

2025 South Korea Delegation

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The South Korea Delegation, led by EBS and Korea Radio Promotion Association (RAPA), with the support of Korea Media and Communications Commission (KMCC) and Korea Communications Agency (KCA), in collaboration with Gyeonggi Provincial Government and Gyeonggi Content Agency (GCA), will be present at IDFA 2025.

K-Pitch Day	K-DOCS Night	IDFA Forum: Producers Breakfast
15 NOVEMBER (Sat)	17 NOVEMBER (Mon)	17-19 NOVEMBER
10:30-13:00	19:30-21:30	8:00-9:00
@ITA Koninklijke Foyer	@Café de Jaren	@De Balie
Korean Documentary Project Pitching	Korean Documentary Filmmakers' Networking Party	Korean Documentary Filmmakers will host Breakfast meeting and network with international guests attending IDFA 2025.

If you would like to join K-DOCS Night(networking party), please contact us at industry@k-docs.co.kr

Upcoming Events

K-Pitch Day 15 NOVEMBER (Sat) / 10:30-13:00 / ITA Koninklijke Foyer

Korean feature documentaries currently in development will be presented to reach the global market, followed by business meetings with key decision-makers. Through feedback and insights from documentary professionals worldwide, these projects will grow into works with strong international competitiveness.

If you'd like to meet Korean filmmakers, please join us at ITA Koninklijk Foyer on 15 November!

This event is sponsored by Korea Media and Communications Commission (KMCC), and organized by EBS and Korea Communications Agency (KCA).

IDFA Forum: Producers Breakfast 17-19 NOVEMBER / 8:00-9:00 / De Balie

Korean filmmakers are looking forward to meeting you! The Korea Radio Promotion Association (RAPA) is a Global Media Education Institute based in South Korea, and the Global Pitching Academy (GPA) is its flagship documentary training program for emerging filmmakers.

Want to connect with Korean filmmakers? Don't miss the IDFA Forum Producers Breakfast!

This event is sponsored by Gyeonggi Provincial Government and Gyeonggi Content Agency (GCA), and organized by RAPA.

What is K-DOCS FESTIVAL?

The K-DOCS FESTIVAL (hereafter "K-DOCS") is a dedicated platform that supports original and competitive feature-length documentary and nonfiction projects. It aims to revitalize the documentary industry and strengthen the production environment.

The main pitching event of K-DOCS, held annually since 2022, is organized in collaboration with various documentary institutions from Korea and abroad. It offers tailored production support across each stage of the filmmaking process, from planning and development to post-production. It also provides valuable opportunities for networking with professionals from the global documentary sector.

K-DOCS is sponsored by Korea Media and Communications Commission (KMCC) and co-organized by Korea Communications Agency (KCA), EBS, and Hyundai Home Shopping.

Sponsored by



Organized by



Funding in K-DOCS 2025

We support more than half a million dollars every year.

Here's the support fund for this year:

Program	Awards	Number of Selection	Fund Amount
K-Pitch Prime (Korean Project)	Grand Prize	2	100 million KRW (approx. 70,820 USD)
	Best Prize	2	75 million KRW (approx. 53,115 USD)
	Excellence Prize	4	30 million KRW (approx. 21,246 USD)
K-Pitch Fresh (Korean Project)	Grand Prize	1	20 million KRW (approx. 14,164 USD)
	Best Prize	1	15 million KRW (approx. 10,623 USD)
	Excellence Prize	7	10 million KRW (approx. 7,082 USD)
EBS Commissioning Pitch (Korean& International Co-Production Project)	Prime Choice Award	4	20 million KRW (approx. 14,164 USD)
HI-Docs Pitch (Korean Project)	Grand Prize	1	30 million KRW (approx. 21,246 USD)
	Best Prize	1	20 million KRW (approx. 14,164 USD)
	Excellence Prize	1	15 million KRW (approx. 10,623 USD)
HI-Docs Pitch (International Co-Production Project)	Grand Prize	1	20 million KRW (approx. 14,164 USD)
	Best Prize	2	15 million KRW (approx. 10,623 USD)

We're looking forward to the open calls for next year's projects!

