blaha Šilarová (Films & Chips), 90 min / 52 min, Ukraine, France, Czech Republic
Stage: Finished, Festivals: Thessaloniki IFF, Crossing Europe, DOK Leipzig



Three Ukrainian queer personalities, in search of their identity, a commitment to freedom and hedonism, defy the horrors of war and join forces to organise a major charity drag show to celebrate life.

Contact at IDFA: [Ivanna Khitsinska](mailto:Ivanna.Khitsinska@gmail.com) | ivanna.khitsinska@gmail.com | Malanka Studios

1+1+1

Director: Ondřej Vavrečka, Production: Vít Janeček (D1 FILM), Co-production: Česká televize, Virus Film, 64 min, Czech Republic, Slovakia
Stage: Finished, Festivals: Karlový Vary IFF 2025

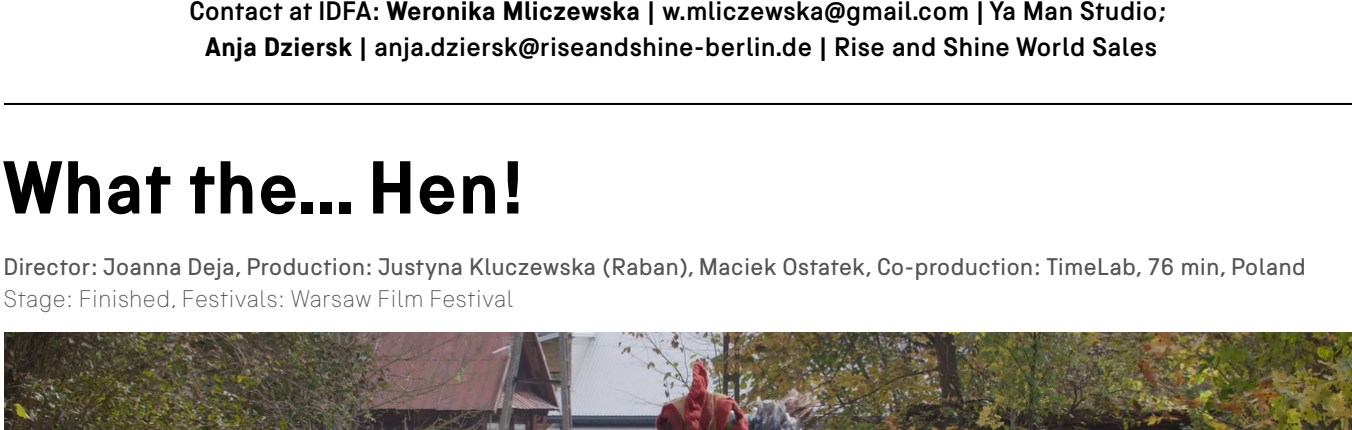


The past and memory endure as long as they remain part of the present. But what should we preserve for the future, and what should we let go of?

Contact at IDFA: [Vít Janeček](mailto:Vít.Janeček@vitd1film.com) | vit@d1film.com | D1FILM

In Hell with Ivo

Director: Kristina Nikolova, Production: Kristina Nikolova (Lunacclipse Media), Georgi Nikolov (Lunacclipse Media), Co-production: Magic Shop, 79 min, USA, Bulgaria
Stage: Finished, Festivals: DOK.Fest München, Sarajevo Film Festival, Sofia Dokumental, Dharamshala Film Festival, Queer Porto, Festival dei Popoli, New Orleans Film Festival/Oslo/Fusion International Film Festival



A personal journey into the chaos of war and survival, told through the eyes of Ivo.

Contact at IDFA: [Kristina Nikolova Dalio](mailto:kristina.nik@gmail.com) | kristina.nik@gmail.com | Magic Shop

Are You Mostafa?

Director: Baktash Abtrin, Production: Kaveh Farnam (Europe Media Nest), Baktash Abtrin, 65 min, Czech Republic, Iran
Stage: Finished



An Iranian filmmaker's quest to secure an identity card for a man erased from the system unravels a hidden truth that reveals why he was made invisible in the first place.

Contact at IDFA: [Dorri Daghighieh Razaei Khalkhali](mailto:dorri.daghighieh.razaei@khalkhali.com) | dorri.razaei@gmail.com | Europe Media Nest

Hungry

Director: Susanne Brandstaetter, Production: Susanne Brandstaetter (Susanne Brandstaetter Filmproduktion), 95 min, Austria
Stage: Finished

In a near future, a mysterious Being investigates and films a world devoid of humans using interviews made with scientists before the extinction, in order to unravel what happened.

Contact at IDFA: [Susanne Brandstaetter](mailto:office@envision-film.com) | office@envision-film.com | Susanne Brandstaetter Film Production, Envision Film

Goodbye Heroes

Director: Vladimir Milovanovic, Production: Jovana Karaulić, Vladimir Milovanović (Propaganda Film), 75 min, Serbia
Stage: Post-production

Two forgotten Yugoslav child partisans and a filmmaker join forces to save a crumbling WWII memorial, creating an intimate intergenerational story of memory, loss, and resilience.

Contact at IDFA: [Vladimir Milovanović](mailto:vladimir@propagandafilm.rs) | vladimir@propagandafilm.rs | Propaganda Film

Child of Dust

Director: Weronika Mliczewska, Production: Weronika Mliczewska (Ya Man Studio), Chi-Minh de Leo (ClubHouse Films), Bao Nguyen, Co-production: Michal Sikora (Lonely Production), Antonio Russo Merenda (Ginestra Film), Andrzej Łucjanek (Fixa Film), Magdalena Cichecka (TVP), 93 min, Poland, Vietnam, Czech Republic, Sweden, Qatar
Stage: Finished, Festivals: Thessaloniki International Film Festival 2025; Dok.Fest München; Krakow Film Festival, Doc Edge, EIBS, South Korea, Visioni dal Mondo, Chania Film Festival, Ji.hlava, Chicago International Film Festival

When Sang, one of countless children abandoned after the Vietnam War, miraculously finds his ailing American father, he follows a lifelong dream to meet him in the USA, leaving behind everything he loves in Vietnam to confront what home, family, and identity truly mean.

Contact at IDFA: [Weronika Mliczewska](mailto:w.mliczewska@gmail.com) | w.mliczewska@gmail.com | Ya Man Studio; [Anja Dziersk](mailto:anja.dziersk@riseandshine-berlin.de) | anja.dziersk@riseandshine-berlin.de | Rise and Shine World Sales

What the... Hen!

Director: Joanna Deja, Production: Justyna Kluczewska (Raban), Maciej Ostatek, Co-production: TimeLab, 76 min, Poland
Stage: Finished, Festivals: Warsaw Film Festival

To build a giant hen to protest a poultry farm. When a young Ukrainian refugee joins him, she breathes new life into his work and discovers her talent for puppet-making.

Contact at IDFA: [Justyna Kluczewska](mailto:jkkluczewska@raban.tv) | jkkluczewska@raban.tv | Raban

In Passing

Director: Gailė Garnelytė, Production: Akvilė Žilionytė (ARTIŠOKAI), 70 min, Lithuania
Stage: Post-production, Festivals: Inconvenient Film Festival

Photographer Artūras Morozovas documents lives marked by war and isolation — yet always sees the human, not the victim.

Contact at IDFA: [Akvilė Žilionytė](mailto:akvilezilionyte@gmail.com) | akvilezilionyte@gmail.com | ARTIŠOKAI