

Eligible countries for IBF Classic



Please note:

- The project's director(s) must hold the **nationality** of a country listed below and **live and work** in that country.
- For the Production & Post-production category, the main producer attached to the project should also be based in a listed country.
- Filmmakers from a listed country who currently live in a non-listed country—whether full-time, part-time, or temporarily—**cannot apply** for IBF Classic, but can apply for IBF Europe.
- Unsure whether your project meets the eligibility criteria for IBF Classic? Click [here](#) to check.

Country list definition

The country list below is based on the [DAC-list](#) but excludes the Eastern European countries that have access to funding from [the MEDIA programme](#). Filmmakers from the Caucasus can all apply: Georgia, Armenia and Azerbaijan (until the moment they'll have access to funding from the MEDIA programme).

In 2026, countries ranked 139–180 (dark red) on the [2025 World Press Freedom Index](#) are eligible. While some of these countries are not on the DAC list, their press freedom situation is under severe threat. For these countries, only projects addressing political or human rights issues within the country itself will be accepted. See the *marked countries below.

IDFA and the IDFA Bertha Fund use the United Nations geoscheme, a system that divides 249 countries and territories into 6 regions, 17 subregions, and 9 sub-subregions. This classification was developed by the United Nations Statistics Division (UNSD) based on the [M49 coding classification](#).

AFRICA

A

Algeria
Angola

B

Benin
Botswana
Burkina Faso
Burundi

C

Cabo Verde
Cameroon
Central African Republic
Chad
Comoros
Congo, Democratic Republic of the
Congo
Cote d'Ivoire

D

Djibouti

E

Egypt
Equatorial Guinea
Eritrea
Eswatini
Ethiopia

G

Gabon
Gambia
Ghana
Guinea
Guinea-Bissau

K

Kenya

L

Lesotho
Liberia
Libya

M

Madagascar
Malawi
Mali
Mauritania
Mauritius
Mayotte**
Morocco
Mozambique

N

Namibia
Niger
Nigeria

R

Réunion**
Rwanda

S

Sao Tome and Principe
Senegal
Sierra Leone
Somalia
South Africa
South Sudan
Sudan

T

Tanzania (United Republic of)
Togo
Tunisia

U

Uganda

Z

Zambia
Zimbabwe

ASIA

A

Afghanistan
Armenia
Azerbaijan

B

Bahrain*
Bangladesh
Bhutan

C

Cambodia
China

G

Georgia

H

Hong Kong*

I

India
Indonesia
Iran
Iraq

J

Jordan

K

Kazakhstan
Kyrgyzstan

L

Laos
Lebanon

M

Malaysia
Maldives
Mongolia
Myanmar

N

Nepal
North Korea

P

Pakistan
Palestine
Philippines

S

Saudi Arabia*
Sri Lanka
Syrian Arab Republic

T

Tajikistan
Thailand
Timor-Leste
Turkey
Turkmenistan

U

United Arab Emirates*
Uzbekistan

V

Viet Nam

Y

Yemen

EASTERN EUROPE

B

Belarus

K

Kosovo

M

Moldova

R

Russian Federation*

U

Ukraine

OCEANIA

F

Fiji

K

Kiribati

M

Micronesia

N

Nauru

New Caledonia**

Niue

P

Palau

Papua New Guinea

S

Samoa

Solomon Islands

T

Tokelau

Tonga

Tuvalu

V

Vanuatu

W

Wallis and Futuna

LATIN AMERICA AND THE CARIBBEAN

A

Argentina
Aruba**

B

Belize
Bolivia
Bonaire, Sint Eustatius and Saba**
Brazil (*Development category only; not eligible for (Post-)Production*)

C

Colombia
Costa Rica
Cuba
Curaçao**

D

Dominica
Dominican Republic

E

Ecuador
El Salvador

G

Grenada
Guatemala
Guadeloupe**
Guyana

H

Haiti
Honduras

J

Jamaica

M

Marshall Islands
Martinique**
Mexico (*Development category only; not eligible for (Post-)Production*)
Montserrat

N

Nicaragua

P

Panama
Paraguay
Peru
Puerto Rico**

S

Saba**
Saint Eustatius**
Saint Helena
Saint Kitts & Nevis**
Saint Lucia
Saint Martin**
Saint Vincent and the Grenadines
Suriname

V

Venezuela

*** Projects from these countries are only accepted when they address political or human rights related topics within the country itself. A producer based in one of these countries can only be attached as main producer of a project from this country.**

**** Applicants from these countries should be able to prove they were born there and are currently living and working there as well.**