If you are interested, please visit our website: <https://en.kdocs.co.kr/>

2025 South Korea Delegation from K-DOCS 2025

Project Lineups

Art Shaman by SIMON JIN, prod. PARK SIHYUN / OBSW

August, Again by KIM DONG HYUN / Docu+, Hazelnut Media

HOMESICK by TANJA INWOL SØRENSEN, prod. RIKKE TAMBO ANDERSEN, JO SONA
/ TAMBO Film, SonaFilms

Life on the Burning Earth by CHOI SUYOUNG, SONG CHANYANG,
prod. LEE SUNGBUM / KBS (Korean Broadcasting System)

Nazaré Nazaré Nazaré by ERIC LEE, prod. RAY L. HONG, HWANG JEA-WOONG, NAM JIN-
HYUN / TEAM91

The Predators: On Cyber Wreckers by KANG JINSEON, prod. YUNO CHOI,
GARY BYUNGSEOK KAM / Galaxy Express 547



K-Pitch Prime(TV)

ART SHAMAN

South Korea | Korean | Film: 90min, TV: 100min | 4K | Color

Art and shamanism — the oldest language of healing. Art Shaman unveils its hidden power.

Production Schedule

Proposed Production Schedule	September 2024
Proposed Delivery Schedule	October 2026

ARTIC MEDIA LAB articgogh@naver.com

Synopsis

Art Shaman explores the origin of art through Korea's living shamanic traditions. In a country where AI and digital technology define the future, thousands of Mansin — Korean shamans— still perform ancient GUT rituals for healing and connection. The film follows masters like Min Hye-kyung and contemporary

artists who reinterpret shamanic heritage through performance and visual art. Crossing Korea, Mongolia, and Japan, *Art Shaman* reveals that the primal spirit of art—empathy, rhythm, and collective healing—remains alive beyond time and technology.



Director
Simon JIN

Award-winning director with extensive experience in historical documentaries for TV Chosun, KBS, and OBS. Led international cultural projects and digital museum initiatives. Recognized for excellence by the Ministry of Science and ICT and other prestigious institutions.



Producer/Writer
PARK Sihyun

Si-hyun Park is a producer and writer focusing on documentaries that connect Korean heritage with modern thought. She worked on KBS's *History Special* and created *Art Shaman*, exploring shamanic rituals as the origin of human artistic expression.



Producer
WOO Jeho

Je-ho Woo is a veteran producer with 30 years in cultural documentaries, including EBS's *World Theme Travel* and MBC's *Midnight Special*. In *Art Shaman*, he visualizes the deep link between ritual, art, and the human spirit.



K-Pitch Prime(Media)

August, Again

South Korea | English, Korean, Japanese | Film: 80min, TV: 50min | DCP | Color+B&W

AUGUST, AGAIN follows Han Jeongsun, a second-generation Korean atomic bomb survivor, and Park Jeongsoon, a first-generation hibakusha, as their intertwined fight for justice exposes the erased history of Korean victims of Hiroshima.

Production Schedule

Proposed Production Schedule	September 2024
Proposed Delivery Schedule	October 2026

DOCU+ danny@docuplus.co.kr

Synopsis

AUGUST, AGAIN will observe Jeongsun in her daily life: tending to her son, caring for her aging community of Korean A-bomb survivors and participating in memorial services and activist events with other hibakusha families. A key turning point in the story is her journey to the United Nations, where she

joins a delegation of Korean survivors and descendants to testify and demand global recognition including Park Jungsoon, a 92 year old first generation survivor who is still campaigning. This international stage contrasts poignantly with the quiet dignity of her home life in Hapcheon.



