

Eligible countries for IBF Classic



Please note that the director of the project should have the nationality of a country **as listed below** and should live and work in this country. In addition, the main producer attached to the project must be based in a country listed below.

Filmmakers originating from one of these countries and now living in diaspora can NOT apply for IBF Classic, but since 2019 they can apply for IBF Europe.

The country list below is based on the [DAC-list](#) but excludes the Eastern European countries that have access to funding from [the MEDIA programme](#). Filmmakers from the Caucasus can all apply: Georgia, Armenia and Azerbaijan (until the moment they'll have access to funding from the MEDIA programme).

In 2023, countries listed on the [2022 World Press Freedom Index](#) ranking from 111 to 180 (red and dark orange) are eligible. Some of these countries are not included in the DAC-list, but the situation concerning freedom of the press is difficult or very difficult. Only projects that address political or human rights related topics within the country itself will be accepted from these countries, see * marked below.

As of 2022, IDFA and the IDFA Bertha Fund will use the United Nations geoscheme. The United Nations geoscheme is a system which divides 249 countries and territories in the world into 6 regional, 17 subregional, and 9 sub-subregional groups. It was devised by the United Nations Statistics Division (UNSD) based on the [M49 coding classification](#).

AFRICA

A

Algeria
Angola

B

Benin
Botswana
Burkina Faso
Burundi

C

Cabo Verde
Cameroon
Central African Republic (CAR)
Chad
Comoros
Congo, Democratic Republic of the
Congo-Brazzaville
Cote d'Ivoire

D

Djibouti

E

Egypt
Equatorial Guinea
Eritrea
Eswatini
Ethiopia

G

Gabon
Gambia
Ghana
Guinea
Guinea-Bissau

K

Kenya

L

Lesotho
Liberia
Libya

M

Madagascar
Malawi
Mali
Mauritania
Mauritius
Morocco
Mozambique

N

Namibia
Niger
Nigeria

R

Rwanda

S

Sao Tome and Principe
Senegal
Seychelles
Sierra Leone
Somalia
South Africa
South Sudan
Sudan

T

Tanzania
Togo
Tunisia

U

Uganda

Z

Zambia
Zimbabwe

ASIA

A

Afghanistan
Armenia
Azerbaijan

B

Bahrein*
Bangladesh
Bhutan
Brunei*

C

Cambodia
China

G

Georgia

H

Hong Kong*

I

India
Indonesia
Iran
Iraq

J

Jordan

K

Kazakhstan
Kuwait
Kyrgyzstan
Korea, Democratic People's Republic of (North Korea)

L

Laos
Lebanon
Libya

M

Malaysia
Maldives
Mongolia
Myanmar

N

Nepal

O

Oman*

P

Pakistan
Palestine (West Bank and Gaza Strip)
Philippines

Q

Qatar*

S

Saudi Arabia*
Singapore*
Sri Lanka
Syrian Arab Republic

T

Tajikistan
Thailand
Timor-Leste
Turkey
Turkmenistan

U

United Arab Emirates*
Uzbekistan

V

Vietnam

Y

Yemen

EASTERN EUROPE

B

Belarus

M

Moldova

K

Kosovo

R

Russian Federation*

U

Ukraine

OCEANIA

F

Fiji

K

Kiribati

M

Micronesia

N

Nauru

Niue

P

Papua New Guinea

S

Samoa

Solomon Islands

T

Tokelau

Tonga

Tuvalu

V

Vanuatu

W

Wallis and Futuna

LATIN AMERICA AND THE CARIBBEAN

A

Argentina***
Aruba**

B

Belize
Bolivia
Bonaire, Sint Eustatius and Saba**
Brazil (only for the development category)

C

Colombia
Cook Island
Costa Rica
Cuba
Curaçao**

D

Dominica
Dominican Republic

E

Ecuador
El Salvador

G

Grenada
Guatemala
Guyana

H

Haiti
Honduras

J

Jamaica

M

Marshall Islands
Martinique**
Mexico (only for the development category)
Montserrat

N

Nicaragua

P

Panama
Paraguay
Peru
Puerto Rico**

S

Saba**
Saint Eustatius**
Saint Helena
Saint Kitts & Nevis**
Saint Lucia
Saint Martin**
Saint Vincent and the Grenadines
Suriname

V

Venezuela

*** Projects from these countries are only accepted when they address political or human rights related topics within the country itself. A producer based in one of these countries can only be attached as main producer of a project from this country.**

**** Applicants from these countries should be able to prove they were born there and are currently living and working there as well.**

***** Considering the consequences of COVID-19 on possibilities for national funding, projects from these countries are, aside from the IBF Classic – Development category, currently also accepted for the IBF Classic - Production & Post-production category, under the condition that the submitted project has not yet received production funding from INCAA.**