IBF Europe Country List

Eligible projects

The IDFA Bertha Fund supports documentary projects from Africa, Asia, Eastern Europe, Latin America and the Caribbean, and Oceania. Below, you can find the list of eligible countries from these regions.

The director of the project should have the nationality of a country **as listed below** and preferably live and work in this country. The documentary project should also be shot in one of these countries.

Directors living in diaspora
Since 2019, the IBF Europe category is also open to filmmakers originating and born in a country **as listed below** and now living in diaspora. ***In this case, IBF only accepts projects that are set and shot in one of the countries listed below. Furthermore, the director cannot be a partner or owner of the applicant co-production company in Europe!***

In addition, at least **one coproduction company** attached to the project must be based in a country listed below.

Eligible applicant

The applicant should be a production company that is constituted and active in a country participating in the MEDIA Sub-program and owned - directly or by majority participation - by nationals from such countries.

AFRICA

A
Algeria
Angola

B
Benin
Botswana
Burkina Faso
Burundi

C
Cabo Verde
Cameroon
Central African Republic (CAR)
Chad
Comoros
Congo, Democratic Republic of the
Congo-Brazzaville
Cote d'Ivoire

D
Djibouti

E
Egypt
Equatorial Guinea
Eritrea
Eswatini
Ethiopia

G
Gabon
Gambia
Ghana
Guinea
Guinea-Bissau

K
Kenya

L
Lesotho
Liberia
Libya

M
Madagascar
Malawi
Mali
Mauritania
Mauritius
Morocco
Mozambique

N
Namibia
Niger
Nigeria

R
Rwanda

S
Sao Tome and Principe
Senegal
Seychelles
Sierra Leone
Somalia
South Africa
South Sudan
Sudan

T
Tanzania
Togo
Tunisia

U
Uganda

Z
Zambia
Zimbabwe

ASIA

A
Afghanistan
Armenia
Azerbaijan

B
Bahrein*
Bangladesh
Bhutan

C
Cambodia
China

G
Georgia

H
Hong Kong*

I
India
Indonesia
Iran
Iraq

J
Jordan

K
Kazakhstan
Korea, Democratic People's Republic of
Kyrgyzstan

L
Laos
Lebanon
Libya

M
Malaysia
Maldives
Mongolia
Myanmar

N
Nepal

P
Pakistan
Palestine (West Bank and Gaza Strip)
Philippines

S
Saudi Arabia*
Sri Lanka
Syrian Arab Republic

T
Tajikistan
Thailand
Timor-Leste
Turkey
Turkmenistan

U
United Arab Emirates*
Uzbekistan

V
Vietnam

Y
Yemen

EASTERN EUROPE

B
Belarus

K
Kosovo

M
Moldova

R
Russian Federation*

OCEANIA

C
Cook Islands

F
Fiji

K
Kiribati

M
Micronesia

N
Nauru
Niue

P
Palau
Papua New Guinea

S
Samoa
Solomon Islands

T
Tokelau
Tonga
Tuvalu

V
Vanuatu

LATIN AMERICA AND THE CARIBBEAN

A
Argentina

B
Belize
Bolivia
Brazil

C
Colombia
Cook Island
Costa Rica
Cuba

D
Dominica
Dominican Republic

E
Ecuador
El Salvador

G
Grenada
Guatemala
Guyana

H
Haiti
Honduras

J
Jamaica

M
Marshall Islands
Mexico
Montserrat

N
Nicaragua

P
Panama
Paraguay
Peru

S
Saint Helena
Saint Lucia
Saint Vincent and the Grenadines
Suriname

V
Venezuela

* Projects from these countries are only accepted when they address social and political issues of sensitive nature within the country itself.

This list is based on the [DAC-list](#). In addition, the list includes countries listed on the [2025 World Press Freedom Index](#) ranking from 139 to 180 (red). Some of these countries are not included in the DAC-list, but the situation concerning freedom of the press is very serious. Only projects about human rights or political issues of sensitive nature within the country will be accepted from these countries, see ***** marked above.
The list excludes the Eastern European countries that have access to funding from [the MEDIA programme.](#)