Director/Producer
Danny KIM

Danny Kim is an award-winning documentary filmmaker based in Seoul. With 15+ years in journalism and film, he began at ABC News Seoul and worked for AFP. His clients include The Economist, VICE, WSJ, and Bloomberg TV. His debut feature as a producer, *Love Child* (2014, Sundance, HBO), and *Zero Waste* (2023, winner at LAAPFF and Terraviva) earned international acclaim. Founder of Docu+, Kim holds an MFA from Duke and a BA from Wisconsin-Madison. Member of IDA, A-Doc, and DGK.



K-Pitch Prime(Media)

HOMESICK

South Korea, Denmark, Finland | Danish, Korean | Film: 90min, TV: 52min | DCP | Color+B&W

HOMESICK follows the director's story, as an adoptee. Set between Denmark's windswept west coast and the mountains of Korea, it traces the story of a life lived and imagines the lives lost.

Production Schedule

Proposed Production Schedule	January 2024
Proposed Delivery Schedule	January 2026

SONA FILMS, TAMBO FILM, EUROPHIA FILM sona0327@gmail.com

Synopsis

The director, an adoptee, traces the story of her Danish family, that hides domestic violence, divorce, and a suicide attempt behind it's facade. And imagines the other lives that could have been in Korea. Through interviews, haunting landscapes and a reflective VO, she pieces together her perspective as the

only adoptee in a Danish family and a life-long erasure from Korea. The film weaves the personal story with the political realities of a crumbling transnational adoption system.



Director
Taekyung Tanja In Wol
SØRENSEN

Taekyung Tanja is a film director, researcher, and visual anthropologist. She has directed two award-winning documentaries and is currently in production with her third film *HOMESICK*. The feature-length documentary *A Colombian Family* ('80) received, among other honors, an honorable mention for Emerging International Filmmaker at HOTDOCS 2020, as well as the main prize at the RAI Film Festival 2021.



Producer
Rikke Tambo ANDERSEN

Tambo film is a Copenhagen-based production company founded by Rikke Tambo Andersen, producing fictional, documentary and hybrid films. Since 2017, Tambo film is endeavouring on innovative storytelling which crosses various genres and films, discovering talents around the world.



Producer
Sona JO

Jo Sona has worked as a documentary producer on various projects. Her recent work, *Free Chol Soo Lee* (2022), won the Emmy Award for Outstanding Historical Documentary.



K-Pitch Prime(TV)

Life on the Burning Earth

South Korea | Korean | TV: 50min*2 episodes | 4K UHD | Color

Harsh Survival Stories of Humanity Struggling
with the Runaway Climate Disaster

Production Schedule

Proposed Production Schedule	January 2025
Proposed Delivery Schedule	October 2025

KBS(Korean Broadcasting System) docupd@kbs.co.kr

Synopsis

There are those who face disaster every day. Forests burn, oceans rise, lands dry up, seasons disappear. People who are fighting for survival on the front lines of the rampant climate disaster. Their living testimony of the climate crisis will become the story of all of us in the near future.



Director
CHOI Suyoung

- KBS *Environmental Special*, *World live Now*, *Empire of the Seas*
- Korea Broadcasting Prizes: Grand Prix, WorldFest-Houston International Film Festival: Special Jury Award, Amnesty International Media Award



Producer
LEE Sungbum

- KBS *Environmental Special*, *Nature's Time Capsule*, *Korean Geographic*
- Korea Communications Commission Broadcasting Awards: Grand Prix, Asian TV Awards: Best Award, Banff Awards: Jury Grand Prix



Director
SONG Chanyang

- *World live Now*, *Docu Insight*
- KBS Excellence Program Awards: Best award.



K-Pitch Fresh

Nazaré, Nazaré, Nazaré

South Korea | Korean, English | Film: 90min, TV: 90min | 6K / DCP | Color

Once a South Korean national surfing champion, Cho Juni found new purpose through the challenge of Nazaré, now seeking to carve his life atop the world's biggest waves.

Production Schedule

Proposed Production Schedule	March 2025
Proposed Delivery Schedule	July 2026

TEAM91 INC. contents@team91.co.kr

Synopsis

Cho Juni, former South Korean surfing national captain, found new purpose in Nazaré's towering 20m waves. Without money or connections, he faced life-threatening challenges alone, earning support from locals and legends. After surviving near-drowning twice without jet skis or rescue

teams, he now prepares for his third attempt. This documentary captures the fierce clash between human will and nature's extremes.

