



**Creative
Europe
MEDIA**

With the support of the Creative Europe
programme of the European Union

IBF Europe: list of eligible countries

Eligible projects

Eligible projects should be (mainly) set and shot in one of the eligible countries on page 2. The IBF Europe funding scheme also provides support to feature length documentary films by filmmakers originating in one of the eligible countries, but now living in diaspora (e.g. dual nationality, refugee status or residency permit). Please note that priority is given to films that are majority shot in an eligible country.

An eligible project team and co-production structure under the IBF Europe funding scheme should consist of:

The director

- The director should have the nationality of a country as listed on page 2, under 'Eligible IBF countries' and preferably live and work in this country.
- The director cannot be a partner or owner of the applicant co-production company in Europe.

The EU applicant producer

- The applicant should be a production company that is constituted and active in a country participating in the Creative Europe MEDIA programme and owned - directly or by majority participation - by nationals from such countries.
- Please find a list of eligible applicant countries on page 3 of this document.
- In the 2025-2028 period, the IBF will have a focus on low-capacity countries (as defined by Creative Europe, see page 3 of this document), and invites producers especially coming from these countries to apply to the IBF Europe funding scheme.
- The share of this producer must amount to a minimum of 20% and must be a minority share in the co-production structure. A division of 50%-50% is allowed.
- If more co-producers coming from countries participating in the Creative Europe MEDIA program as listed on page 3, are attached to the project, their share together cannot exceed 70%.

The IBF producer

- This should be a production company from a country listed under 'Eligible IBF countries' (page 2 of this document).
- In case of 2 (co)-producers on board, the share of the IBF producer must be between 30% and 80%.

Optional: third and additional co-producers

- It is optional to have a third and/or more co-production company(ies) in the co-production structure.
- These can be production companies from all territories worldwide.
- There are no mandatory criteria towards the amount of shares for these producers. (Only keep in mind that the shares of co-producers coming from countries participating in the Creative Europe MEDIA program can never be more than 70% together.)

Eligible IBF countries (IBF producer + director)

Please note that this list includes slight variations from the classic IBF list of eligible countries.

Afghanistan	Ecuador	Liberia	Samoa
Algeria	Egypt	Libya	Sao Tome and Principe
Angola	El Salvador	Madagascar	Principe
Argentina	Equatorial Guinea	Malawi	Saudi Arabia*
Armenia	Eritrea	Malaysia	Senegal
Azerbaijan	Eswatini	Maldives	Seychelles
Bahrain*	Ethiopia	Mali	Sierra Leone
Bangladesh	Fiji	Marshall Islands	Solomon Islands
Barbados	Gabon	Mauritania	Somalia
Belarus	Gambia	Mauritius	South Sudan
Belize	Georgia	Mexico	South Africa
Benin	Ghana	Micronesia	Sri Lanka
Bhutan	Grenada	Moldova	Sudan
Bolivia	Guatemala	Mongolia	Suriname
Botswana	Guinea	Montserrat	Syrian Arab Republic
Brazil	Guinea-Bissau	Morocco/Western Sahara	Tajikistan
Burkina Faso	Guyana	Mozambique	Tanzania, United Republic of
Burundi	Haiti	Myanmar	Thailand
Cabo Verde	Honduras	Namibia	Timor-Leste
Cambodia	Hong Kong*	Nepal	Togo
Cameroon	India	Nicaragua	Tokelau
Central African Republic	Indonesia	Niger	Tonga
Chad	Iran	Nigeria	Tunisia
China, People's Republic of	Iraq	Niue	Turkey
Colombia	Jamaica	Pakistan	Turkmenistan
Comoros	Jordan	Palau	Tuvalu
Congo, Democratic Republic of the	Kazakhstan	Palestine	Uganda
Congo-Brazzaville	Kenya	Panama	United Arab Emirates*
Cook Islands	Kiribati	Papua New Guinea	Uzbekistan
Costa Rica	Korea, Democratic	Paraguay	Vanuatu
Côte d'Ivoire	People's Republic of	Peru	Venezuela
Cuba	Kosovo	Philippines	Vietnam
Djibouti	Kyrgyzstan	Russian Federation*	Yemen
Dominica	Lao People's Democratic Republic	Rwanda	Zambia
Dominican Republic	Lebanon	Saint Helena	Zimbabwe
	Lesotho	Saint Lucia	
		Saint Vincent and the Grenadines	

* Projects from these countries are only accepted when they address human rights or political issues of sensitive nature within the country itself.

This list is based on the [DAC-list](#). In addition, the list includes countries listed on the [2026 World Press Freedom Index](#) ranking from 139 to 180 (red). Some of these countries are not included in the DAC-list, but the situation concerning freedom of the press is very serious. The list excludes the Eastern European countries on the DAC list that have access to funding from [the MEDIA programme](#).

Eligible applicant countries (EU applicant producer)

This list consists of EU member states and non-EU Participating Countries in the Creative Europe Programme.

Low capacity countries (as defined by Creative Europe)

Albania	Latvia	Slovakia
Bosnia and Herzegovina	Liechtenstein	Slovenia
Bulgaria	Lithuania	Ukraine
Croatia	Luxembourg	
Cyprus	Malta	
Czechia	Montenegro	
Estonia	North Macedonia	
Greece	Poland	
Hungary	Portugal	
Iceland	Romania	
	Serbia	

Higher Capacity Countries (as defined by Creative Europe)

Austria	Italy
Belgium	Netherlands, The
Denmark	Norway
Finland	Spain
France	Sweden
Germany	
Ireland	

Examples of eligible co-production structures

	Director	IBF producer	EU applicant	Third/additional	Explanation
Eligible	India	India	Belgium (EU)		Share of Belgium should be between 20% - 50%
Eligible	India	India	Belgium (EU)	Thailand, USA	Share of Belgium should be min. 20% and should be a minority producer on the project
Eligible	India	India	Belgium (EU)	Greece (EU)	Share of Belgium and Greece together should be between 20% and 70%
Eligible	Vietnam	India	Belgium (EU)		Director and IBF producer can be of different IBF countries
Eligible	India (living in France)	India	France	Singapore	Eligible, but director cannot be part of French applicant company
Not Eligible	Ukraine	Ukraine	France		Since 2026 Ukraine can only be the EU applicant producer
Not Eligible	India	India	UK or Switzerland		The UK and Switzerland are not Media Sub-program countries

Alis (2022)

IBF Europe: Minority Co-production Support 2021
 Director: Nicolas van Hemelryck & Clare Weiskopf (Colombia)

Produced by:

- Casatarantula (Colombia, IBF Producer, 48,96% of shares)
- deFilm (Romania, EU applicant, 31,04% of shares)
- Pantalla Cines (Chile, 20,00% of shares)



Do You Love Me (2025)

IBF Europe: Minority Co-production Support (2024)
 Director: Lana Daher (Lebanon)

Produced by:

- My Little Films (Lebanon, IBF Producer, 49% of shares)
- Films de Force Majeure (France, EU applicant, 41% of shares)
- Wood Water Films GmbH (Germany, 10% of shares)

