



Creative  
Europe  
MEDIA

With the support of the Creative Europe  
programme of the European Union

# IBF Europe Country List

## Eligible projects

The IDFA Bertha Fund supports documentary projects from Africa, Asia, Eastern Europe, Latin America and the Caribbean, and Oceania. Below, you can find the list of eligible countries from these regions.

**The director** of the project should have the nationality of a country **as listed below** and preferably live and work in this country. The documentary project should also be shot in one of these countries.

### Directors living in diaspora

Since 2019, the IBF Europe category is also open to filmmakers originating and born in a country **as listed below** and now living in diaspora. ***In this case, IBF only accepts projects that are set and shot in one of the countries listed below. Furthermore, the director cannot be a partner or owner of the applicant co-production company in Europe!***

In addition, at least **one coproduction company** attached to the project must be based in a country listed below.

## Eligible applicant

The applicant should be a production company that is constituted and active in a country participating in [the MEDIA Sub-program](#) and owned - directly or by majority participation - by nationals from such countries.

# AFRICA

## A

Algeria  
Angola

## B

Benin  
Botswana  
Burkina Faso  
Burundi

## C

Cabo Verde  
Cameroon  
Central African Republic (CAR)  
Chad  
Comoros  
Congo, Democratic Republic of the  
Congo-Brazzaville  
Cote d'Ivoire

## D

Djibouti

## E

Egypt  
Equatorial Guinea  
Eritrea  
Eswatini  
Ethiopia

## G

Gabon  
Gambia  
Ghana  
Guinea  
Guinea-Bissau

## K

Kenya

## L

Lesotho  
Liberia  
Libya

## M

Madagascar  
Malawi  
Mali  
Mauritania  
Mauritius  
Morocco  
Mozambique

## N

Namibia  
Niger  
Nigeria

## R

Rwanda

## S

Sao Tome and Principe  
Senegal  
Seychelles  
Sierra Leone  
Somalia  
South Africa  
South Sudan  
Sudan

## T

Tanzania  
Togo  
Tunisia

## U

Uganda

## Z

Zambia  
Zimbabwe

# ASIA

## A

Afghanistan  
Armenia  
Azerbaijan

## B

Bahrein\*  
Bangladesh  
Bhutan

## C

Cambodia  
China

## G

Georgia

## H

Hong Kong\*

## I

India  
Indonesia  
Iran  
Iraq

## J

Jordan

## K

Kazakhstan  
Korea, Democratic People's Republic of  
Kyrgyzstan

## L

Laos  
Lebanon  
Libya

## M

Malaysia  
Maldives  
Mongolia  
Myanmar

## N

Nepal

## P

Pakistan  
Palestine (West Bank and Gaza Strip)  
Philippines

## S

Saudi Arabia\*  
Singapore\*  
Sri Lanka  
Syrian Arab Republic

## T

Tajikistan  
Thailand  
Timor-Leste  
Turkey  
Turkmenistan

## U

United Arab Emirates\*  
Uzbekistan

## V

Vietnam

## Y

Yemen

# EASTERN EUROPE

## **B**

Belarus

## **K**

Kosovo

## **M**

Moldova

## **R**

Russian Federation\*

## **U**

Ukraine

# OCEANIA

## **C**

Cook Islands

## **F**

Fiji

## **K**

Kiribati

## **M**

Micronesia

## **N**

Nauru

Niue

## **P**

Palau

Papua New Guinea

## **S**

Samoa

Solomon Islands

## **T**

Tokelau

Tonga

Tuvalu

## **V**

Vanuatu

# LATIN AMERICA AND THE CARIBBEAN

## A

Argentina

## B

Belize

Bolivia

Brazil

## C

Colombia

Cook Island

Costa Rica

Cuba

## D

Dominica

Dominican Republic

## E

Ecuador

El Salvador

## G

Grenada

Guatemala

Guyana

## H

Haiti

Honduras

## J

Jamaica

## M

Marshall Islands

Mexico

Montserrat

## N

Nicaragua

## P

Panama

Paraguay

Peru

## S

Saint Helena

Saint Lucia

Saint Vincent and the Grenadines

Suriname

## V

Venezuela

**\* Projects from these countries are only accepted when they address social and political issues of sensitive nature within the country itself.**

This list is based on the [DAC-list](#). In addition, the list includes countries listed on the [2024 World Press Freedom Index](#) ranking from 145 to 180 (red). Some of these countries are not included in the DAC-list, but the situation concerning freedom of the press is very serious. Only projects about human rights or political issues of sensitive nature within the country will be accepted from these countries, see \* marked above.

The list excludes the Eastern European countries that have access to funding from [the MEDIA programme](#).