TEAM 91

Director
Eric LEE

Director Eric Lee, a Texas native and FSU Film graduate, is a filmmaker who directs global projects across Korea and the U.S., blending cross-cultural creativity with hands-on production expertise. Having worked on major Hollywood blockbusters such as Black Panther, Sense8, and Pacific Rim 2 as part of the AD team in Korea, he brings cinematic precision and international vision to every project he leads.

TEAM 91

Producer
Ray L. HONG

Ray L. HONG established Storyteller Pictures and won four awards, including Best Picture, at the 24th Bucheon International Fantastic Film Festival for its debut production, Festival (2020). She also participated as a producer in numerous films, including *Like You Know It All* (2009), which was invited to the Directors' Fortnight at the 62nd Cannes Film Festival, as well as *Bleak Night* (2010) and *The Ethics of Fury* (2012).

TEAM 91

Producer
HWANG Jea-woong

TEAM 91

Producer
NAM Jin-Hyun



K-Pitch Fresh

The Predators: On Cyber Wreckers

South Korea | Korean, English | Film: 100min, TV: 60min*2 episodes | HD Video | Color

The global rise of cyber extremism has expanded beyond individual acts of malice, spreading into a vast industry and a social problem. At its center are the Cyber Wreckers. A new breed of predators has emerged—shaking the very order of the world.

Production Schedule

Proposed Production Schedule	February 2025
Proposed Delivery Schedule	December 2026

GALAXYEXPRESS547 galaxyexpress547@gmail.com

Synopsis

In South Korea, a powerhouse of digital technology, Cyber Wreckers are running rampant—driving people to their deaths and overpowering mainstream media and political power.

This documentary follows the perspectives of several women who, after a “particular

incident,” come face-to-face with these forces—uncovering the hidden reality of a world consumed by manipulation and the frenzy of Super Chats. In a world digitally connected across the globe, we ask—can anyone stop these silent powers that have grown in strength?



Director
KANG Jin Seon

He is an award-winning television producer with a proven track record in producing a wide range of Korean documentaries and TV programs, including Family Persona, Father's War, and Baek Jong-won Becomes Mayor.



Producer
Gary Byungseok KAM

A documentary producer, international mentor, and director, he planned and produced In the Absence—the first Korean documentary ever nominated for an Academy Award, *Planet of Snail* (directed by Seung-jun Yi)—the first Asian documentary to win the Grand Prize at IDFA in 2011, and *Crossing Beyond*, the official film of the 2018 PyeongChang Winter Olympics.



Producer/Lead Director
Yuno CHOI

She began her career as a documentary writer on programs such as MBC Special, later expanding into content development. She has planned and produced numerous factual and entertainment formats, earning multiple awards and leading international format sales. Currently, she is a creator and the head of a content production company, operating a one-stop production system as a producer.

Due to the conceptual nature of the film, pseudonyms are used for the producer and production company to ensure protection.

What is the Global Pitching Academy?

Global Pitching Academy(GPA) is a workshop program for fresh filmmakers in Korea. It is an integrated documentary education platform that provides education to advance into international markets, offering training in all fields of documentary, from storytelling to pitching, award-winning projects at EIDF, and providing Film Festival-linked workshops.

GPA provides a variety of educational programs in cooperation with various domestic and foreign film festivals, industries, and workshops, while at the same time pursuing active networking with industry officials to help with film production.

GPA is sponsored by Gyeonggi Provincial Government and organized by Gyeonggi Content Agency(GCA) and Korea Radio Promotion Association(RAPA).

Funding in GPA

Program	Awards	Number of Selection	Fund Amount
Global Pitching Academy(GPA); EIDF Young Pitch (Korean Project)	First Prize	1 project	10 million KRW (approx. 36,379 USD)
	2nd~5th Prize	4 projects	5 million KRW (approx. 21,827 USD)
	Sheffield DocFest Award	2 people	Participation at Sheffield DocFest

If you are interested in various Korean projects with a new perspective and want educational cooperation, please contact us at juho.kim@rapa.or.kr!

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South Korea Delegation from GPA 2025

Project Lineups

Our Complex by CHO HANNA, prod. AN SOJUNG

Big Blackout by LEE JOOWON, prod. PARK YONGJOO/Superbean

Can't just walk away by HAN SANGEON, prod. CHOI EUNJEONG/H297picturesA

Our Happy End by KIM NAYEON, prod. PARK JUJIN, LEE DONGHAN/NJ ProductionA

Simple Truth by LEE HYEONJI, prod. LEE HYEONO



Our Complex

South Korea | Korean | Film: 90min | DCP | Color

Hanna grew up in Yeosu, a city with the world’s largest petrochemical complex. After hearing about another explosion at the plant, she goes to see her old friends, Mu and Gguk, who now work there.

Production Schedule

Proposed Production Schedule	October 2024
Proposed Delivery Schedule	June 2028

Contact kimmati@naver.com

Synopsis

In 2012, three middle school friends—Mu, Gguk, and Hanna—spent the summer at the Yeosu World Expo in their hometown. The next year, an explosion at the Yeosu industrial complex killed six workers, including a classmate’s father. Though they grew up in the same city, three friends took different paths and are

now approaching their thirties. Our Complex explores how memories and friendships shape them, and how the city’s dreams and wounds are intertwined with those who live there.



Director
CHO Hanna

Hanna CHO(1997-) is a documentary filmmaker. She made the animated documentary I Only Had to Say (2018, 12min) and the documentary Queen’s Crochet (2023, 36min). Queen’s Crochet won the Grand Prize at the 24th Jeonju International Film Festival. She also co-directed with Kazakhstan filmmakers with Track_ing (2024, 23min). In 2025, she was selected as an artist in the MMCA Korea 2025: Young Korean Artist, Korea’s longest-standing exhibition program for discovering emerging artists.



Producer
AN Sojung

With a background in playwriting, Sojung An has worked in writing, translation, and criticism. Drawn to documentaries, she became a producer, exploring how the form can portray incomplete and complex realities and hold space for lives that resist neat endings.



Synopsis

Peter and Bunyoung, Korean adoptees raised in Denmark, uncover the systemic falsification of adoption records. They co-found the Danish Korean Rights Group (DKRG) and return to Korea, leaving behind their former lives. Now living as activists and partners, they work to restore truth and dignity to adoptees by

advocating for transparency, recognition, and record correction. Their journey reveals how the absence of identity affects daily life, and how reclaiming one's past is not just personal, but deeply social and political.

Big Blackout

South Korea | English, Korean, Danish | Film: 70min | 4K | Color

Peter and Bunyoung, Korean adoptees raised in Denmark, return to Korea to correct their records, speak for 200,000 others, and demand an apology from the state.

Production Schedule

Proposed Production Schedule	October 2024
Proposed Delivery Schedule	December 2027

SUPERBEAN apple@superbean.tv



Director
LEE Joowon

A documentary director who has explored diverse social issues including overseas adoption, disaster tragedies, and the lives of marginalized communities.



Producer
PARK Yongjoo

A writer and producer with experience crafting documentaries on human rights, social issues, and disaster tragedies.



Can't just walk away

South Korea | Korean, English | Film: 80min, TV: 55min | FHD(4K) | Color

Sangeon, a young filmmaker, traces her grandfather's anti-colonial music to find strength in a time of fear, discovering how his melodies offered resistance and solace, and might still echo in hers.

Production Schedule

Proposed Production Schedule	May 2025
Proposed Delivery Schedule	December 2027

H297PICTURES sh16abj@gmail.com

Synopsis

On December 2024, martial law was suddenly declared, Sangeon joined the public protests demanding the impeachment of President Yoon, for the first time in her life. Her grandfather, Hyungseok, was an independence fighter who composed military songs and staged plays, to sing of hope. In a time of deep despair,

Hyungseok decided to act and resisted in every way he could. Living in her own times of fear and discouragement, Sangeon begins to realize the meaning of Hyungseok's life and music.



Director
HAN Sangeon

Born in Busan, Sangeon grew up learning cinema through the Busan International Film Festival. She began making documentaries not out of a pursuit of truth, but from a curiosity about misunderstanding.



Producer
CHOI Eunjeong

Before making a film, learned philosophy at Delhi University in India to know and understand life.



Our Happy End

South Korea | Korean, English | Film: 80min | DCP | Color

94-year-old Byeongrae suffers from dementia and cancer. By her side are her daughter Sukhee and granddaughter Younglong. As the farewell draws near, the bond between the three women only grows stronger.

Production Schedule

Proposed Production Schedule	November 2024
Proposed Delivery Schedule	January 2027

NJ PRODUCTION kny0809@naver.com

Noh Byeongrae, age 94, is nearing death. Though her body grows frail and her memory fades, Grandmother refuses to go to the hospital. Sukhee, the daughter who was rarely loved, and Younglong, her free-spirited granddaughter, willingly step up to care for her—but the endless demands of caregiving

push them to the brink, and they eventually explode at each other. This is a raw, 100% real story of caregiving—where love and resentment, peace and exhaustion all coexist. Can the three of them reach the final chapter of Grandma's life with a happy ending?



Director
KIM Nayeon

She made her directorial debut with her first feature documentary Oksunlog (2023), which was screened at the EBS International Documentary Festival and the Jeonju International Film Festival. Driven by a desire to further explore the intimate lives of families caring for loved ones with dementia, she is now directing Our Happy End.



Producer
PARK Jujin

Joined an independent documentary production company and participated in several documentaries. In 2024, Directed the documentary Bakers of Korea and is currently the co-president of N.J. Productions.



Director
LEE Donghan

Co-director of Oksoonlog and a former senior colleague of Nayeon's. Lee has directed Boys and Bows, a story of rural school archers; Troublemakers, about so-called "delinquent" youth; and The Sea of the Finless Porpoise, focused on an endangered marine species. He has been involved since the early planning stages of Our Happy End, helping shape the project's direction and intention.



An old man, no longer expected to “function” in society, says he feels free—because he no longer has to care about anything. A young filmmaker follows his quiet days, at first unable to understand his words. But through the lens, she begins to see that what we call “loss” may also be a form of “liberation.” This short

documentary traces the fragile boundary between observation and empathy, capturing the simple truth of being. Ultimately, the camera becomes a mirror — revealing not only the old man’s world, but also the filmmaker’s own search for meaning.

Simple Truth

South Korea | Korean, English | Film: 35min | DCP, UHD Video | Color+B&W

Following an old man who says he’s finally free from caring about anything, a young filmmaker explores how the loss of function can become liberation — capturing the moment when the act of seeing another turns into self-reflection.

Production Schedule

Proposed Production Schedule	October 2024
Proposed Delivery Schedule	October 2026

Contact hyeon8007@naver.com



Director
LEE Hyeonji

- EBS Docuprime Cooking For You (2023), 5-episode international co-production documentary involving 5 countries / Assistant Director
- EBS Docuprime Face of Money (2024), 6-episode economic documentary / Assistant Director
- EBS Docuprime Wildlife History of the Korean Peninsula (2024), 4-episode nature



Director
LEE Hyeono

- EBS Docuprime Nature Documentary Return (2023), 3-part series / Assistant Director
- EBS Docuprime Wildlife History of the Korean Peninsula (2024), 4-part series / Freelance Producer, Co-Director of 3rd episode
- KBS IN-DEPTH 60 Minutes / VJ (Cameraman) / Since July 2024

EBS International Documentary Festival(EIDF)

Industry Team

Co/Team: EIDF / Industry Team

Email: industry@ebs-eidf.org

Website: www.eidf.co.kr/eng , en.kdocs.co.kr

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